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C

The Book

PREFACE

THIS COMMERCIAL MUSIC BOOK WAS DESIGNED TO PROVIDE ACTIVE PROFESSIONAL MUSICIANS OR ASPIRING STUDENTS WITH THE COMPLETE MATERIAL NECESSARY TO EMBARK UPON A CAREER AS A SUCCESSFUL, HIGHLY PAID COMMERCIAL MUSICIAN. THIS BOOK IS THE ENCYCLOPEDIA OF COMMERCIAL MUSIC. WHY?

1. EVERY TUNE HAS BEEN REWRITTEN INTO THE STYLE AS CURRENTLY PERFORMED BY PROFESSIONAL COMMERCIAL MUSICIANS THROUGHOUT THE COUNTRY.

EXAMPLE: THE TUNE "MORE"

SHEET MUSIC



"THE BOOK"



2. THIS IS THE ONLY BOOK IN WHICH METRONOME MARKINGS APPEAR WITH EVERY TUNE. THIS ELIMINATES ALL THE GUESSWORK IN TUNES OR ETHNIC MUSIC YOU MAY NOT BE FAMILIAR WITH.
3. THIS BOOK IS CONSIDERED TO BE A ENCYCLOPEDIA OF COMMERCIAL MUSIC BECAUSE IT CONTAINS A COMPLETE VARIETY OF TUNES, DIXIELAND TO DISCO, AS WELL AS ETHNIC AND OFTEN REQUESTED TUNES.

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KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	AUGMENTO	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9

-URBAN COWBOY-

Handwritten musical score for the song "The Girl Who Came to Supper". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is written in a simple, accessible style, with notes and rests clearly marked. Chords are indicated by letters in circles above the notes. The score includes a repeat sign at the end of the eighth staff, followed by the instruction "REPEAT AND FADE".

Chords (from top to bottom):

- Staff 1: F-7, G-7, Ab47, Bb7, Ab47
- Staff 2: Eb, Ab, Eb, Bb7, Ab47
- Staff 3: Eb, Ab, Eb, Eb/Bb, Bb/Ab, Bb/E, Bb/F
- Staff 4: Eb, G-7, Ab, F-7, G-7
- Staff 5: Ab47, Bb7, Eb, G-7, Ab
- Staff 6: F-7, Bb7, Ab
- Staff 7: F-7, 2 Ab, Bb7
- Staff 8: Ab, F-7, Bb7, Eb, G-7, Ab
- Staff 9: F-7, G-7, Ab47, Bb7, Eb, G-7, Ab, F-7, Bb7

Other markings:

- Staff 4: A double bar line with a repeat sign.
- Staff 5: A double bar line with a repeat sign.
- Staff 7: A double bar line with a repeat sign.
- Staff 8: A double bar line with a repeat sign.
- Staff 9: A double bar line with a repeat sign.
- Staff 10: A double bar line with a repeat sign.

REPEAT AND FADE

2. INSTRUMENTS "NEW YORK, NEW YORK"

PIANO

1. REPEAT

2. REPEAT

FADE OUT...

REPEAT AND FADE OUT...

MOD. ♩ = 126

4.

C INSTRUMENTS "Tomorrow"

ANNIE

MOD. ♩ = 126

Handwritten musical score for C Instruments of "Tomorrow" by Annie. The score consists of seven staves of music in 4/4 time, with a tempo of 126 beats per minute. The key signature has one flat (Bb). The music is written in a simple, accessible style with many accidentals and ties. Chord symbols are written in circles above the notes. The chords include: F, F#m7, Bbm7, A-7, D-, D-/C, Bb, C7, F, F#m7, Bbm7, A-7, D-, D-/C, Bbm7, C7sus4, C, F-, F-/Eb, Db, Eb, Ab, Bbm7, C7sus4, C7, F, F#m7, Bbm7, A-7, D-, D-/C, Gbm7, C7sus4, C7, F, F#m7, F7, Bb, F, C7sus4, C7, F7, Bbm7, C7sus4, F, C7sus4, F. The score ends with a double bar line and the instruction "FOR TAG - BACK TO" followed by a star symbol. Below the main score are two empty staves.

INSTRUMENTS "AFTER THE LOVIN'" E. HUMPERDINCK

MOD. ♩ = 100

Chords and intervals marked in the score include: C, C47, C6, C, D-, D-7, G7, Bb, G7, C, G11, G9, G-7, C7, F, C47, G9, C47, A-, D9, D-7, G9, D-7, C, C47, C6, C, D-, D-7, G7, D-, Bb, G7, A7, F, E7, A7, D9, D-7, E-7, D-7, D-7/8, and C.

6. INSTRUMENTS "I DON'T NEED ANYTHING BUT YOU"

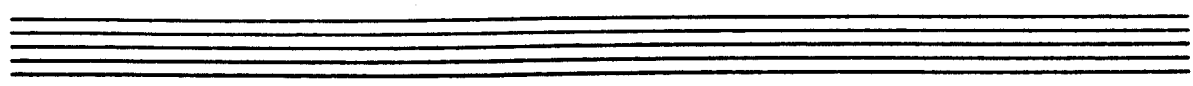
"ANNIE"

MOD. BRIGHT

♩ = 152

Handwritten musical score for the first system of "I Don't Need Anything But You". The system consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, rhythmic style. Chords are indicated by circles with letters inside, such as C47, E/G, C, E-/D, F/G, C, E-/A, D-, G7, C47, E-/G, C, E-/D, F/G, C, C47, C9, C13, C9, C13, F#, and F-(b). There are also some handwritten notes like "D.C. AL F. TO Coda" at the end of the system.

Handwritten musical score for the second system of "I Don't Need Anything But You". The system consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, rhythmic style. Chords are indicated by circles with letters inside, such as D-7, E-7, C9, F, D9, D-7/F, G7, C47, A-7, D-7, G7, and C. The system ends with a double bar line.



CINSTRUMENTS "YOU'RE NEVER FULLY DRESSED W/O A SMILE" 7.

"ANNIE"

MOD. ♩ = 144

[illegible]

8.

PAGE 1

INSTRUMENTS "THE BEST IS YET TO COME"

MOD. ♩ = 138

Handwritten musical score for "The Best Is Yet To Come". The score is written on ten staves, with the first two staves for guitar and the remaining eight for bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked MOD. (Moderato) with a quarter note equal to 138 beats per minute. The guitar part includes a capo at the 4th fret, indicated by "IX" and "2x" above the staff. The bass part includes a capo at the 4th fret, indicated by "IX" and "2x" above the staff. The score is heavily annotated with handwritten chords and fret numbers in circles. The guitar part features chords such as Ab, Bb-7, Eb7, Bb-7, Eb7, Ab, D-7b5, G7, C, D-7, G7, D-7, G7, C, Eb, C, Eb-7, and Eb13. The bass part features chords such as Ab, F7, Bb7, Eb7, Ab, C7, F-, Db7/F, F-(6), Db7/F, F-, Db7/F, E7, Eb9, Ab, E7/G#, Db9/Ab, E7/G#, Ab, E7/G#, G-7b5, and C+5. The score is written in a clear, legible hand, with the guitar part on the top two staves and the bass part on the bottom eight staves. The guitar part includes a capo at the 4th fret, indicated by "IX" and "2x" above the staff. The bass part includes a capo at the 4th fret, indicated by "IX" and "2x" above the staff. The score is heavily annotated with handwritten chords and fret numbers in circles. The guitar part features chords such as Ab, Bb-7, Eb7, Bb-7, Eb7, Ab, D-7b5, G7, C, D-7, G7, D-7, G7, C, Eb, C, Eb-7, and Eb13. The bass part features chords such as Ab, F7, Bb7, Eb7, Ab, C7, F-, Db7/F, F-(6), Db7/F, F-, Db7/F, E7, Eb9, Ab, E7/G#, Db9/Ab, E7/G#, Ab, E7/G#, G-7b5, and C+5.

PAGE 2
INSTRUMENTS "THE BEST IS YET TO COME"

9.

Handwritten musical score for instruments, featuring eight staves with notes and various chord annotations. The chords are written in circles above the staves:

- Staff 1: F- (first measure), Db7/F (second measure), F-7 (third measure), Eb7/F (fourth measure).
- Staff 2: F- (first measure), Db7/F (second measure), Bb7sus4 (third measure), Bb7 (fourth measure).
- Staff 3: Eb-7 (first measure), F-7 (second measure), Gb6 (third measure), Ab7 (fourth measure), Db6 (fifth measure), Eb-7 (sixth measure), F- (seventh measure), Db6/F (eighth measure).
- Staff 4: Eb-7 (first measure), F-7 (second measure), Gb6 (third measure), Ab7 (fourth measure), Db6 (fifth measure), B-7 (sixth measure), E13 (seventh measure).
- Staff 5: A (first measure), F#7 (second measure).
- Staff 6: B9 (first measure), E7 (second measure), A (third measure), F#-7 (fourth measure).
- Staff 7: E7 (first measure), A (second measure), F#-7 (third measure), E7 (fourth measure), A (fifth measure), F#-7 (sixth measure).
- Staff 8: E7 (first measure), A (second measure), D (third measure), C#7/A (fourth measure), E7 (fifth measure), A (sixth measure).

10: C Inst. "If Ever I Would Leave You"

CAMELOT

MOD. ♩ = 120

Chords and notation include:

- Staff 1: F9, Bbmaj9, Bb
- Staff 2: F0, F7, G0, F7, Bb, F7(b9), Bbmaj9, Bb6, Dm, Bb7
- Staff 3: Eb, Cm, F7, Bbmaj9, Bb6, Cm7, G7
- Staff 4: G7, Cm7, Dm7, Cm7, F7, Gm7, Cm7, F7(b9), Bb
- Staff 5: D, D+, D6, G, A7, D, Dmaj7, D6
- Staff 6: F#, B, F#, Eb7, A7, D, F7
- Staff 7: F9, Bbmaj9, F0
- Staff 8: Cm7, F, G0, F7, Eb, Cm, D7, Gm7, Dm, Bb7, Eb, Ebmaj7
- Staff 9: Cm7, Ebm, Bb, C9, F9, Cm7, F7(b9)
- Staff 10: Bb6, D.C., Bb6

12.
INSTRUMENTS - "TIE A YELLOW RIBBON" - PAGE 1

MOD BRIGHT 4/4

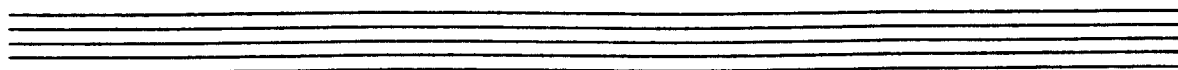
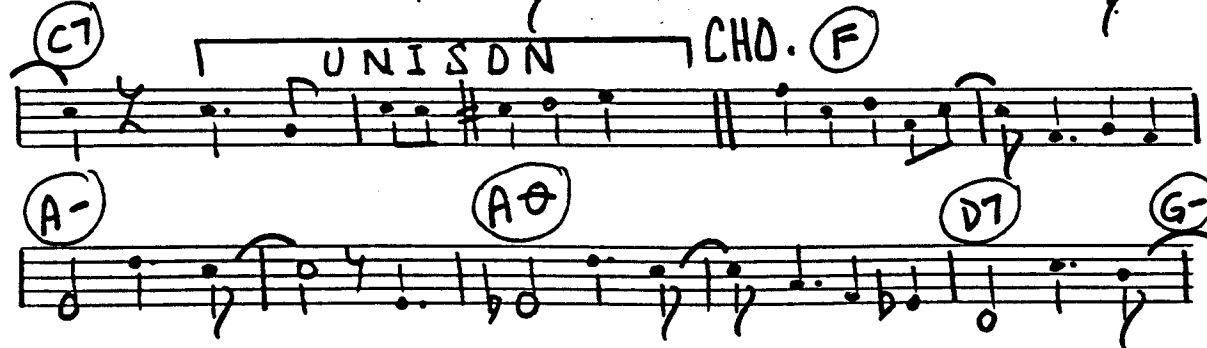
INTRO. (F) (A-)



VERSE (F) (A-) (D7)



UNISON CHO. (F)



"TIE A YELLOW RIBBON" - PAGE 2

13.

Handwritten musical notation for the first system of the song. It consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a treble clef. Chords are written above the staves: G- (first staff), Bb (second staff), Bb- (third staff), F (fourth staff), A7 (fifth staff), D- (sixth staff), F (seventh staff), F+ (eighth staff), F (ninth staff), D9 (tenth staff), Bb (eleventh staff), Bb- (twelfth staff), G9 (thirteenth staff), and C7 (fourteenth staff).

VAMP

Handwritten musical notation for the VAMP section. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chords are written above the staves: F (first staff), A- (second staff), Bb (third staff), and C7 (fourth staff).

TO VERSE

LAST TIME- REPEAT VAMP AND FADE

14.

C INSTRUMENTS "HERE'S THAT RAINY DAY"

Mod. J=120

Chords: G, Bb, Eb, Am, D7, G#7, G, Cm7, F9, Bb7, Bb+, Bb, F#7, Bb, Am7, B9, Am7, C#, D9, G#7, G, G, Bb, Eb, Am, D7, G7, G7+9, C#7, B9, D7, G, B, Em7, A7, Am7, D7, Am7, D7(b9), G, Bb, Eb, D9, G.

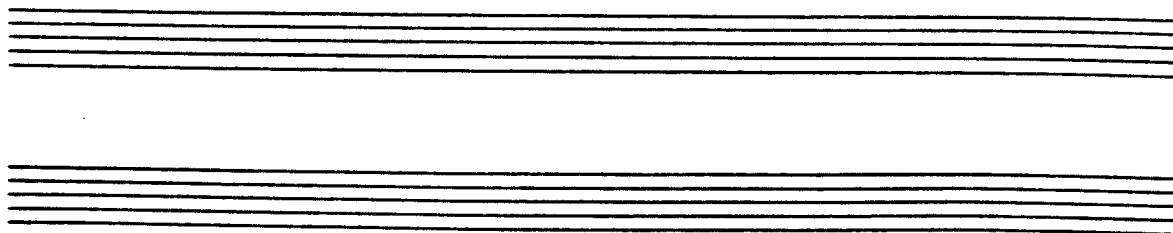
D.C.

C INSTRUMENTS "WINE AND ROSES"

15.

MOD. ♩ = 120

Handwritten musical score for guitar on a single staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'MOD.' with a quarter note equal to 120 beats per minute. The score consists of 16 measures. Chords are written above the staff and include: F, Cmi, D7, Gmi, Bbm, Ami, Dmi, Gmi, Gmi7, Em7(-5), A9, Dmi7(b5), G9, Gmi, C7, F, Cmi, D7, Gmi, Bbm, Ami, Dmi, Dmi7, Bmi7(b5), Bbm, Ami, Dmi, Gmi7, F, D7(M), Gmi7, C7, F, Bbm, F. The piece ends with a double bar line and the instruction 'D.C.' in a box.



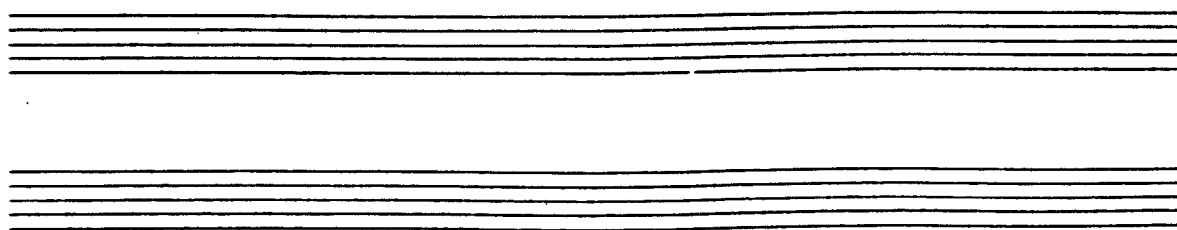
16.

C Inst. "The Shadow Of Your Smile"

"SANDPIPER"

MOD. 1 = 120

Handwritten musical score for "The Shadow Of Your Smile" by Sandpiper. The score is written on six staves in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Above the staves, numerous chords are written in circles, including F#m7, B7, F7(b9), Em, A9, Am7, D7(b9), Ab7(b5), G, C, F#m7(b5), F#m, B7(b9), Em, Em7, C#m7(b5), F#9, C9, F#m7, B9, F#m7, B7, F7(b9), Em, A9, Am7, D9, C, Bm7(b5), E7, Am, Cm7, F13, Bm7, F9(b5), Bm7, E7(b9), A7, Eb9(b5), Am7, Cm, D7(b9), and G. The score concludes with a double bar line and a repeat sign.



INSTRUMENTS "Till There Was You"

17.

"THE MUSIC MAN"

MOD. 1 = 12/8

Handwritten musical score for the song "Till There Was You" from "The Music Man". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The music consists of eighth and sixteenth notes. Chords are written above the notes in circles. The chords are: Eb, Bb, F#7, Ab, Eb, Eb, Eb, F#7, Bb7, G#7, Gb7, F#7, Bb7, Eb, Ab, Eb, Ab, C7(b9), C9, F#7, F9, F9, F#7, Bb9, Bb7, Eb, Bb, F#7, Ab, F#7, Eb, Eb, F#7, Bb7, Eb, Gb7, F#7, Bb7, Eb, Ab, Eb. The score ends with a double bar line and a "D.C." marking.

D.C.

Three empty musical staves, each consisting of five lines, provided for additional notation.

18.

INSTRUMENTS "EVERLASTING LOVE" - REX SMITH & RACHEL SWEET-

MOD. ♩ = 120

Handwritten musical score for "EVERLASTING LOVE" by REX SMITH & RACHEL SWEET. The score is for instruments and includes a tempo marking of MOD. ♩ = 120. The key signature has one flat (Bb). The score consists of 11 staves of music with various chords and melodic lines. The chords are written in circles and some are split across two lines. The score ends with a box containing the text "To 3 (AND FADE)".

Chords and notes visible in the score include:

- Staff 1: (Eb), (F#-G#), (Eb), (Eb), (F#-G#)
- Staff 2: (Ab-G), (Eb), (Eb), (F#-G#), (Ab-G), (Eb), (Eb), (F#-G#)
- Staff 3: (Ab-G), (Eb), (C-7), (F7), (Bb), (G-), (C-)
- Staff 4: (Eb7), (Eb), (Eb-G), (Bb), (G-), (C-), (Eb7), (C-7), (F7)
- Staff 5: (Bb), (Ab-G), (G#-A#), (Bb), (G-), (Bb)
- Staff 6: (C-), (Eb7), (Eb), (Eb-G), (Bb), (G-), (C-)
- Staff 7: (Eb7), (C-7), (F7), (Bb), (G-), (C-), (Eb7), (Eb), (F7), (Bb)
- Staff 8: (Bb), (G-), (C-), (Eb7), (Eb), (F7), (Bb)
- Staff 9: (D-7/A), (G-7), (C-7), (Eb), (F7)
- Staff 10: To 3 (AND FADE)

19.

116

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated by circled letters above the notes. The score includes a variety of chords, including triads, dyads, and complex chords with accidentals. The final measure of the piece is marked "LAST TIME - FADE" in a box.

20.

C INSTRUMENTS "ALL OF YOU" "SILK STOCKINGS"

MOD. 1 = 120

Handwritten musical score for C instruments, featuring ten staves of music. The score includes various chord notations and a double bar line. The chords are as follows:

- Staff 1: Eb, Eb7, Bb7(b9), Ab, Eb, Ab.
- Staff 2: Ab, Eb, Db9, Eb, Eb9, Bb9.
- Staff 3: Bb9, Bb+7, Eb, Bb, Eb7(b9), C7, F#7, Bb7, F#7, Bb9.
- Staff 4: Ab, Eb, Ab, Db9, Ab, Eb.
- Staff 5: C7, Eb7, Ab7, A9, G7.
- Staff 6: C7, F#7, C7(b9), F#7, Bb7(b9), Eb, F#7, Bb7(b9).
- Staff 7: 2, Eb.

INSTRUMENTS "I COULD WRITE A BOOK"

21.

"PAUL JOEY"

Mod. J=120

Handwritten musical score for "I Could Write A Book" by Paul Joey. The score is written on a single staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked "Mod." and the tempo is 120 beats per minute. The score consists of 16 measures. Above the staff, there are handwritten chord symbols in circles: Db, Gb, Ab7, Db, Ab9, Db, Ab9, Db, F#o, Eb, Ab7, Db, A7, Eb, Ab7, Db, Db, Ab, Db, Db, Ab, E7, Bb, Eb7, Ab7, Eb, Ab7, Db, Gb, Ab7, Db, Ab7, Db, Ab7, Db, F#o, Eb, Ab7, Db, A7, Eb, Ab7, Cb, Db7(b9), Gb, Eb, Db, F#, Gb, Ab7, Db, Gb, Ab7. The score ends with a double bar line and a "D.C." (Da Capo) instruction in a box. Below the staff, there are two empty staves.

22.

PAGE 1

B $\flat$ INSTRUMENTS "BELIEVE IT OR NOT" - GREATEST AMER. HERO -

MOD. ♩ = 120

Handwritten musical score for B $\flat$ instruments, titled "BELIEVE IT OR NOT" - GREATEST AMER. HERO. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). The music is written in a simple, rhythmic style with many eighth and quarter notes. Chords are indicated by letters in circles above the notes. The chords include G, C, F, D, E-7, A-7, G, F, D-7, E-7, F $\sharp$ 0, F $\flat$ -6, and Ab. The score ends with a double bar line and a final chord of Ab. There are some handwritten corrections and markings throughout the score, such as "F $\sharp$ 0" and "F $\flat$ -6".

B^b INSTRUMENTS "BELIEVE IT OR NOT"

A handwritten musical score for guitar, consisting of a single staff with 11 measures. The notation includes various chords and melodic lines. The chords are written in circles above the staff, and the melodic lines are written on the staff itself. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a fluid, handwritten style.

The chords and melodic lines are as follows:

- Measure 1: Chord Eb67, Melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107,

REPEAT AND FADE

24.

C INSTRUMENTS "MY ROMANCE"

"JUMBO"

M.A.D. ♩ = 120

Handwritten musical score for C Instruments, titled "MY ROMANCE" and "JUMBO". The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked "M.A.D." and the tempo is 120 beats per minute. The score is heavily annotated with handwritten chord symbols in circles, including Ab7, Db, Gb, Bb, Gb, Db, Ab7, Db, Db7, Gb, Db, Db7, Gb, Bb, C7, Fm, Db, Ab, Fm, Db, Eb7, Ab7, and Db. The score concludes with a double bar line and a "D.C." (Da Capo) instruction. Below the main score, there are two empty staves.

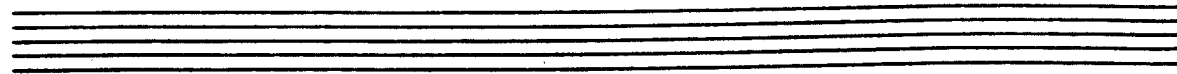
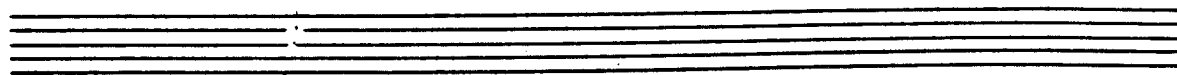
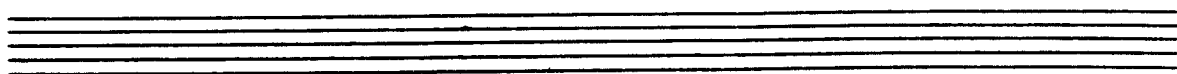
C INSTRUMENTS "DANCING ON THE CEILING"

25.

M.A.D. 120

Handwritten musical score for guitar, featuring a melody line and chords. The key signature has one flat (Bb) and the time signature is 4/4. The score consists of six staves of music. The chords are written above the notes and are circled. The melody is written on a single line. The score ends with a double bar line and a repeat sign.

Chords: F, FΔ7, Gm7, Eb9, Bb, G7, Am7, Abm7, C7, F, Gm7, C7, F, C9sus4, C7(b9), Gm7, C7, F, FΔ7, F, C9sus4, C7(b9), Gm7, C7, F, C7, F, FΔ7, Gm7, Eb9, Bb, G7, Am7, Abm7, Gm7, C7(b9), F, FΔ7, C7(b9), F.

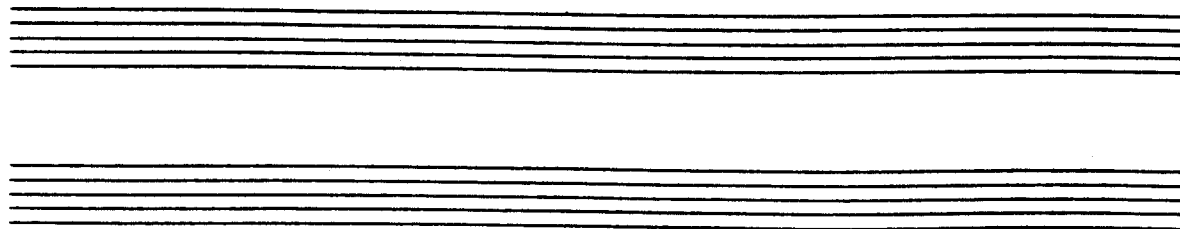


26.

INSTRUMENTS "STOMPIN' AT THE SAVOY"

MOD. ♩ = 136

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The tempo is marked as 136 beats per minute. The notation includes various musical symbols such as notes, rests, and bar lines. Chords are indicated by circled labels: Ab7, Db7, Ab7, Db7, Db7, Eb7, Ab7, Db7, Bb7, Eb7, Ab7, Db7, Gb7, G7, Gb7, B7, FR-105, B7, E7, F7, E7, A7, Ab7, Db7, Ab7, Db7, D7, Eb7, Ab7, and Db7. The score is written in a handwritten style with some corrections and annotations.



INSTRUMENTS "MR. WONDERFUL"

MR. WONDERFUL

Mod. ♩ = 120

Handwritten musical score for "MR. WONDERFUL". The score is written on ten staves, each containing a melodic line and a series of guitar chords. The chords are circled and include various accidentals. The tempo is marked "Mod." with a quarter note equal to 120 beats per minute. The score concludes with a "RIT..." marking.

Chords (from top to bottom):

- Staff 1: C, Dm7, G7, C, D7
- Staff 2: G7, Dm7, E7, Am, Am7, Eb, C, Gm, A7
- Staff 3: Dm7, D7, Dm7, Bb7, G7, Dm7, G7, C, E
- Staff 4: C, Gm7, C7, F, Am7
- Staff 5: D7, G7, B7, G7, C, Dm7, G7
- Staff 6: C, D7, G7, Dm7, E7, Am, Am7, Eb, C, Gm, A7
- Staff 7: Dm7, G7, C, Dm7, G7, C, Bb7, G7, C
- Staff 8: Em7, Bb7, A7, Dm7, Eb, C, A7
- Staff 9: Dm7, F, F#7, G7, E

Tempo: Mod. ♩ = 120

Ending: RIT.....

28.

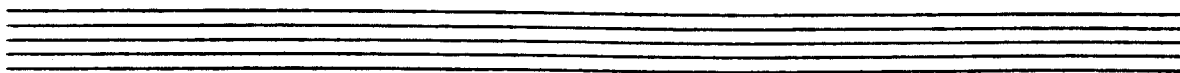
C Inst. "You're Nobody Till S'Body Loves You"

MOD. ♩ = 120

Handwritten musical score for guitar on a single staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'MOD.' with a quarter note equal to 120 beats per minute. The score consists of eight measures of music. Chords are written in circles above the notes. Fingering numbers (1, 2, 3, 7) are indicated above certain notes. The piece ends with a double bar line.

Chords and fingering details:

- Measure 1: F (fingering 3, 1), A7, D7
- Measure 2: Gm (fingering 3, 1), C7, F, Am
- Measure 3: Ab°, Gm, G9
- Measure 4: G9, Gm, C7, F (fingering 3, 7)
- Measure 5: A7 (fingering 3, 7), D7, Gm
- Measure 6: D7, Gm, Bb (fingering 3, 7)
- Measure 7: B°, F, D7, Gm
- Measure 8: C7, F (first ending), C7, F (second ending)



C INSTRUMENTS: THE SECOND TIME AROUND

29.

Mod. = 120

Handwritten musical score for C instruments, featuring 8 staves of music. The key signature is one sharp (F#). The chords and notes are as follows:

- Staff 1: G7, C, C/E, Eb°, D-7, G7, G+7, CA, C6
- Staff 2: C, C7, B-7, E7, A-, C7/G, C7, FA
- Staff 3: F6, A-7, D7, G7, G°, G7, G°, G7
- Staff 4: C, C/E, Eb°, D-7, G7, G+7, CA, C6, C, C7
- Staff 5: B-7, E7, A-7, C7/G, C7, F, F+7, B7
- Staff 6: G9(sus4), G7, F+7, A7, D9(sus4), D7
- Staff 7: D-7, F-, F-/G, C7, Eb°, D-7, G7, C7, F-6, C

30.

C Inst.

"I Wish You Love"

Mod. ♩ = 120

Handwritten musical score for "I Wish You Love" on a grand staff. The score consists of eight staves of music. Above the notes, various chords are written in circles, including E0, Fm7, Bb7, Eb6, Fm7, Bb7, Ebmaj7, Eb6, Fm7, Bb7, Eb6, E0, Fm7, Bb7, Fm7, Bb7, Ebmaj7, Eb6, Ebmaj7, Eb6, Fm7, Bb7, Eb7, Eb0, Eb7, Ab, Abm, Eb, Bbm7, C7, Fm, F9, Bb7, Eb6, Bb0, Bb7, E0, Fm7, Bb7, Fm7, Bb7, Ebmaj7, Eb6, Ebmaj7, Eb6, Fm7, Bb7, Eb, E0, Fm7, Bb7, Eb, and E0. The music is written in a key with two flats (Bb and Eb) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a '3' and a '7'.

INSTRUMENTS 'TAKING A CHANCE ON LOVE'

31.

MOD. ♩=120

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a tempo of 120 beats per minute. The score is written on a single staff with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. Chords are indicated by circled letters above the staff. The score ends with a double bar line and a repeat sign.

Chords (from left to right): C, Eo7, D-7, G7, C, E-7, A-7, A-7, D7, D-7, G7, C, C, Eo7, D-7, G7, C, E-7, A-7, A-7, D7, D-7, G7, C, G-7, G7, F, Co7, G7, G-7, F, F-7, Eb7, Eb, Go7, F-7, Ab7, G+7, C, Eo7, D-7, G7, C, C+, A-7, A-7, D7, D-7, G7, C, E-7, G7, C, E-7, G7.

Three empty musical staves, each consisting of five lines, provided for additional notation or accompaniment.

32.

INSTRUMENTS

"ELVIRA"

PAGE 1

OAK RIDGE BOYS

MOD. $\text{♩} = 144$

The musical score is written on ten staves. The first staff begins with a tempo marking of 144 and a 'MOD.' (moderate) instruction. The key signature is one flat. The notation includes various chords (F, C7, C13, F#) and melodic lines with slurs and ties. The music is written in a style typical of 1960s-1970s country or gospel instrumental arrangements. The final staff of the piece ends with a double bar line and a repeat sign.



REPEAT AND FADE

34.

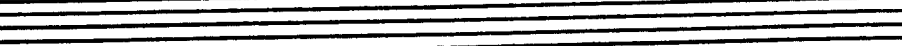
PAGE 1

INSTRUMENTS "THEY'RE PLAYING MY SONG"

MOD. ♩ = 132

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a common time signature 'C' and a tempo marking 'MOD. ♩ = 132'. The melody is written on the first staff, with chords G, A-, G, and C indicated above it. The second staff continues the melody with chords G, A-, F#7, and A- A-7. The third staff features a bass line with chords E, D7, A-7, D7, and G. The fourth staff continues the bass line with chords G, A-, G, and C. The fifth staff has a double bar line and then continues with chords G, A-, G, and C. The sixth staff features a bass line with chords F#7, G, E-7, and A-. The seventh staff continues the bass line with chords A-, A♭, B♭, C, and A-. The eighth staff features a bass line with chords D-7, D-7/G, and C. The ninth and tenth staves are empty.

CINSTRUMENTS "THEY'RE PLAYING MY SONG"

The image shows two staves of handwritten musical notation. The notation is written in dark ink on a white background. The first staff contains a series of horizontal lines, some of which are connected by vertical lines, suggesting a sequence of notes or rests. The second staff also contains similar horizontal lines, with some vertical connections. The handwriting is somewhat stylized and appears to be a sketch or a preliminary draft of a musical piece.

36.

INSTRUMENTS "LULLABY OF BIRDLAND"**MOD.** ♩ = 138

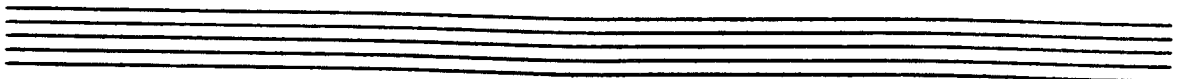
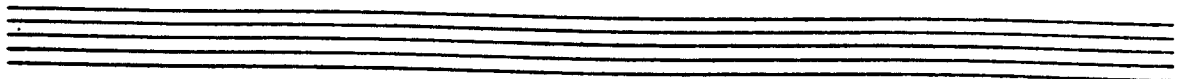
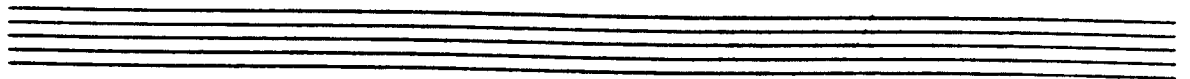
Handwritten musical score for "Lullaby of Birdland". The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked "MOD." and the beat is indicated as ♩ = 138. The music features various chords, many of which are circled and labeled with numbers 1 and 2. The chords include: F- (first staff), G7, E7, F- (second staff), Bb-7, Eb7, AbΔ7, F-7, Bb-7, Eb7 (third staff), AbΔ7, Db7, C7, AbΔ7, Eb7, AbΔ7 (fourth staff), F7, Bb-7, Bb-7, Eb7, AbΔ7 (fifth staff), F7, Bb-7, Bb-7, Eb7, AbΔ7, C7 (sixth staff), F- (seventh staff), G7, C7, F- (eighth staff), Bb-7, Eb7 (ninth staff), AbΔ7, F-7, Bb-7, Eb7, AbΔ7, Eb7, Ab (tenth staff), and AbΔ7 (eleventh staff).

C INSTRUMENTS "A FINE ROMANCE" "BORN TO DANCE"

MOD. ♩ = 120

37.

Chords and notes are circled and labeled throughout the score, including: A^b7 , D^b , A^b7 , D^b , D^b , A^b7 , G^b , A^b7 , A^b7 , D^b , A^b7 , F^7 , F° , E^b7 , $A^b7(b^9)$, D^b , A^b7 , D^b , D^b , A^b7 , F° , G^b , E^b , A^7 , D^b , A^b7 , D^b , A^b7 , D^b , A^b7 , E^b , A^b7 , D^b .



38.

INSTRUMENTS - "OBJECT OF MY AFFECTION"

MOD. ♩ = 120

Handwritten musical score for "Object of My Affection". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "MOD." and the beat is marked "♩ = 120". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above the staves: Eb7, Ab, Bb-, Eb7, C-, Ab7, Db, Bb7, Eb7, Eb+, Eb7, Ab, Bb-, Eb7, Ab, Eb7, and C-. The notation includes triplets, slurs, and other musical symbols.

INSTRUMENTS "SEPTEMBER SONG" "KNICKERBOCKER HOLIDAY" 39.

40. PIANO

MOD. ♩ = 120 IF I HAD YOU

The piano score for "If I Had You" is written on eight staves. The key signature is B-flat major (two flats). The tempo is marked as MOD. (Moderato) with a quarter note equal to 120 beats per minute. The score includes a variety of chords, many of which are circled and labeled above the notes. The chords are as follows:

- Staff 1: Bb, Fm7, Bb7, Eb, Ebm7, Ab7
- Staff 2: Bb, Dm7, G7, Cm7, F+, Bb, G7/Ab, Eb, F7/bb, F7
- Staff 3: Bb, Fm7, Bb7, Eb, Ebm7, Ab7
- Staff 4: Bb, Dm7, G7, Cm7, F7, Bb, Eb, Eb, Bb, A7
- Staff 5: Dm, Gm, A7, Dm, Gm, A7
- Staff 6: Dm, Gm, A7, Dm, Eb, F7
- Staff 7: Bb, Ab, Bb7, Eb, Ebm7
- Staff 8: Bb, Eb, F7, Bb, Eb, Eb, Bb, C

The score concludes with two empty staves at the bottom of the page.

PIANO

41.

WALKIN MY BABY BACK HOME

MOD. ♩ = 132

Handwritten musical score for the piano accompaniment of "Walkin My Baby Back Home". The score is written on ten staves, with the first nine staves containing both a melody line and a bass line with chords. The key signature is B-flat major (two flats). The tempo is marked "MOD." and the time signature is 4/4, with a note value of 132. The chords are handwritten and include: Eb, Bb9/5, Eb, Bb9/5+, Eb, Bb9/5+, Dm7, G7, G7, C7, Fm, Edim, Fm7, Bb7, Fm7, F9, Bb9-, Eb, Gb7, E7, Bbsus, Eb, Bb9/5+, Eb, Bb9/5+, Eb, Bb9/5+, Dm7, G7, G7, C7, Fm, Edim, Fm7, Bb7, Fm7, F9, Bb7-, Eb, D7, Gm, C7, Eb7, Gm, C7, F7, F9-, Bb7, Eb, Bb9/5+, Eb, Bb9/5+, Eb, Bb9/5+, Dm7, G7, G7, C7, Fm, Edim, Fm7, Bb7, Fm7, F9, Bb9-, Eb. The score ends with a double bar line and a repeat sign.

42.

INSTRUMENTS - "I ONLY HAVE EYES FOR YOU" - DAMES

Mod. ♩ = 120

Handwritten musical score for "I Only Have Eyes for You" by Dames. The score is written on six staves. The first staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The music is a piano accompaniment with various chords and melodic lines. Chords are written in circles above the notes. The score includes a repeat sign with a first ending bracket and a second ending bracket. The tempo is marked 'Mod.' and the time signature is 4/4. The key signature has one flat (Bb).

Two empty musical staves, one in treble clef and one in bass clef, for additional instrumentation or a second part.

CINSTRUMENTS "Rise"

MOD. 1 = 116

Handwritten musical score for "Rise". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "MOD. 1 = 116". The music is written in a style that includes many circled chord symbols and some circled numbers (e.g., 3, 7, 9, 11). The chords are written in a shorthand notation, often with a slash and a number (e.g., G-7, C11, C7, F-7, Bb-7, Gb-7, Cb-7, Bb, Ab-7, Gb, E, Eb, G-7, C7, Eb-7, Ab-7, G-7, C-7, Ab-7, G-7, Ab-7, Eb-7, Ab-7, Db-7, C-7, F-7, Bb-7, E-7, A-7, C11, Gb-7, F-7, C+, F-7, Fb-7, 2). The score ends with a double bar line and the word "FADE" in a box. The final staff has a "2" written below it.

44.

INSTRUMENTS 'APRIL IN PARIS'

M.C.D. 1 = 38

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in a handwritten style with various chords and fingerings indicated. The chords are circled and labeled as follows:

- Staff 1: G7b9 (sus4), CΔ, D-7b5, G7, CΔ
- Staff 2: G-7, C7, FΔ, B-7b5, E7
- Staff 3: A-, A-/G, F#-7b5, B9/B7, B-7, E7, F-7b5, A7b9
- Staff 4: F#-7b5, FΔ7, C/E, FbΔ, D-7b5, C/E
- Staff 5: B-7b5, E7, A-, A-/G, F#-7b5, B9/B7, FΔ, D7, G7
- Staff 6: G7b9 (sus4), CΔ, E-7b5, A7
- Staff 7: D9, D-7b5, G7, C

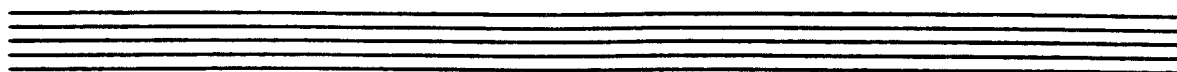
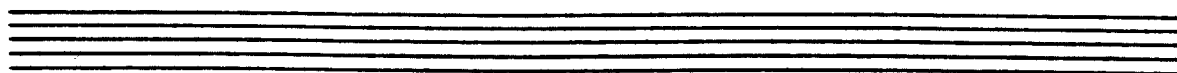
Fingerings (F, 3, 7) are indicated throughout the score. The music ends with a double bar line and a final chord of C.

Two empty musical staves, each consisting of five lines, are provided at the bottom of the page for additional notation.

C INSTRUMENTS "ALL THE THINGS YOU ARE"

[MIDI] J=138

Handwritten musical score for C Instruments of "All The Things You Are". The score is written on seven staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as J=138. The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are numerous handwritten chord symbols in circles, including F-7, Bb-7, Eb7, AbA, DbA, G7, CΔ, C-7, F-7, Bb7, EbA, AbA, D7, GΔ, A-7, D7, GΔ, F#-7, B7, EΔ, C+7, F-7, Bb-7, Eb7, AbA, DbA, Db-7, C-7, Bb7, Bb-7, Eb7, AbA, (G7 C7), and others. The score concludes with a double bar line on the seventh staff.



46.

C Inst. "The Party's Over"

*BELLS ARE RINGING*Mod. ♩ = 120

Handwritten musical score for "The Party's Over" by C. Instrument. The score is in 4/4 time, marked "Mod." with a tempo of 120. The key signature has two flats (Bb and Eb). The score consists of eight staves of music, with various chords and melodic lines. The chords are written in circles above the notes.

Chords and notes (from top to bottom):

- Staff 1: Bb7, Fm7, Bb7(b9), Ab, Eb, Bb7, Fm7, Bb7, Ab, Eb
- Staff 2: Eb, Fm7, Bb7(b9), Ab, Eb, Ab, Ab, Eb, Ab, Eb, Gm7
- Staff 3: Eb9, Fm7(b9), Ab, Abm6, Gm7, Eb, Dm7
- Staff 4: G9, G7(b9), C7, F7, Bb7, Fm7, Bb7(b9), Ab, Eb, Fm7, Bb7(b9)
- Staff 5: Ab, Eb, Fm7, Bb7(b9), Ab, Eb, Ab, Eb, Ab
- Staff 6: Db, Gb, Eb7, Eb+7, Ab, Fm7, Bb7, Bb7+, Bb7m6
- Staff 7: C7, C+7, C7, Fm7, Bb7, Fm7, Bb7, Gm7, Cm7, D°, Cm7
- Staff 8: Fm7, Bb9, Bb7(b9), Eb

C INSTRUMENTS "All Of Me"

MOD. J = 138

Handwritten musical score for "All Of Me" featuring C instruments. The score consists of seven staves of music. The chords are circled and labeled as follows:

- Staff 1: CΔ
- Staff 2: E7
- Staff 3: A7, D-, E7
- Staff 4: A-, D7
- Staff 5: D-7, G7, CΔ, E7
- Staff 6: A7, D-
- Staff 7: F, F-, CΔ, E-7, A7, D-7
- Staff 8: G7, C6, (Ebo D-7 G7)

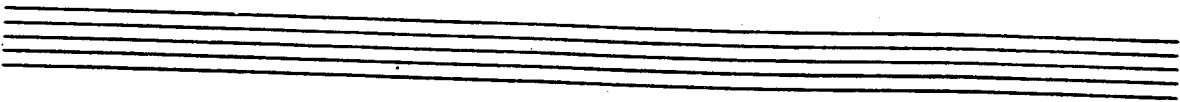
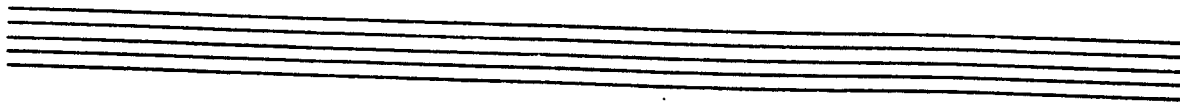
48.

C INSTRUMENTS "STELLA BY STARLIGHT"

MOD.

♩ = 132

Handwritten musical score for C instruments of "Stella by Starlight". The score is written on seven staves. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as MOD. and the tempo indicator is ♩ = 132. The score is heavily annotated with handwritten chord symbols in circles, including: E-7b5, A7(b9), C-7, F7, F-7, Bb7, Eb7, Ab7, Bb7, E-7b5, A7(b9), D-7, Bb-7, Eb7, F#7, E-7b5, A7, A-7b5, D7(b9), G+7, C-7, Ab7, Bb7, E-7b5, A7, D-7b5, G7(b9), C-7b5, F7(b9), and Bb7. The notation includes various note values, rests, and bar lines. The score concludes with a double bar line on the seventh staff.



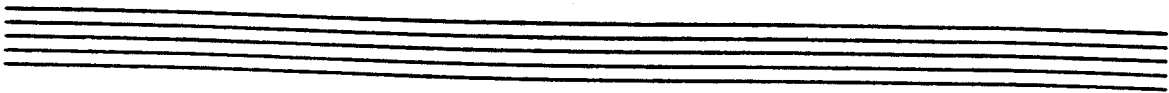
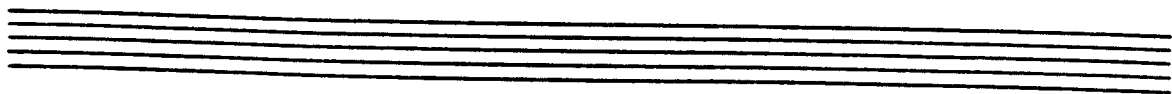
C INSTRUMENTS "WHAT IS THIS THING CALLED LOVE"

49.

MOD. ♩ = 150

Handwritten musical score for C instruments, featuring 8 staves of music. The key signature is one flat (Bb). The tempo is marked MOD. ♩ = 150. The score includes various chords and melodic lines. The chords are circled and labeled as follows:

- Staff 1: G-7b5, C7, F-
- Staff 2: D-7b5, G7, C#7, D7, G-7b5
- Staff 3: C7, F-, D-7b5
- Staff 4: G7, C#7, C-, C-7, F7, F#7
- Staff 5: Bb7, Ab7, D-7
- Staff 6: G7, G-7b5, C7, F-
- Staff 7: Db7, G#7, Eb, D7



INSTRUMENTS "JUST THE WAY YOU ARE" Billy JOEL

MOD. J = 125

The image shows a handwritten musical score for the song "Just the Way You Are" by Billy Joel. The score is written on ten staves, with the first staff indicating a tempo of 125 beats per minute and a key signature of one sharp (F#). The music is written in a style that suggests it is for guitar, with many chords written in circles above the notes. The chords include D, B-6, G#7, B-, D7, G#7, G-, D/F#, A-7, D7, G#7, G-, D/F#, B-7, B-7/E, E9, G#7, A7, D, B-6, G#7, B-, D7, G#7, G-, D/F#, A-, D7, G#7, G-6, D/F#, B-7, E-7, G#7, D, G#7, D, D, G#7, D, G#7, D, B-6, G#7, B-, D7, G#7, G-, D/F#, A-7, D7, G#7, and G-. The melody is written in a simple, accessible style, with many notes beamed together. The score is written in a style that suggests it is for guitar, with many chords written in circles above the notes. The chords include D, B-6, G#7, B-, D7, G#7, G-, D/F#, A-7, D7, G#7, G-, D/F#, B-7, B-7/E, E9, G#7, A7, D, B-6, G#7, B-, D7, G#7, G-, D/F#, A-, D7, G#7, G-6, D/F#, B-7, E-7, G#7, D, G#7, D, D, G#7, D, G#7, D, B-6, G#7, B-, D7, G#7, G-, D/F#, A-7, D7, G#7, and G-. The melody is written in a simple, accessible style, with many notes beamed together. The score is written in a style that suggests it is for guitar, with many chords written in circles above the notes.

INSTRUMENTS

"JUST THE WAY YOU ARE"

BILLY JOEL

RITARD

52.

PAGE 1

INSTRUMENTS

"HALLELUJA"

STEVE & EDIE

MOD. BRIGHT

♩ = 152

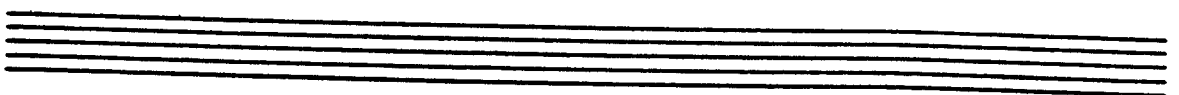
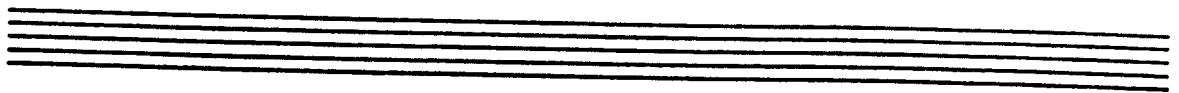
Handwritten musical score for "Halleluja" by Steve & Edie. The score is written on ten staves. The first staff has a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The music is written in a simple, handwritten style. Chords are indicated by circled letters and numbers, such as C-, F-, Eb-7, Ab9, Db, Gb9, Ab, C-, F-, Bb-7, Eb7, Eb7+5, Ab, C-, F-, Bb-7, Eb7, Db, D, Ab, Eb7, F-, Bb-7, Eb7, Ab, Ab, Eb7, A, C#-, and A. The score includes various musical notations like notes, rests, and bar lines. The final staff is empty.

INSTRUMENTS

"HALLELUJA"

STEVE & EDIE

Handwritten musical score for "HALLELUJA" by Steve & Edie. The score consists of 10 staves of music. The first staff has a circled $F\#-$ above it. The second staff has a circled $D\#^\circ$ above it. The third staff has a circled $E7$ above it. The fourth staff has a circled Bb above it. The fifth staff has a circled $D-$ above it. The sixth staff has a circled Eb above it. The seventh staff has a circled $G-$ above it. The eighth staff has a circled Bb above it. The ninth staff has a circled Bb above it. The tenth staff has a circled Bb above it. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written in circles above the notes: $F\#-$, $B-7$, $E7$, D , $D\#^\circ$, A , $C\#7$, $F\#-$, $B-7$, $E7$, A , $F7$, Bb , $D7$, $G-$, $C-7$, $F7$, Bb , $C-7$, $F7$, Bb . The score ends with a double bar line on the tenth staff.



54.

C Inst. "Somewhere My Love"

"DR. ZHIVAGO"

Mod. ♩ = 120

Handwritten musical score for "Somewhere My Love" from "Dr. Zhivago". The score is written for C Instrument (C Inst.) in 4/4 time, with a tempo of 120 beats per minute (Mod. ♩ = 120). The key signature is one sharp (F#), indicating D major or B minor. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The melody is written on the first staff, and the accompaniment is written on the remaining seven staves. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes, including G, D7, Am7, C, F, Bb, and D7(b9). The score ends with a double bar line on the eighth staff.

C INSTRUMENTS "GONE WITH THE WIND"

55.

MOD. ♩ = 120

Handwritten musical score for C instruments of "Gone With The Wind". The score is written on eight staves, with the first seven staves containing musical notation and the eighth staff containing only chord symbols. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "MOD. ♩ = 120". The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols in circles. The chords are: F-7, Bb7, Eb, F-7, Bb7, Eb, A-7, D7, G, Gb7, A-7, D7, B-, G, G-, Cb7, F-7, Bb7, Eb, Bb7, Cb7, C7, F-7, F+, Bb7, F-7, Bb7, Eb, F-7, Bb7, Eb, A-7, D7, G, Gb7, A-7, D7, B-, G, F-, C-, F-7, Bb7, C7, F-, Db9, Bb9, Eb, Eb7, F-7, Bb7, Eb, Fb7, Eb.

Three empty musical staves, each consisting of five lines, provided for additional notation or practice.

INSTRUMENTS - "IT HAD TO BE YOU" -

MOD. 7/8

Handwritten musical score for the instrumental "It Had To Be You". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing a final chord progression. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various guitar chords and melodic lines.

Chords and notation on the staves:

- Staff 1: D+ (circled), G (circled), D+ (circled), G (circled), E7 (circled)
- Staff 2: A7 (circled), A7 (circled), D7 (circled)
- Staff 3: D#° (circled), E- (circled), A7 (circled)
- Staff 4: D7 (circled), E#7-5 (circled), D7 (circled), D+ (circled), G (circled), D+ (circled), G (circled), E7 (circled)
- Staff 5: A7 (circled)
- Staff 6: A7 (circled), E- (circled), A- (circled), A-7 (circled), A° (circled), D7 (circled), G (circled), B7 (circled)
- Staff 7: E- (circled), G° (circled), D7 (circled), G° (circled), D7 (circled), G#E-A-D+ (circled)
- Staff 8: G (circled), C-G (circled), G (circled)

C Inst. "Climb Ev'ry Mountain" *"The Sound of Music"*

Mod. ♩ = 120

Handwritten musical score for "Climb Ev'ry Mountain" by C Instrument. The score is written on a single staff in 4/4 time, with a tempo of 120 beats per minute. It features a series of chords and melodic lines. The chords are: C, D, G, Gm7, C, Fm7, F#6, C, Dm7, G7, C, C, D, G, Gm7, C, Fm7, F#6, C, Dm7, G7, C, C7, F, Fm7, Dm7, G, C, Gm7, A7, D7, G, Gm7, Em, A, D, D7, G, A7, D, Dm7, G, C, A7, A7, A7, Dm7, Dm7, C, E+Ch, F6, G7, C, F, G, C. The score is divided into two systems by a double bar line. The first system contains the first 14 measures, and the second system contains the remaining 10 measures. The score ends with a double bar line and a repeat sign.

58.

INSTRUMENTS - "MOON OVER MIAMI"

MOD. 120

The musical score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in the bass clef. The score consists of two systems, each with a guitar staff and a bass staff. The guitar staff includes various chords and triplets, while the bass staff provides a rhythmic accompaniment. The chords are written in circles and include: D7, G, A7, D9, G7, C, Eb9, G, B-, E-, B-, Bb9, D, F#7, B-, F#7, B-, E-, B-, G-6, Eb7, D7, D7, G, A7, D9, G7, C, Eb9, G, and G. The score also includes a double bar line and a repeat sign.

Two empty musical staves are provided for additional instruments, each consisting of five lines.

INSTRUMENTS"MORE"

MOD. ♩ = 120

Handwritten musical score for guitar, titled "MORE". The score is in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music, each with various chords and melodic lines. The chords are written in circles and include: G4, G6, E-7, A-7, D9, G4, G6, E-7, A-7, D9, D7-9, D7, F#-7(add4), B7, E-, E-(#7), E-7, E-6, A-7, A9, A7, A7, A7/D, D7, D9, D7-9, G4, G6, E-7, A-7, D9, G4, G6, E-7, A-7, F#-7, B7, E-, E-(#7), E-7, E-6, A-7, A-7, D7, G6, A-7, D-9, D7, G, Ebd, Abd, G6. The score includes various musical notations such as notes, rests, and bar lines.

INSTRUMENTS "CELEBRATION" Kool & THE GANG

Handwritten musical notation for the song "Celebration" by Kool & The Gang. The notation is spread across four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The notation includes various chords and notes, with some parts marked "BAND" and "VOICE". A note in the second staff is marked "1-4: 6-8. BAND ONLY - Set Voice". The notation is handwritten and includes many accidentals and fingering marks.

D.S.F. AND FADE

Four empty musical staves, each consisting of five lines, arranged vertically.

62.
INSTRUMENTS "WHEN I FALL IN LOVE"

MOD. ♩ = 120

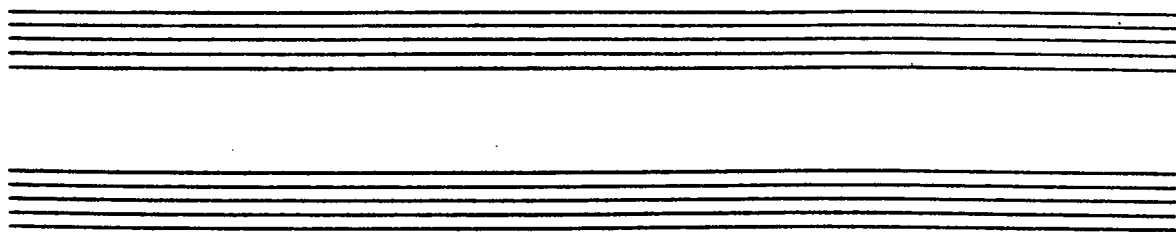
The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'MOD.' and the quarter note is equal to 120 beats per minute. The music consists of a series of chords and melodic lines. The chords are circled and labeled as follows: Eb, Eb, F#7, Bb7, Eb, C#7, C#7(b9), F#7, F#7, Eb, F#7, Eb, Eb, Bb7, C9, F#7, C#7(b9), F#7, F#7, Gb7, F#7, Bb7(b9), Eb, Eb, F#7, Bb7, Eb, C#7, C#7(b9), F#7, F#7, Eb, Eb, Ab, C#7, G#7, C#7, F#7, Ab7, Eb, F#7, Bb7, Eb, Gb7, F#7, Bb7, Eb, Ab7, Eb. The score ends with a double bar line and a repeat sign.

D.C.

C Inst. "As Long As He Needs Me" "OLIVER" 63

M.D. 1=120

Chords: G7, CMaj7, C6, CMaj7, C6, CMaj7, C#o, Dm7, G7, Dm7, Dm, Bb, G7, Fm6, G7, CMaj7, C6, G7, CMaj7, C6, CMaj7, C6, CMaj7, C#o, Dm7, G7, Dm7, Dm, Bb, G7, Fm6, G7, CMaj7, C6, F, Dm7, G7, CMaj7, C, Am7, D7, Dm7, G7, CMaj7, C6, CMaj7, C6, CMaj7, C#o, Dm7, G7, Dm7, Dm, Dm7, D9, Dm7, G9, C, G7, Dm7, G7-9, C6.



64.

INSTRUMENTS "I'VE GROWN ACCUSTOMED TO HER FACE"

MY FAIR LADY

MOD. 120

Handwritten musical score for guitar, featuring a melody line and chords. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "MOD. 120". The score consists of seven staves of music. Chords are written in circles above the notes. The chords are: Bb7, Gm7, Eb, Fm7, Bb9, Ab, Eb, Bb7, Eb, Eb, Ab, G, Fm7, Bb9, Gm7, Eb, Fm7, Bb9, Ab, Eb, Ab, Eb, Eb, C7, Fm7, Bb7, G7, C7, Cm7, F9, Abm, Eb, Gm7, Fm7, Eb, Fm7, Bb9, Eb.

D.C.

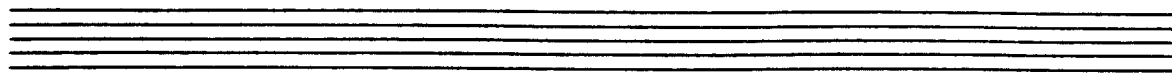
C Inst. "The Sound Of Music"

"THE SOUND OF MUSIC"

65.

MOD. ♩ = 120

This is a handwritten musical score for a C instrument, likely a clarinet or saxophone, for the song "The Sound of Music". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Above the first staff, the tempo is marked "MOD. ♩ = 120". The music is written in a style that includes many accidentals and is heavily annotated with handwritten chord symbols in circles. The chords are: F, E, Fb, Bb, C7, F, E, F, Bb, Bbo, Bb, Bbo, F, G7, G7(b9), C, F, Bb, Bbo, F, Bb, Bbo, F, Dm, Dm7, Am, Dm, G7, C, C7, F, E, Fb, Fb, Bb, Bb, F, Am, Bb, Gm7, Am, C7, F, Fb, Gm7, C7, F. The notation includes various note values, rests, and phrasing slurs. The final staff ends with a double bar line.



66.

C. Inst. "Everybody Loves Somebody"

Mod. ♩ = 120

Handwritten musical score for guitar, titled "Everybody Loves Somebody". The score is written on eight staves, with the first staff indicating a moderate tempo (♩ = 120). The key signature is one flat (Bb). The notation includes various chords and melodic lines, with many chords circled and labeled. The chords are: F, Ft, Bb, D7, Gm, Eb, C7, F, Ab, Gm7, C7, Ct, F, Gm7, F, Ft, Bb, D7, Gm, Eb, C7, F, Ab, Gm7, C7, F, Ft, C7, F, F7, C7, F7, Bb, Ft, Bb, Bb, Bb, Dm, A+, Dm7, G7, Gm7, C7, Gm7, C7, F, Ft, Bb, D7, Gm, Eb, C7, F, Ab, Gm7, C7, F, Gm7, C7, F, Gm7, C7, F.

C Inst. "On A Clear Day"

67.
"ON A CLEAR DAY"

MOD. 120

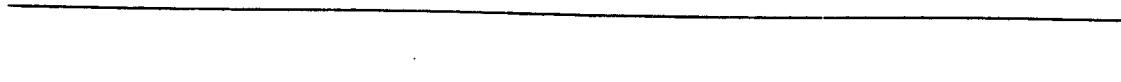
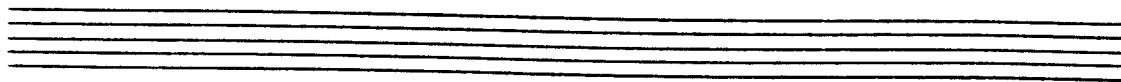
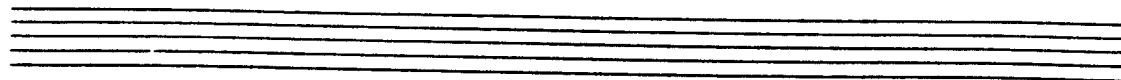
Handwritten musical score for C Instrument, "On A Clear Day". The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "MOD. 120". The music is written in a single system with 16 measures. The notes are written in a simple, handwritten style. The chords are written in circles above the notes. The chords are: G, C9, G, E7, Am7, Am7, F7(b9), D7, D7, D7, G, Bb0, Am7, Ab0, Am7, D7, Dm7, G7, Dm7, G7, C, Dm, A7, D7, E0, G, G, Bm7, E9, Bm7, E7, Am7, G, Am7, G, Am7, D7, G.

Two empty musical staves, each consisting of five lines, located below the main score.

68. C INSTRUMENTS "You Stepped Out Of A Dream"

MOD. ♩=120

Handwritten musical score for C instruments, featuring six staves of music. The key signature is one sharp (F#), and the tempo is marked MOD. ♩=120. The score includes various chords and melodic lines. The first staff begins with a treble clef and a key signature of one sharp. The chords are: C#7, C6, C#7, C6, D#b7, D#b6, D#b7, D#b6, G#-6, C-G, E#7. The second staff continues with: A#b, A#b7, A#b, G-7, C7, F. The third staff includes: D7, A#b7, G-7, C#7, C6, C#7, C6. The fourth staff includes: D#b7, D#b6, D#b7, D#b6, G#-6, C-G, E#7, G#b7. The fifth staff includes: F9, F#-6, C#7. The sixth staff includes: C, F6, G6, G7, C#7, A-9, D-9, G7. The seventh staff includes: C#7, F-(C#7), C#7. The score ends with a double bar line.



C INSTRUMENTS "HAVE YOU MET MISS JONES"

69.

Mod. ♩ = 120

Handwritten musical score for C instruments (likely Clarinet or Saxophone) of the song "Have You Met Miss Jones". The score is written on a single system of five staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Mod." (Moderato) with a quarter note equal to 120 beats per minute. The melody is written on the first staff, with chords indicated by circled letters above the notes. The accompaniment is written on the second staff, also with chords indicated by circled letters. The third staff contains a bass line. The fourth and fifth staves are empty. The score ends with a double bar line and a repeat sign.

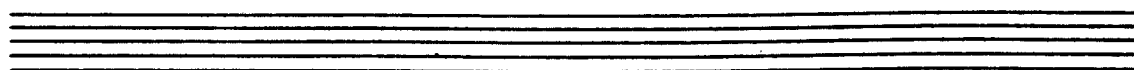
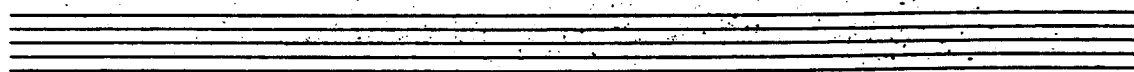
Chords indicated in the score:

- Staff 1: F, F#7, G-7, C7, G-7, C7, C6, D-7, C
- Staff 2: D-7, G7, G-7, G7, G-7, C7, F, F#7, G-7, C7, G-7, C7
- Staff 3: C6, D-7, C, D-7, G7, G-7, C7, F7, E7, D-7, Bb
- Staff 4: Db7, Gb, A7, D, Db7
- Staff 5: Gb, C7, F, F#7, G-7, C7
- Staff 6: G-7, C7, F#7, Bb7, G-7, C7, F, F#7, G-7, C7
- Staff 7: 2, F, Bb-6, F

70.
C INSTRUMENTS "THERE WILL NEVER BE ANOTHER YOU"

MOD. ♩=120

Handwritten musical score for C instruments, featuring seven staves of music. The key signature is two flats (Bb, Eb). The tempo is marked MOD. ♩=120. The score includes various chords and melodic lines. The chords are written in circles above the notes. The first staff has chords: Bb7, Eb6, Eb9, D-7, G7. The second staff has: C-, Bb-7, Eb7, Ab, Ab9, Ab9. The third staff has: Eb, Eb9, Eb6, C-, C-7, F7, F9, C-7, F7, F-7, Bb7. The fourth staff has: Eb, Eb9, D-7, G7, C-. The fifth staff has: Bb-7, Eb7, Ab, Ab9, Ab9. The sixth staff has: Eb, G7, C-, C-7, Eb9, Eb, D7, Bb7, Eb7, F-7. The seventh staff has: 1. Ab6, G-, Eb, Bb7. 2. Ab6, G-, Eb. The score ends with a double bar line and repeat signs.



INSTRUMENTS "MACHO MAN"

VILLAGE PEOPLE

71.

Disco ♩ = 132

VOICE

Handwritten musical score for "Macho Man" by Village People. The score is written on seven staves. The first staff is for the instrument, and the second is for the voice. The key signature is one flat (Bb). The tempo is marked as 132 beats per minute. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written in circles above the notes: D- (first two staves), C7 (third staff), G-7 (fourth staff), G-7 (fifth staff), F (sixth staff), and Bb (seventh staff). The score ends with a double bar line and a repeat sign.

D.C.

INSTRUMENTS "HOT STUFF"

Dorinda Summers

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. It includes handwritten notes for guitar chords (G-, Bb, C, D, D7, E, F, G-, C-, D) and lyrics. Key sections are labeled: "BAND", "D.C. (BAND) TO", "CODA", and "REPEAT AND FADE". The score is a handwritten transcription of the original sheet music.

74. C INSTRUMENTS 'SPRING IS HERE'

MAD.

$$J = 120$$

A handwritten musical score for the song "The Girl from Ipanema". The score is written on six staves of music. At the top left, it says "Mod." followed by a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of "♩ = 120". Above each staff are various guitar chords circled in ink. The chords include D-7, F#3, Ab6, G-7, Eb3, Ab6, C-7, F#m9, Bb7, F7(b9), Eb7, Ab, Cm7, F-7, Bb7, Eb7, D-7, Eb3, Ab6, D-7, Eb3, Ab6, C-7, F7(b9), Eb7, F-7, F7(b9), Bb7, Eb7, C-, F7, Bb-9, Eb7, and a final section with Ab, Bb7, Eb7, and Ab. The notation includes eighth notes, quarter notes, and half notes, some beamed together. There are also rests and bar lines indicating measures. The handwriting is in black ink on white paper.

FOR OUR ENDING-

PLAY 3 TIMES

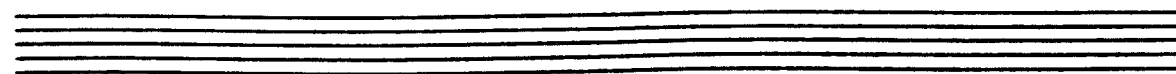
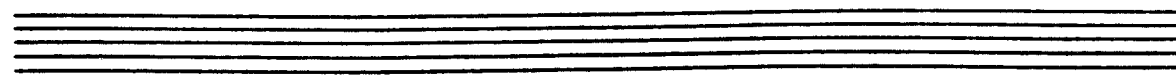
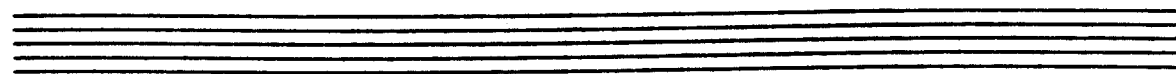
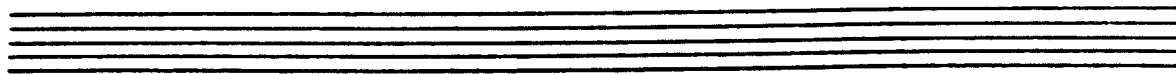
§ GO TO 2nd ENDING

INSTRUMENTS - "I DON'T KNOW WHY"

75.

Mod. F-120

Handwritten musical notation for the first system of the piece. The notation is written on five staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by circled letters: Bb, Bb, Gb, F7. The second staff continues the melody with chords F7, C7, F7, Bb. The third staff features a more complex rhythmic pattern with chords Bb, G7, C7, F7, Bb, C7. The fourth staff continues with chords F7, Bb, G7. The fifth staff concludes the system with chords C7, F7, Bb (marked with a first ending bracket), F7, Bb (marked with a second ending bracket), and ends with a double bar line.



76.

INSTRUMENTS: "THERE I'VE SAID IT AGAIN"

MIDI ♩ = 120

Handwritten musical score for the song "There I've Said It Again". The score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as MIDI ♩ = 120. The melody consists of eighth and quarter notes, with some measures containing triplets. Numerous handwritten chord symbols are placed above and below the staff, indicating the harmonic structure. The chords include: F7+, BbΔ, F-7, Bb+7, EbΔ, F-7(b5), A7(b9), BbΔ, C-7, D-7(b5), G7+, C7, C-7, F7+, BbΔ, F-7, Bb+7, EbΔ, F-7(b5), A7(b9), C-7, F7, D-7(b5), G7+, C7, C-7, F7, Bb, F-7, Bb7, F-7, Bb7(b9), Eb, F-7, G-7, AbΔ, G-7, C7, F7, Gb7, F7+, BbΔ, F-7, Bb+7, EbΔ, E-7(b5), A7(b9), C-7, F7, D-7(b5), G7+, C7, C-7, F7, Bb, C-7, F7+, Bb, and Bb. The score ends with a double bar line and a repeat sign.

Two empty musical staves, each consisting of five lines, provided for additional notation or accompaniment.

C INSTRUMENTS - "THIS LOVE OF MINE"

77.

[MOD.] 1 = 120

Handwritten musical score for C instruments of "THIS LOVE OF MINE". The score is written on a single staff in 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score consists of 16 measures, with the final measure being a double bar line. The notes are written in a simple, handwritten style, and the chords are indicated by circled letters above the notes. The chords are: G°, D-7, G7, C, C7, C7+, F, G+7, C, A, D-, G7, G+7, C, G+, C, C-6, D7, A-7, D7, D9+, G7, G7, G°, D-7, G7, C, C7, C7+, F, G+7, C, A, D-, G7, E7+, A-, A-7, D7, C, E-F#, D-, D69, C, G°, C, B9, C.

78.

C INSTRUMENTS - "THAT OLD FEELING" -

MOD. 1 = 120

Handwritten musical score for C instruments, featuring 8 staves of music. The key signature is one flat (Bb). The tempo is marked MOD. 1 = 120. The score includes various chords and musical notation:

- Staff 1: Eb, Bb-L, C7, F-
- Staff 2: Ab-L, Bb7, C-, G7
- Staff 3: Bb-, C7, F7, Ab-L, Bb7
- Staff 4: Eb, Bb-L, C7, F-
- Staff 5: Ab-L, G7, G0, C7
- Staff 6: F-, Ab-L, C-, F7, F7, Ab-, Bb7
- Staff 7: 1. Eb, F-, Bb7, 2. Eb

Two empty staves for additional musical notation.

INSTRUMENTS - "PEG O' MY HEART"

79.

MO. 320

Handwritten musical score for "The Rose Tree" in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on a single staff. Chords are indicated by circled letters: Bb, C7, F7, Gb, and Eb. The score includes a repeat sign and a final double bar line.

[illegible]

80.

C INSTRUMENTS- "LINDA" -

MOD. 1-7-70

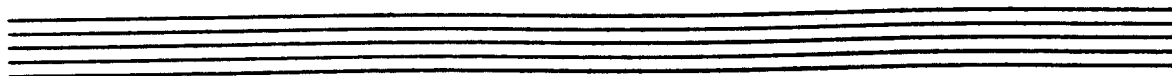
Handwritten musical score for guitar, featuring 8 staves of music. The score includes various chord annotations in circles, such as G, G#, A-7, D7, C, E-, B7, G, G#, A-7, D7, D7, G, C, G, D-, E7, A-7, A-7, D7, G, G#, A-, D7, G, A#, and G. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. The score is written on a single page with a double line at the bottom.

C. INSTRUMENTS - "YOU'LL NEVER KNOW"

81.

MOD. J=120

Handwritten musical score for guitar, featuring a melody line and chords. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as MOD. J=120. The melody is written in a treble clef. The chords are indicated by circled letters and symbols above the staff. The score consists of 8 measures, with the final measure ending with a double bar line. The chords are: F, Db7, G-, G-, C7, F, F, G-, G-, C7, F, Db7, G-, G7, C7, F, Db7, G-, G-, C7, D7, G-, Bb-, F, A7, C-, D7, G-, C7, F, F#0, G-, C7, F, Bb-6, F.

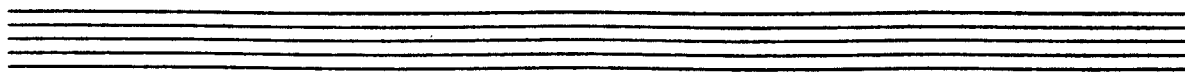


82.

INSTRUMENTS - "SO RARE"

MOD. J=120

Handwritten musical score for the song "So Rare". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "MOD." and the tempo is "J=120". The melody is written in a 4/4 time signature. The chords are written above the staff, and the melody is written below the staff. The chords are: G7, C, C-, G7, G+, C, Eb7, Ab7, G7, C, A-7, D-7, G+, C, C-, G7, G+, C, Eb7, Ab7, G7, C, F-, C, D-7, G7, C, D-7, G7, C, B-7, E7, A, E-, A-7, D7, G7, G+, C, C-, G7, G+, C, Eb7, Ab7, G7, G+, G, C#9, D-, G+, C, F-b, C.



83.

C INSTRUMENTS "THEY SAY THAT FALLING IN LOVE IS WONDERFUL"

MOD. ♩ = 120

"ANNIE GET YOUR GUN"

Handwritten musical score for C instruments, featuring six staves of music. The score includes various chords and a double bar line. The chords are written in circles above the notes. The first staff starts with a treble clef and a key signature of one flat. The second staff has a common time signature. The third staff has a key signature of one flat. The fourth staff has a key signature of one flat. The fifth staff has a key signature of one flat. The sixth staff has a key signature of one flat. The score ends with a double bar line and a repeat sign.

Chords: Gm7, Bbm, C9, E9, F, Am, G#0, Gm7, Bbm, C7(b9), C7, F, Am, F#0, C7(b9), C7, F9, F+, Bb, Bbm, F, Am, G#0, Am, F, G#0, Am7, Db9, Gm7, Bbm, C9, E9, C, Am7, D7, D9, Dm7, G9, Gm7, C7(b9), E, Am, F#0, E.

D.C.

Three empty musical staves.

84.

PAGE 1

INSTRUMENTS

"MY LIFE"

Billy JOEL

MOD. J=126

Handwritten musical score for "My Life" by Billy Joel, page 1. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "MOD." and the metronome setting is "J=126". The music is written in a rhythmic, melodic style with many eighth and sixteenth notes. Chords are indicated by circled letters (G, A, B, C, D, E, F, A7, B7, etc.) placed above or below the notes. The score ends with a double bar line and a repeat sign. Below the main score, there are three empty staves.

INSTRUMENTS "MY LIFE"

BILLY JOEL

Handwritten musical notation for instruments on five staves. The notation includes various chords and melodic lines. The chords are: D, G, A7, G, D, B-/D, A-/D, C9, C9, Eb7/F, Bb, D, B-/D, A-/D, C9, C9, Eb7/F, Bb. The notation is written in a stylized, handwritten manner.

REPEAT AND FADE

Five empty musical staves, each consisting of five lines, for additional notation.

INSTRUMENTS "I Will Survive"

MOD. $\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a box containing 'MOD.' and a tempo marking '♩ = 120'. The music is written in treble clef with a key signature of one sharp (F#). The chords are written in circles above the staves. The sequence of chords across the staves is as follows:

- Staff 1: A- (above), C (below)
- Staff 2: F (below), D- (above)
- Staff 3: G7 (above), B-7 (below)
- Staff 4: E7 (below), A- (above)
- Staff 5: D- (above), G7 (below)
- Staff 6: C (below), F (above)
- Staff 7: B-7 (below), E7 (above)
- Staff 8: A- (below), D- (above)
- Staff 9: G7 (below), C (above)
- Staff 10: F (below), B-7 (above)

The score concludes with a double bar line and a box containing the word 'Dad' and a treble clef.

INSTRUMENTS "IN THE NAVY"

VILLAGE PEOPLE

MOD. ♩ = 120 3/4

(SHOUT) THEY WANT YOU! THEY WANT YOU!

THEY WANT YOU AS A NEW RE-CRUIT!

DAL. 3/4 - 1st X

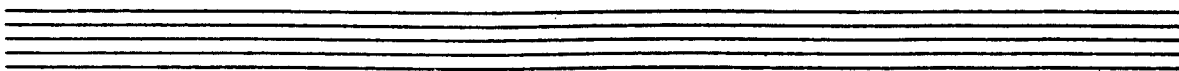
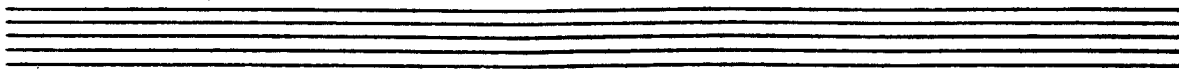
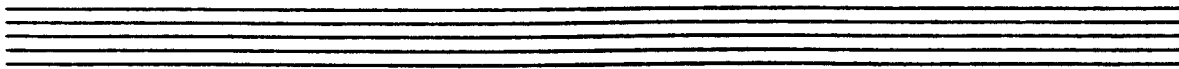
DAL. 3/4 - 2nd X

88.

INSTRUMENTS - "SMILE" -

MOD. ♩ = 120

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Chords are indicated by circled letters above the staff: F, F, F, F, F, G-A, G. The second staff continues the melody with chords: D7-9, G, D7, G, Bb, Eb9, F. The third staff shows a key signature change to one flat (Bb) and includes chords: G, C7, F, F. The fourth staff continues with: F, F, G-A, G, D7-9, G, D7, G. The fifth staff includes: Bb, Eb9, F, G, C7. The sixth staff concludes the piece with a double bar line and includes chords: F, G-7, C9, C7-9, F, FA, F#, F. There are also some handwritten markings like '1' and '2' above the first and second measures of the sixth staff.



INSTRUMENTS - "FOR ALL WE KNOW" 89.

Mod. ♩ = 120

The musical score is written on 8 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Mod.' with a quarter note equal to 120 beats. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chords are indicated by letters in circles: F, G7, C7, D7, G-, F°, C7, F, D°, G-7, C7, F, G7, C7, F, D7, G-, C7, E7, A7, D7, G-, C7, F, and G-7. Some chords are marked with a '1' below them. The score also includes triplets and slurs. The final staff ends with a double bar line.

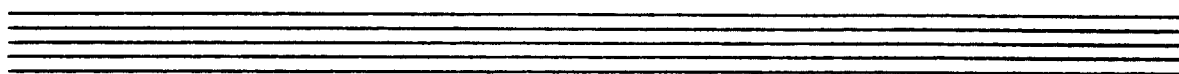
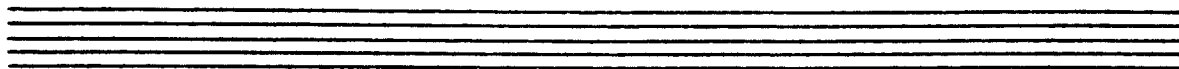
Two empty musical staves, each consisting of five lines, are provided for additional notation.

90.

INSTRUMENTS - "AS TIME GOES BY" CASABLANCA

MOD. 120

Handwritten musical score for "As Time Goes By" from Casablanca. The score is written on seven staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music is in 4/4 time, indicated by the "MOD. 120" marking. The notation includes various chords and melodic lines. Chords are circled and labeled with letters and accidentals: F-7, Bb7, Bb-, Bb7, Eb, Bb+, Eb, G-, F7, Bb7, F-7, Bb7, Eb, Bb7, F-7, Bb7, Eb, Ab, Eb, Eb7, Ab, C7, F-, A°, C-, Ab7, F7, Bb7, Eb, F-7, Bb7, Bb-, Bb7, Eb, Bb+, Eb, F-7, Bb7, Bb+, Eb. There are also triplets marked with a "3" and a box labeled "D.C." at the end of the seventh staff. The score is handwritten and appears to be a personal or working draft.



C INSTRUMENTS - "I'LL NEVER SMILE AGAIN" 91.

MOD. 120

This handwritten musical score is for C instruments, likely piano and guitar, for the song "I'll Never Smile Again". It is marked "MOD." and "120". The score is written on a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the right hand, with chords and bass lines in the left hand. The piece concludes with a double bar line and a final chord of Eb.

Chord progression (from left to right):

- Measures 1-2: C^o
- Measure 3: F-7
- Measure 4: Bb7
- Measure 5: Eb
- Measure 6: C^o
- Measure 7: F-7
- Measure 8: Bb7
- Measure 9: Eb
- Measure 10: Bb7
- Measure 11: Eb
- Measure 12: Bb7
- Measure 13: Eb
- Measure 14: Bb7
- Measure 15: Eb
- Measure 16: Bb7
- Measure 17: Eb
- Measure 18: Bb7
- Measure 19: Eb
- Measure 20: Bb7
- Measure 21: Eb
- Measure 22: Bb7
- Measure 23: Eb
- Measure 24: Bb7
- Measure 25: Eb
- Measure 26: Bb7
- Measure 27: Eb
- Measure 28: Bb7
- Measure 29: Eb
- Measure 30: Bb7
- Measure 31: Eb
- Measure 32: Bb7
- Measure 33: Eb
- Measure 34: Bb7
- Measure 35: Eb
- Measure 36: Bb7
- Measure 37: Eb
- Measure 38: Bb7
- Measure 39: Eb
- Measure 40: Bb7
- Measure 41: Eb
- Measure 42: Bb7
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- Measure 66: Bb7
- Measure 67: Eb
- Measure 68: Bb7
- Measure 69: Eb
- Measure 70: Bb7
- Measure 71: Eb
- Measure 72: Bb7
- Measure 73: Eb
- Measure 74: Bb7
- Measure 75: Eb
- Measure 76: Bb7
- Measure 77: Eb
- Measure 78: Bb7
- Measure 79: Eb
- Measure 80: Bb7
- Measure 81: Eb
- Measure 82: Bb7
- Measure 83: Eb
- Measure 84: Bb7
- Measure 85: Eb
- Measure 86: Bb7
- Measure 87: Eb
- Measure 88: Bb7
- Measure 89: Eb
- Measure 90: Bb7
- Measure 91: Eb

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clef).

92.

INSTRUMENTS- "I'LL GET BY"

M.D.D. 1=120

Handwritten musical score for the song "I'll Get By". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of eighth and quarter notes, with various chords indicated by circled letters above the notes. The chords include C, G7, C, E7, D-7, A7, D-, G7, C, G7, G+, C, G7, D-7, G7, C, E7, D-, E7, D-7, E7, A-, A7, D-, D-7, G7-9, C, C#, D-, G7, C, A6, and C. The score ends with a double bar line. Below the main score, there are three empty staves.

INSTRUMENTS - "CAROLINA IN THE MORNING" 93.

MOD. ♩ = 120

Handwritten musical score for "Carolina in the Morning" 93. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as MOD. (Moderato) with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#), indicating D major or B minor. The score includes various chords and melodic lines, with a double bar line indicating the end of a section.

Chords and notes visible in the score:

- Chords: C, C⁶, G⁷, D⁷, G⁷, C⁶, C, F, C, F, A⁷, D⁷, G, D⁷, F⁷, A⁷, D⁷, G⁷, G⁶, G⁷, G⁷, C, C⁷, F, D⁷, D⁷-5, G⁷, C, F, C, A⁷, D⁷, D⁷-5, C.
- Notes: The melody consists of eighth and quarter notes, with some rests and accidentals (sharps and naturals).
- Double bar line: A double bar line is present after the first measure of the second system, indicating the end of a section.

Two empty musical staves, each consisting of five lines, provided for additional notation or a second instrument part.

94.

INSTRUMENTS - "GIMME A LITTLE KISS"

MOD. ♩ = 120

Handwritten musical score for the instrumental "Gimme A Little Kiss". The score is written on six staves in 4/4 time, with a tempo marking of MOD. ♩ = 120. The key signature has one sharp (F#). The music features various chords and melodic lines, including triplets. The chords are circled and labeled as follows:

- Staff 1: C, G7, G7, C
- Staff 2: C, C+, F6, G, G+, C, G7
- Staff 3: C, G7, D-, E7, A-
- Staff 4: D-, D-, G7, C, G7
- Staff 5: C, C9, G7, C, G7
- Staff 6: D7, G7, C

The score concludes with a double bar line and repeat dots on the sixth staff. Below the main score, there are three empty staves for additional notation.

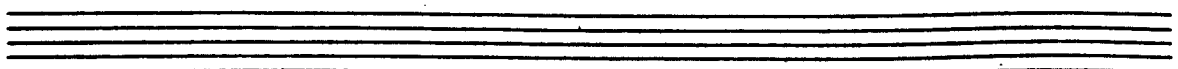
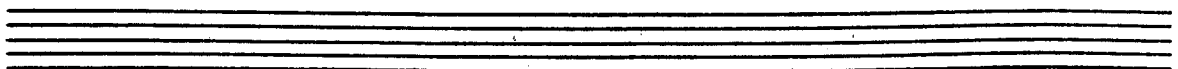
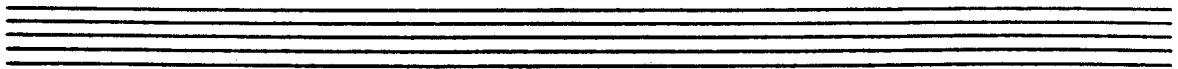
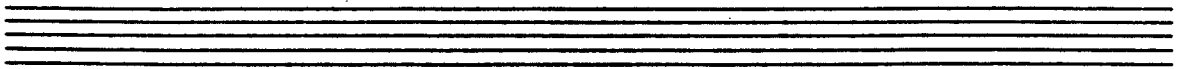
C INSTRUMENTS-

"HONEY"

95.

MOD. J=120

Handwritten musical score for C Instruments, titled "HONEY", page 95. The score is in 4/4 time with a tempo of 120. It features four staves of music with various notes, rests, and chords. The chords are circled and labeled: E, Bb, F, G7, C7, F, D9, G7, C7, F, Bb, F, A7, G7, D9, F7, Bb, D9, E, G7, D7, G7, C7, F. The music is written in treble clef with a key signature of one flat (Bb).



96.

C INSTRUMENTS - 'SHINE ON HARVEST MOON

[MOD.] ♩ = 120

Handwritten musical score for C Instruments, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score includes five staves of music with various chords and a final double bar line.

Chords and notes visible in the first staff:

- Staff 1: E7, A7, (A7b9)
- Staff 2: D7, G, A-7, E0, G
- Staff 3: E7, A7
- Staff 4: D7, G, G, G
- Staff 5: 2. G, Z

Four empty musical staves for additional instruments or parts.

INSTRUMENTS

"MAKE BELIEVE"

"SHOW BOAT"

97.

MOD. 120

Handwritten musical score for guitar, featuring a key signature of one sharp (F#) and a tempo marking of 120. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style that suggests a 12-string guitar, with many chords marked with a '7' (e.g., A7, D7, E7, A7, E7, A7, A#7). The chords are written in circles and some are connected by lines. The second staff continues the melody with more chords, including D, D7, B, G#7, A7, E7, A7, E7, A7, and A#7. The third staff has chords A7, D, E7, A7, A9, A7, and A0. The fourth staff has chords A7, D, E7, and D. The fifth staff has chords E7, G, D0, D, and A0. The sixth staff has chords A7, D, F0, E7, A0, and D. The score ends with a box containing the text "D.C." (Da Capo).

Three empty musical staves, each consisting of five lines, provided for additional notation or accompaniment.

98.

C INSTRUMENTS "WHY DO I LOVE YOU"

"SHOWBOAT"

MOD. ♩ = 120

Handwritten musical score for "Why Do I Love You" (Showboat). The score consists of six staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "MOD. ♩ = 120". The chords are written in circles above the notes. The first staff contains the following chords: A^b, A^b, B^b7, E^b7, A^b. The second staff contains: A^o, B^b7, E^b7, A^b7, E^b7, E^b7. The third staff contains: A^b, B^b7, E^b7, A^b, A^b. The fourth staff contains: B^b7, E^b7, A^b, A^o, B^b7, E^b7. The fifth staff contains: E^b7, D^b, B^b7, A^b. The sixth staff contains: B^b7, E^b7(b9), 1 A^b, B^b7, E^b7, 2 A^b. The score ends with a double bar line and a repeat sign.

D.C.

INSTRUMENTS - "EVERGREEN" -

99. A STAR IS BORN

MOD. ♩ = 120

Handwritten musical score for "Evergreen" by The Evergreen String Quartet. The score is written on ten staves in 4/4 time with a tempo of 120 beats per minute. It features a variety of chords and melodic lines. Chords are circled and include C, D/C, D-/C, C/B, A-, E-7, D-7, Bb, G, G7sus4, G7, F/G, D-7, F-/G, C, C/B, A-, E-7, FA, EbA, Bb/C, C7, FA, F/G, E-7, FA, E-7, Bb/C, C7, FA, Bb/C, B7, E-7, Eb, C/D, D7, F/G, CA, Bb/A, D-7, F/G, C, C/B, A-, E-7, Bb/C, FA, F-/C, D/C, Db/C, C, Db/C, D/C, Eb/C, D/C, Db/C, C. Some chords are crossed out or modified, such as Bb/C becoming B7 and Bb/A becoming B7. The score ends with a double bar line and the text "D.C."

LAST TIME

100.
INSTRUMENTS - "ISN'T SHE LOVELY"

BRIGHT $\text{♩} = 138$

Handwritten musical score for the instrumental piece "Isn't She Lovely". The score is written on five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "BRIGHT" with a quarter note equal to 138 beats per minute. The music features a series of chords and melodic lines with fingerings indicated by numbers 1-3. The chords are: F, D-7, G9, C", F, D-7, G9, C", F, BbΔ7, A1-9, D-7, G9, C". The melody is written in the treble clef, and the bass line is written in the bass clef. The score ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five lines, provided for additional instrumentation or accompaniment.

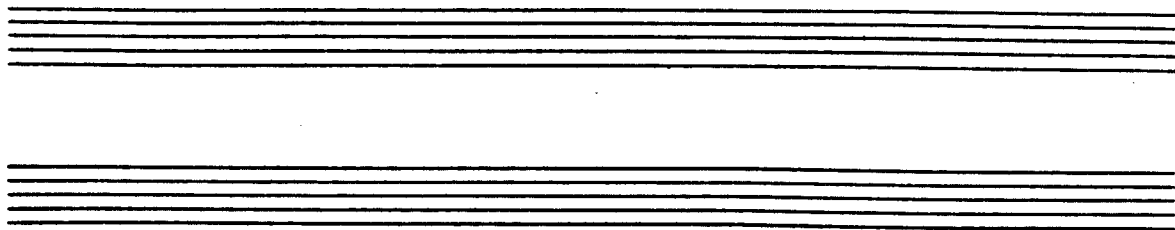
C INSTRUMENTS - "SUICIDE IS PAINLESS" - M.A.S.H.

101.

BRIGHT 138

Handwritten musical score for guitar on the key of E major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated by circled letters above the notes. The second staff has a circled 'A7(sus4)' with a handwritten 'F#' above it. The third staff has a circled 'F#-7' and a circled 'B7'. The fourth staff has a circled 'D', a circled 'B-7', a circled 'GA', a circled 'D/F#', a circled 'E-', and a circled 'A7'. The fifth staff has a circled 'B-7' and a circled 'B7'. The sixth staff has a circled 'E-', a circled 'A7', and a circled 'B-'. There are also some handwritten notes like 'On' and 'etc'.

LAST X
OUT ENDING



INSTRUMENTS - "WHAT I DID FOR LOVE" - CHORUS LINE

MOD. J=108

Handwritten musical score for the chorus line of "What I Did for Love". The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff, including N.C., C(ADD9), A7sus4, A7, D-7, F-, C, G/B, D9, F-, E-/D, G, G7, N.C., C(ADD9), A7sus4, A7, D-, F-, C, G/B, D9, N.C., F-, E-/D, G, G7, N.C., C(ADD9), A7sus4, A7, D-7, F-, C, G/B, A-/G, D7/A7, D7, F, C/E, D-7, G7, C, C/Bb, F-/Ab, G7, C, C/Bb, F-/Ab, G7, C, and D.C. The score is divided into two systems, with the second system starting with a double bar line and a "2." marking.

G INSTRUMENTS - "WHAT ARE YOU DOING / REST OF YOUR LIFE" ^{103.}

MOD. ♩ = 116

Handwritten musical score for guitar instruments. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The score includes various chords and melodic lines. The chords are labeled as follows: Axi, A-7, F-7, D-7, F0, E7, A, B-7, E7, A, G#-7, C#7, F#, G-7, C7, F, E7, A-7, F-7, D-7, E7, D-7, A-, F, E7, A-6, A-6, D-7, A-, E7, A-. The score is divided into two sections by a double bar line with a repeat sign. The first section ends with a double bar line and a repeat sign. The second section begins with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

D.C.

INSTRUMENTS - "MISTY"

BALLAD J = 96

Handwritten musical score for the instrumental piece "Misty". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The music is in 4/4 time, indicated by the "J = 96" tempo marking. The key signature is one flat (B-flat major or D minor). The score includes various chords and triplets, with some chords circled in blue ink. The chords are as follows:

- Staff 1: Bb9, EbΔ, Bb7, Eb7-9, AbΔ, (3), (3)
- Staff 2: Ab-, Db9, EbΔ, (3), C-, (3), F-7, Bb7-9, G7-9, C7, F7-9, Bb7, Bb9
- Staff 3: EbΔ, Bb7, Eb7-9, AbΔ, Ab-, Db9, EbΔ, (3), C-, (3)
- Staff 4: F-7, Bb7-9, Eb, C-7, F-7, Bb7-9, Eb, EbΔ, Bb7, Eb7-9, (3, 7)
- Staff 5: AbΔ, AbΔ, Bb7-9, AbΔ, A-7, D7, F7, Bb7, Eb, F-7, Bb7-9, Bb9
- Staff 6: EbΔ, Bb7, Eb7-9, AbΔ, Ab-, Db9
- Staff 7: EbΔ, (3), C-, (3), F-7, Bb7-9, Eb, Eb, F-7, Bb7-9, Bb9
- Staff 8: (2) Eb, AbΔ, G-7, E7, EbΔ

G INSTRUMENTS - "THE WAY WE WERE" 105.

MOD. J=116

Handwritten musical score for guitar instruments, featuring ten staves of music. The score is written in 4/4 time with a tempo of J=116. The key signature is one sharp (F#), indicating D major or B minor. The chords and melodic lines are as follows:

- Staff 1: Chords C, D-, G7, A-, A-/G, D-/F, E-, E7, A-. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E

106.

INSTRUMENTS - "SAN FRANCISCO"

MOD 1 116

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Above the notes, numerous chords are handwritten in circles, including F#9, C-7, C#7, Bb7, G-7, C#7, C-7, F#9, C-7, F7, Bb7, Bb7, C-7, C#7, Bb7, D-7, G#7, A-7, A-7, D7(b9), G-7, C9, F9, C-7, F7, C#7, Bb7, G-7, C#7, C-7, F9, D7, C, D7, G7, G9, F, G7, C9, C9, F9, C-7, F7, Bb7, A#7, Bb7, C-7, C#7, and Bb7, A#7, Bb7. The score concludes with a double bar line. Below the ten staves, there are two additional empty staves.

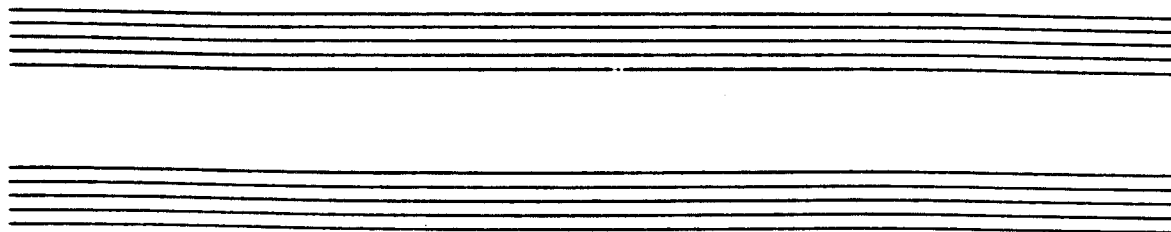
INSTRUMENTS "SPEAK SOFTLY" GOD FATHER 107.

Mod. ♩ = 116

Handwritten musical score for guitar, featuring seven staves of music. The notation includes various chords and melodic lines. The chords are annotated as follows:

- Staff 1: G7, C-, F-, C-, C-
- Staff 2: F-, F-7, Abo, G7(b9), C-
- Staff 3: F-7, G7(b9), G+, C-, Bb7, Eb
- Staff 4: Db, D7, G7, C-, F-, C-
- Staff 5: C-, C-, F-, F-7, Abo, G7(b9)
- Staff 6: C-, F-7, G7(b9), G+, C-
- Staff 7: G7(b9), G7, G+, C-

RITARD...



INSTRUMENTS "ONE IN A MILLION YOU"

III.

Handwritten musical score for instruments, featuring six staves with notes, rests, and various chord symbols. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are written in circles above the staves, and some are written in boxes. The score is written on a single page, with the title "INSTRUMENTS 'ONE IN A MILLION YOU'" and "PAGE 2" at the top. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a single system, with the first staff starting with a treble clef and the subsequent staves using different clefs (alto, tenor, and bass). The score ends with a double bar line on the sixth staff.

Chord symbols and other markings include:

- Staff 1: $Bb\Delta 7$, $F-9/Bb$, $A\Delta/C$, Bb/C
- Staff 2: $E\Delta 7$, $A\Delta 9$, Bb/F , $C-7$
- Staff 3: $E\Delta 7$, $CHO.$, $Bb\Delta 7$, $D-7/A$, $Bb7$, $A\Delta/Bb$, $Bb7$, $E\Delta 7$
- Staff 4: $A\Delta 9$, Bb/F , $C-7$, $G7$, $E\Delta 7$, $F9$, Bb
- Staff 5: $Bb7/A\Delta$, $E\Delta 7$, $Bb7$, $A\Delta 9$
- Staff 6: $Bb\Delta 7 (ADD 7)$

"STAR DUST"

113.

BALLAD	= 96
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BALLAD $\text{♩} = 96$

The image shows a handwritten musical score for a ballad. It consists of ten staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 96 beats per minute. The chords are written above the notes and are circled. The chords include C, C+, C+, F6, F#6, C, E-, A7, Dm7, A7, Dm7, F#6, G7, G9, G7, F6, G7, G7, C, C6, D9, C, D7, G7, Dm7, G7, G9, G7, C7, F6, F#6, C, E-, A7, Dm7, A7, Dm7, F#6, F#6, D7(b9), F#6, Ab, F#7, C, G, A-, C, B7, B7(b9), E7, E7, F#6, A7, A9, G7, C, Ab7, F#6, G7, C7, C, C6, E7, C6, E7, C6. The score ends with a double bar line and the letters 'D.C.' in a box.

C INSTRUMENTS

"TENDERLY"

BALLAD $\text{♩} = 96$

Handwritten musical score for "Tenderly" in 4/4 time, 96 bpm. The score consists of ten staves of music. The key signature is one flat (Bb). The notation includes various chords and articulations, many of which are circled in the original image. The chords are as follows:

- Staff 1: Bb9+, Eb, Ab9(b5), Eb-7, Ab9
- Staff 2: F-7, Db9(b5), Eb9, Eb, Ab-6, Bb9
- Staff 3: Ab-7, Bb9, Bb, C-7, Eb, F9, F-7(sus 4)
- Staff 4: Bb7, F-7, Eb, Ab9(b5), Eb-7
- Staff 5: Ab9, F-7, Db9(b5), Eb9, Eb
- Staff 6: Ab-7, Bb9, Bb, C-7, Eb-7, F9, F-7, G-7, C7(b9), C7(b9)+5
- Staff 7: F-7, Bb9, Eb, C-7, B7, Bb7, Bb9, Eb, Ab-7, Eb

The score concludes with a double bar line and a repeat sign.

D.C.

Two empty musical staves at the bottom of the page, each consisting of five lines.

C INSTRUMENTS - "SENTIMENTAL JOURNEY"

115.

MOD. $\text{♩} = 116$

Handwritten musical score for C Instruments of "Sentimental Journey". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various chords and melodic lines. The chords are circled and labeled: C, F9, F-6, G7, D7, and F. The melodic lines are written in treble and bass clefs, with various note values and rests. The score is marked with a tempo of MOD. and a metronome marking of $\text{♩} = 116$. The piece ends with a double bar line and a final chord of C. The score is written in a clear, legible hand.

Chords: C, F9, F-6, G7, D7, F.

Tempo: MOD. $\text{♩} = 116$

Dynamic markings: **f**, **f.**, **f.p.**

INSTRUMENTS "DEJA VU"

117.

ISAAC HAYES

BALLAD ♩ = 84

Chord symbols and musical notation are present throughout the score, including:

- Chord symbols: $G\#-7$, $C\#7$, $D7$, $E7$, G , F , $C7$, $C\#-7$, A , B , $F\#-7$, $C\#-7$, $G\#-7$, Bb , A/B , $F\#-9$, A/B .
- Section markers: **BALLAD**, **CODA**.
- Tempo: ♩ = 84.
- Key signature: Three sharps (F#, C#, G#).
- Time signature: 4/4.
- Other markings: $\text{DAL } F\# \text{ TO}$, $\text{DAL } F\# \text{ REPEAT \& FADE}$.

INSTRUMENTS "I NEED YOUR HELP, BARRY MANILOW"

BALLAD ♩ = 92 $\frac{3}{4}$

The musical score is written on ten staves. The first staff is in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 92 and the time signature is $\frac{3}{4}$. The key signature is one sharp (F#). The score includes various guitar chords written in circles, such as D-7, G7, C, E7, A-7, D7, F#7, G7, C#7, A-7, D-7, G7, C#7, F#7, E7, A-7, C/G, D-7, G7, C, E7, D#7, A#7, Bb7, Bb-, Eb-7, Ab7, D#b7, G#b7, F7, Bb-, Db, Eb-7, Ab7, Bb-7, Eb7, Eb-7, Ab7, and Db. A double bar line appears on the seventh staff, followed by the instruction "D.S. al Fine" and "(3RD & 4TH ENDINGS) THEN TO 2ND COORD". The score ends on the tenth staff with a final chord of Db.

INSTRUMENTS "COLOUR MY WORLD" CHICAGO

SLOW BALLAD ♩ = 66

Handwritten musical notation for a slow ballad. The notation includes various chords and melodic lines. Chords are circled and labeled: F#m7, A-, Bb, Ebm9, Abm7, Gbm7, D9, D7, Gm7, Eb9, C7, F-7, Bb, C7, F#m7, and F#m7. There are also triplets and other musical symbols.

(Rhythm:) 12/8

Handwritten musical notation for a rhythm section. The notation shows a rhythmic pattern of eighth and sixteenth notes, followed by a double bar line and the text "etc...".

120.

INSTRUMENTS - "YOU MADE ME LOVE YOU"

Ballad ♩ = 96

D.

C INSTRUMENTS "MAKIN' WHOOPEE"

121.

MOD.

♩=108

Handwritten musical score for "MAKIN' WHOOPEE" for C instruments. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as MOD. and the tempo indicator is ♩=108. The music is written in a style that suggests it is for a C instrument, possibly a C trumpet or C saxophone. The chords are written above the notes. The first staff has chords D7, G, D7, G, G7. The second staff has chords C, C-6, G, Eb7, D7, G. The third staff has chords C-, D7, G, D7, G, G7. The fourth staff has chords C, C-6, G, Eb7, D7. The fifth staff has chords G, Bb7, A-, C-6, G. The sixth staff has chords Bb7, A-, C-6, G, D7, G. The seventh staff has chords D7, G, G7, C, C-6, G. The eighth staff has chords Eb7, D7, G, C, D7. The ninth staff has chords G, C-6, G. The tenth staff is a triplet ending with chords G, C-6, G.

122.

C INSTRUMENTS "LAZY RIVER"

MOD. $\text{♩} = 11/6$

Handwritten musical score for "LAZY RIVER" for C INSTRUMENTS. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "MOD." and the time signature is $\text{♩} = 11/6$. The music consists of a main melody line with guitar chords and a bass line. The chords are written in circles above the notes. The bass line is written on a separate staff at the bottom, starting with a "2" in a circle. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the remaining staves. The music ends with a double bar line and a repeat sign.

Chords: D7, D7, D7, C7, F#0, G7, G, G9, C7, C, C7, F, C7, F, D7, D7, C7, G7, G, G9, Bb, B0, E, E7, C, D7, G9, C7, F, D7, G7, C7, F, E, Eb.

Empty musical staff.

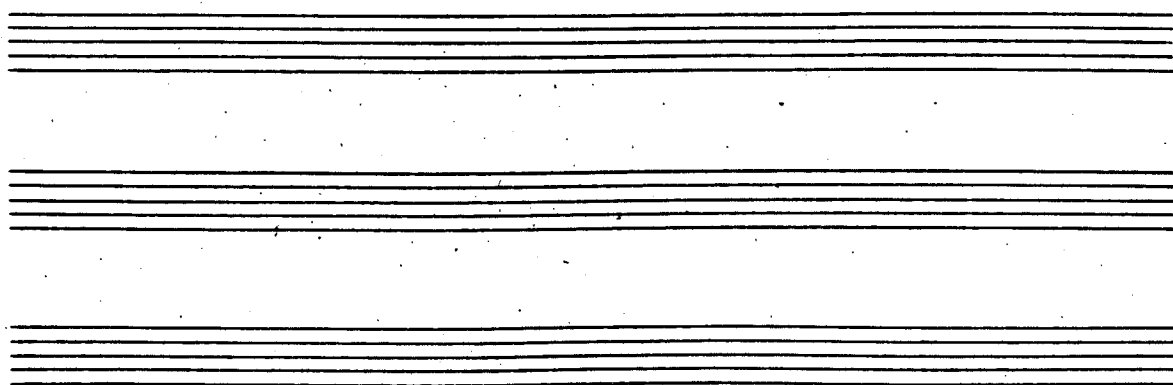
Empty musical staff.

Empty musical staff.

C INSTRUMENTS - "LOVE IS A MANY SPLENDERED THING" 123.

MOD. 112

The musical score is written for C instruments and consists of six staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chords are indicated by circled letters with superscripts or subscripts, such as Eb, C-, G-, Bb7, Eb7, Ab, Ab6, AbA, F-6, C-, F-6, C-7, F-6, G7-9, C-, C-7, D7, A-7, D7, G, Bb7, Eb, C-, G-, Bb7, Eb7, Ab, AbA, Ab6, Ab, G-7, C9, G-7, C7, F-, F-7, F-6, G+7, C+7, C7, F7, Ab-6, Eb, C-, F-7, Bb7-9, Eb, F-7, Bb7-9, Fb, F-7, and Eb. The score concludes with a double bar line and repeat signs on the final staff.



C. INSTRUMENTS

"STILL"

BALLAD

♩ = 88

Handwritten musical score for the piece "Still". The score is written on ten staves. The first staff is a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as "BALLAD" and the tempo indicator is "♩ = 88". The score is heavily annotated with handwritten notes in circles, including chords and accidentals. The notes are as follows:

- Staff 1: (D-flat) sus4, (D-flat)
- Staff 2: (G-flat) 7, (G-flat) 6, (A-flat) sus4, (A-flat), (A-flat) sus4, (A-flat), (D-flat) sus4, (D-flat)
- Staff 3: (D-flat) sus4, (D-flat)
- Staff 4: (G-flat) 7, (G-flat) 6, (A-flat) sus4, (A-flat), (A-flat) sus4, (A-flat), (D-flat) sus4, (D-flat)
- Staff 5: (D-flat), (C-flat) / (B-flat), (D-flat) / (A-flat), (G-flat) 7, (E-flat) 7, (A-flat) sus4 7
- Staff 6: (D-flat) 7, (D-flat) 9, (D-flat) 7, (E-flat) / (A-flat), (D-flat) / (A-flat), (G-flat) 7
- Staff 7: (E-flat) 7 / (A-flat), (D-flat) 7, (D-flat) 9, (D-flat) 7, (C-flat), (D-flat) 7
- Staff 8: (G-flat) 7, (E-flat) 7, (E-flat) 7 / (A-flat)
- Staff 9: (D-flat) 7, (D-flat), (D-flat) 7, (D-flat) 7, (C-flat) / (B-flat), (D-flat) / (A-flat), (G-flat) 7, (G-flat)
- Staff 10: (D-flat) 7, (D-flat), (D-flat) 7, (D-flat) 7, (C-flat) / (B-flat), (D-flat) / (A-flat), (G-flat) 7, (G-flat)

INSTRUMENTS

Handwritten musical score for four instruments. The notation includes various notes, rests, and accidentals. Above the staves, several circled annotations are present: G^b , $\frac{Db^b}{F}$, E^b-1 , A^b , B^b- , $\frac{Ab}{C}$, and a circled treble clef. The first staff has a circled E^b with a '1' above it. The second staff has a circled Db . The third staff has a circled Ab with a '2' above it, and a circled G^b with a '3' above it. The fourth staff has circled annotations: $Ab sus 4$, A^b , $Ab sus 4$, A^b , $Ab sus 4$, Db , and G^b . The score ends with a double bar line.

Handwritten musical notation: $D.S. F \text{ to } C$ with a treble clef and a double bar line.

Handwritten musical notation on five staves. The first staff has a circled $Db sus$ and a circled Db . The remaining four staves are empty.

126.

INSTRUMENTS "NOBODY DOES IT BETTER"

Slow ♩ = 92

Handwritten musical score for guitar, featuring a melody line and a bass line with numerous chords. The key signature is one sharp (F#), and the tempo is marked 'Slow' with a quarter note equal to 92 beats per minute. The score consists of eight staves of music, with the final staff ending in a double bar line. The chords are written in circles and include various extensions and alterations.

Chords and Notations:

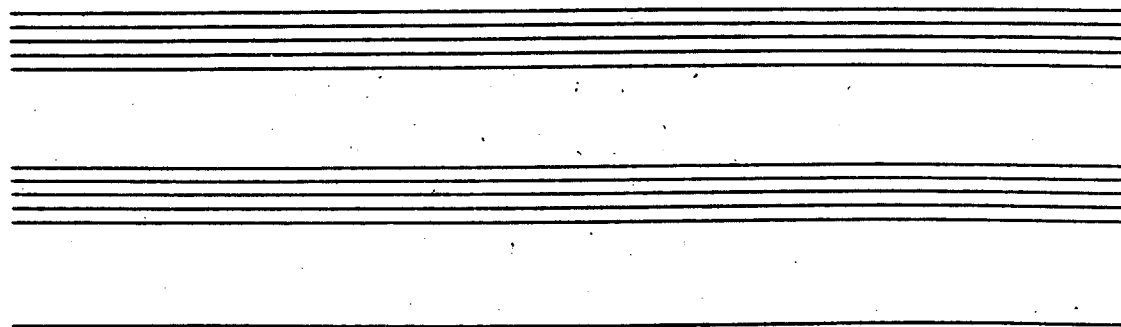
- Staff 1: C, C-, G7, C, C-3, G, G7
- Staff 2: C, C-, B7-9, B7-9, E-7, A-7, A-7/D, D7, G, G7, G7, E-, F#
- Staff 3: G, G7/B, C, C-, G, G7/B
- Staff 4: A9, A#9, G, G7/B, C, C-
- Staff 5: B7, E7-9, A-7, D7, G (1), G (2), C, C-
- Staff 6: G7, C, C-3, G7, C, C-
- Staff 7: B7-9, B7-9, E-7, A-7, G, C, C#-7(s), D11
- Staff 8: G, G7, G7, C-, F#, G

C INSTRUMENTS "LITTLE GIRL BLUE"

127.

MOD. ♩ = 108

Handwritten musical score for "Little Girl Blue" for C instruments. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "MOD. ♩ = 108". The music is composed of eighth and quarter notes, with various chords written above the staff. The chords are: D- (circled), F (circled), Bb (circled), C7 (circled), F (circled), F+ (circled), F (circled), F7 (circled), Bb (circled). The second staff continues with: G7 (circled), F (circled), F+ (circled), F (circled), D7 (circled), G7 (circled), C7sus4 (circled), C7 (circled), F (circled), Bb (circled), F (circled), C7 (circled). The third staff continues with: D- (circled), F (circled), Bb (circled), C7 (circled), F (circled), F+ (circled), F (circled), F7 (circled), Bb (circled), G7 (circled), F (circled), F+ (circled), F (circled). The fourth staff continues with: D7 (circled), G7 (circled), C7sus4 (circled), C7 (circled), F (circled), Bb (circled), F (circled), Bb7 (circled), C7 (circled). The fifth staff continues with: C7 (circled), F (circled), D- (circled), A- (circled), F (circled), A7sus4 (circled), A7 (circled). The sixth staff continues with: D- (circled), D7 (circled), G7 (circled), Bb- (circled), F (circled), F+ (circled), Bb (circled), C7 (circled), F (circled), D- (circled), G-7 (circled), C7 (circled). The seventh staff begins with a triplet of F (circled), Bb-6 (circled), F (circled). The score ends with a double bar line.



128.

C INSTRUMENTS "NEARNESS OF YOU"

MOD. ♩ = 108

Handwritten musical score for C instruments of "Nearness of You". The score is written on a single staff in 4/4 time, with a tempo of 108 beats per minute. The key signature is one flat (Bb). The score consists of 16 measures, with the final measure ending with a double bar line. The notation includes various chords and melodic lines. The chords are written in circles above the staff, and the melodic lines are written in a standard musical notation with eighth and quarter notes. The score is divided into two systems, with the first system containing 8 measures and the second system containing 8 measures. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The score is written in a clear, legible hand, with some corrections and markings visible.

Chords and notes in the first system (measures 1-8):

- Measure 1: F, C7
- Measure 2: F9, C7, F+
- Measure 3: Bb, Eo7, Bb, F, D7, F#o7
- Measure 4: C7, F37, E, G7, C7, F, C7, F9, C7, F+, Bb
- Measure 5: Eo7, Bb, F, D7, F#o7, C7, F37, F, Bb, F
- Measure 6: Eo7, C7, F37, F, F7, F37, Bb, D7, D+
- Measure 7: G, Eb, C7, F, C7, F9, C7, F+, Bb, Eo7, Bb-
- Measure 8: F, D7, F#o7, C7, F37, F#o7, F37, G-7

Chords and notes in the second system (measures 9-16):

- Measure 9: C7, G7, C7, F, D-7, G7, C7, F, Bb, Bb, F
- Measure 10: (Empty)
- Measure 11: (Empty)
- Measure 12: (Empty)
- Measure 13: (Empty)
- Measure 14: (Empty)
- Measure 15: (Empty)
- Measure 16: (Empty)

C INSTRUMENTS "MOONLIGHT IN VERMONT"

129.

BALLAD

$\text{♩} = 96$

Handwritten musical score for C instruments, featuring ten staves of music. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as $\text{♩} = 96$. The score includes various chords and melodic lines. The chords are written in circles above the notes. The first staff starts with a treble clef and a key signature of two flats. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score ends with a double bar line.

Chords and notes visible in the staves:

- Staff 1: E^b , $E^b\Delta 7$, $F-7$, $E7$, E^b , $C-$, D^b9
- Staff 2: $F-$, B^b7 , E^b , E^b , $C-$, $F-7$, $E7$, E^b , $C-$, D^b9
- Staff 3: $F-$, B^b7 , E^b , $A-7$, $D7$, $G\Delta 7$, $G6$
- Staff 4: $A-7$, A^b9 , G , $G6$, B^b-7 , E^b7 , $A^b\Delta 7$, A^b6
- Staff 5: B^b-7 , E^b9 , A^b , B^b7 , E^b , $E^b\Delta 7$, $F-7$, $E7$
- Staff 6: E^b , $C-$, D^b9 , $F-$, B^b7 , E^b
- Staff 7: $F9$, $E9$, E^b , B^b7 , E^b

Three empty musical staves, each consisting of five lines, provided for additional notation or practice.

130.

INSTRUMENTS

"WHAT'S NEW"

BALLAD ♩ = 96

Handwritten musical score for the song "What's New". The score is written on seven staves, with the first six staves containing musical notation and the seventh staff being empty. The notation includes various chords and melodic lines. The chords are written in circles and include: G+, C, Eb7, Ab, G7, C-, F-, Gb7, G7, C, C6, F, G+, C, Eb7, Ab, G7, C-, F-, Gb7, G7, C, C6, C, C+, F6, Ab7, Db, C-, F-, Bb-, Gb7, G7, F-, G7, G+, C, Eb7, Ab, G7, C-, F-, Gb7, G7, E, D7, G+, and C. The score also includes a key signature of one flat (Bb) and a tempo marking of ♩ = 96. The notation includes various musical symbols such as notes, rests, and accidentals.

C INSTRUMENTS "WHEN SUNNY GETS BLUE"

131.

BALLAD = 8 8

Chords: G-7, C7sus4, B^b-7, E^b7, F#7, G-7, A-7, D7, B-7^b5, B^b-7, E^b7, F#7/A, A^b-7, D^b7, G-7, C7, B^b7, A-7, D7(b9), E-7, A7(b9), D#7, E-7, F#-7, B7(b9), E-7, A^b7, D#7, D-7, G+7, C#7, A-7, F#7, D-7, G7, G-7, C7.

D.S. F TO C TO CODA C

CODA

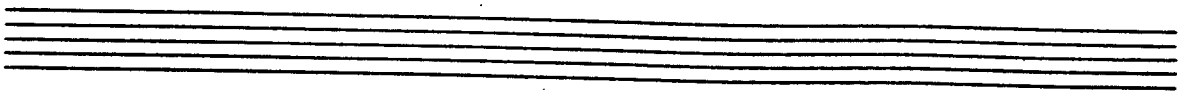
Chords: G-7, C7, F#7, G^b7, G-7, G^b7, F#7.

132.

INSTRUMENTS "AUTUMN IN NEW YORK"**BALLAD**

♩ = 92

Handwritten musical score for "Autumn in New York" in G major, 4/4 time, ballad tempo (♩ = 92). The score consists of eight staves of music. Chords are written above the notes and are circled. The key signature has one sharp (F#). The notation includes eighth and quarter notes, rests, and bar lines. The chords are: Staff 1: G-7, A-7, Bb6, C7, F#7, G-7, A-7, D7b9. Staff 2: G-7, A-7, Bb6, C7, A-7b5, D7. Staff 3: G-7, Bb-7, E7, Ab7, D-7b5. Staff 4: C-7, D-7, Gb9, C#7, C7, C#7. Staff 5: G-7, A-7, Bb6, C7, F#7, G-7, A-7, D7, Db7. Staff 6: C-7, D-7, Eb-7, F7, Bb-7, Ab-7, Gb7. Staff 7: F-7, C7, F-7, Ab7, Db7, Ab7, Db7, Ab7. Staff 8: G-7, A-7, Bb-7, C7b9, F-7, (F- D7).



C INSTRUMENTS "BODY AND SOUL"

BALLAD ♩ = 100

Handwritten musical score for C Instruments, featuring six staves with notes and various chord symbols. The score is written in 4/4 time with a tempo of 100. The key signature is B-flat major (two flats). The chords are written in circles above the notes. The first staff contains the following chords: Eb-7, Bb7(b9), Eb-7, D7, Db9, Gb7, F-7, Eb7. The second staff contains: Eb-7, F37, C-7b5, F7, Bb-7, Eb7, Eb7, Ab7, Dbb6, Bb7, Dbb6, A7. The third staff contains: Dbb6, Eb7, Ab7, Dbb6, G-7, C7, F#7, Bb7, Eb7, A7, Dbb6. The fourth staff contains: D-7, G7, Cbb7, Eb7, D-7, G7, C7, Bb7, Bb7. The fifth staff contains: Eb-7, Bb7(b9), Eb-7, D7, Db9, Gb7, F-7, Eb7. The sixth staff contains: Eb-7, F37, C-7b5, F7, Bb-7, Eb7, Eb7, Ab7, Dbb6, Bb7. The score ends with a double bar line and a circled 37.

FINE

Three empty musical staves for additional notation.

134.

C INSTRUMENTS "Y.M.C.A." VILLAGE PEOPLE

MOD. $\text{♩} = 120$

Chord symbols and notes visible in the score include: E-, D-, C-, G-, A-, Dm, and various circled notes and rests.

To 3/4.

To 3/4.

C INSTRUMENTS - "FEELINGS"

135.

MOD. 1 = 116

The musical score is written for guitar in E major (one sharp) and 4/4 time. It consists of ten staves. The first staff begins with a key signature of one sharp (F#) and a tempo marking of MOD. 1 = 116. The notation includes various chords and melodic lines with fingerings (e.g., 3, 7, 1, 2, 3, 7). The chords are as follows:

- Staff 1: E-, E-/D#, E-/D, A/C#, A-/E, D7
- Staff 2: G, F#-, B7, E-, E-/D#, E-/D, A/C#, A-/C
- Staff 3: D7, G, E7, C, A-, D7, B-
- Staff 4: E7, A-, D7, B-, E7, C
- Staff 5: A-, D7, B-, E7, A-, D7, F#-7
- Staff 6: B7, B7-9, E-, E-/D#, E-/D, A/C#
- Staff 7: A-/C, D7, G, E7, E7, C, A-, D7
- Staff 8: B-, E7, A-, D7, G, F#-, B7
- Staff 9: G

136.

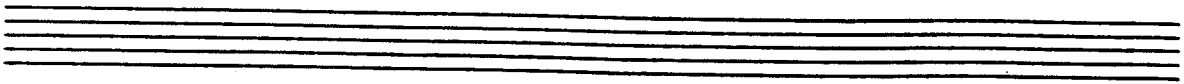
INSTRUMENTS "GYPSY ROSE"

MED FAST . 160

Handwritten musical score for "Gypsy Rose". The score consists of ten staves of music, primarily in treble clef. The tempo is marked "MED FAST" and the time signature is 160. The music is written in a key with one sharp (F#). The chords are circled and labeled as follows:

- Staff 1: C, D-7, G7, G7
- Staff 2: C, C, C1, F, C, C, A, D7
- Staff 3: G7, F, C, F, C
- Staff 4: E7, A, D9
- Staff 5: G7, D, D, Eb
- Staff 6: C, D-7, G7, G7, C, C, C7
- Staff 7: F, C, C, A, D7, G7, F, C
- Staff 8: F, G7, C, C

The score includes a double bar line after the eighth staff, with the instruction "12.c.1" written below it. The final staff ends with a double bar line and a plus sign.



C INSTRUMENTS - "ONE"

CHORUS LINE 137.

BRIGHT 4/4

Handwritten musical score for C instruments, featuring six staves with various chords and melodic lines. The score includes a key signature of one flat and a 4/4 time signature. The chords are written in circles above the staves, and the melodic lines are written on the staves themselves. The score ends with a double bar line and the text "D.C." in a box.

Chords and notes visible on the staves:

- Staff 1: $E^b\Delta$, $A7$, $A7$
- Staff 2: $E^b\Delta$, B^b-G , $C7$, C^b-E^b , $D7$
- Staff 3: $G-$, $D7$, $G-$, $B-G$, $C\#7$, $F\#-$, $C\#7-E\#$, $A7-E$, $E7$
- Staff 4: $E^b\Delta$, $A7$, $A7$, $A^b\Delta$
- Staff 5: $A-7(b5)$, $D7$, $G-$, $G7$, $C9$, $F7$, B^b7+5 , $G-7$
- Staff 6: $C7$, $F7$, B^b7 , E^b , E^b
- Staff 7: $F-7$

The score concludes with a double bar line and the text "D.C." in a box.

138.

C INSTRUMENTS - "DANCE: 10; LOOKS: 3" CHORUS LINE

BRIGHT F=144

Handwritten musical score for guitar and bass, featuring a chorus line. The score is written on ten staves. The first staff is in treble clef, and the subsequent staves are in bass clef. The music is in 4/4 time, indicated by the tempo marking "F=144". The key signature is one sharp (F#), indicated by the key signature symbol at the beginning of the first staff. The score includes various chords and melodic lines, with some sections marked "N.C." (No Chords). The final section is marked "LAST TIME FINE" and ends with a double bar line. The chords and notes are written in a handwritten style, with some corrections and annotations.

Chords and notes visible in the score include:

- Staff 1: A- (treble), F# (bass), N.C. (bass), D/F# (bass), E7/G# (bass), N.C. (bass), A- (treble), A- (bass), F7 (bass).
- Staff 2: A- (treble), F# (bass), E7 (bass), A- (treble), D-7 (bass), G7 (bass), C# (bass), C# (bass).
- Staff 3: D-7 (treble), G7 (bass), C (bass), D-7 (treble), G7 (bass), C (bass), D7 (treble), N.C. (bass).
- Staff 4: G (treble), N.C. (bass), C#7 (bass), D-7 (treble), G7 (bass), C# (bass), C# (bass), D-7 (treble), G7 (bass), C (bass), D-7 (treble), G7 (bass).
- Staff 5: C (treble), D9 (bass), N.C. (treble), F# (bass), G7 (bass), N.C. (treble), N.C. (bass), E-7 (treble), A- (bass), N.C. (treble), N.C. (bass), F# (treble), G7 (bass), N.C. (treble).
- Staff 6: N.C. (treble), E-7 (bass), A7 (bass), N.C. (treble), D7 (bass), G7 (bass), C (bass), F# (treble), N.C. (bass).
- Staff 7: F# (treble), E7 (bass), N.C. (bass).
- Staff 8: D.C. (bass).

C INSTRUMENTS "Sing"

139.

VAMP **MED FAST** ♩ = 100

The musical score is written for guitar in 4/4 time. It begins with a 'VAMP' instruction in a box, followed by a tempo marking 'MED FAST' and a metronome indication of 100 beats per minute. The music is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of six lines of music. The first line starts with a C chord, followed by a D-7 chord, a G7 chord, and a C chord. The second line starts with a D-7 chord, a G7 chord, a C#D chord, an A7 chord, a D-7 chord, a G7 chord, and a C chord. The third line starts with a C7 chord, an E chord, a C chord, and a D-7 chord. The fourth line starts with a D9 chord, a D-7 chord, a G7 chord, a C chord, a G7 chord, a D-7 chord, a G7 chord, and a C chord. The fifth line starts with a C chord, a C chord, a C9 chord, an F#A7 chord, and an F-7 chord. The sixth line starts with a C chord, a C# chord, a G7 chord, and a C chord. The score ends with a 'D.C. TO VAMP' instruction in a box.

D.C. TO VAMP

MOD. FAST $\text{♩} = 168$

Handwritten musical score for C Instrument, featuring the title "Put On A Happy Face" and the subtitle "BYE-BYE-BIRDIE". The tempo is marked "MOD. FAST" with a metronome setting of 168. The score is written on ten staves, each containing a melodic line and a series of handwritten chord symbols. The key signature is one flat (Bb), and the time signature is 4/4. The chords are written in a circled, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The score includes various chord progressions, including triads, dyads, and more complex chords like 7th, 9th, and 11th chords. The notation includes eighth and sixteenth notes, rests, and bar lines. The final staff shows a first and second ending bracket.

Chord symbols (from top to bottom staves):

- Staff 1: Eb, Gm7, C7, Fm7, Bb9, Bb7(b9), Fm7, Bb7
- Staff 2: Eb, Gm7, C7, Fm7, Bb9, Bbm7
- Staff 3: Ab, D9, D7(b9), G7, C9, F7, Bb7, Eb
- Staff 4: Ab, D9, D7(b9), G7, C9, F7, Fm7, Bb7
- Staff 5: Eb, Gm7, C7, Fm7, Bb9, Bb7(b9), Fm7, Bb7
- Staff 6: Eb, Gm7, C7, Fm7, Bb9, Bbm7, Eb7
- Staff 7: Ab, Fm, Eb, Fm7, Bb7, G+, C7, F9
- Staff 8: Fm7, Bb7(b9), Eb, 1. [] 2. [] Eb

C Inst. "So What's New"

141.

MOD. FAST $\text{♩} = 168$

Handwritten musical score for C Instrument, "So What's New", page 141. The score is in 4/4 time, mod. fast tempo (168 bpm). It consists of eight staves of music with various chords and melodic lines. The chords are written in circles above the notes.

Staff 1: C, A7

Staff 2: D7, G7, C, G7

Staff 3: G7, C, E7, F, F#

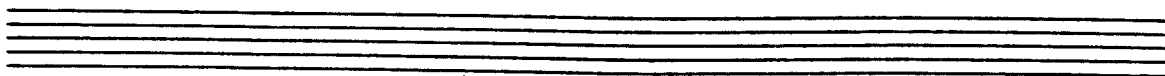
Staff 4: E7, A#7, D7

Staff 5: G9, C

Staff 6: A7, D7, G7

Staff 7: E#7, A7, D#7, D#0, E#7, A#7, D#7, D#0

Staff 8: E#7, A#7, D#7, D#0, E#7, A7, D7, G7, C, D-7, G7



C Inst. "A Lot Of Livin' To Do" -BYE-BYE BIRDIE

MOD. FAST 1 = 168

This is a handwritten musical score for the C Instrument part of the song "A Lot Of Livin' To Do" by The Beatles. The score is written on ten staves, with the first nine staves containing the main melody and the tenth staff showing a repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "MOD. FAST" with a metronome marking of 1 = 168. The score is heavily annotated with handwritten chord symbols in circles, including Cmaj7, C6, Cmaj.7, C7, F6, Fmaj.7, G7, C, Dm7, G7, C, G7, Cmaj.7, C6, Cmaj.7, C7, F6, Fmaj.7, G7, C, Dm7, G7, C, C7, F6, Fm7, Eb, Bb, G, G7, Cmaj7, C6, Cmaj.7, C7, F6, Fmaj.7, G7, C, Dm7, G7, C, G7, and C. The notation includes various musical symbols such as notes, rests, and bar lines.

144.
C Inst. "Could Be The Start Of Something Big"

Mbd. FAST 1=168

Handwritten musical score for C Instrument titled "Could Be The Start Of Something Big". The score consists of ten staves of music in 4/4 time, marked "Mbd. FAST 1=168". The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are circled and labeled with letters and accidentals: Bb7, Eb, C#i, F#7, Bb7, F#i, C#i, F#7, Bb7, Eb, C#i, C#(M7), C#i7, C#i6, Ab, A°, G#i, F#i, C7-9, C9, F#7, Bb7, F#7Bb7, Eb, Eb°, Bb7, Bb7, F#7Bb7, Eb, Bb7, Eb, Bb7, Bb7, Ab, Bb7, Ab, F9, F#7, Bb7, Eb, C#i, F#7, Bb7, F#i, C#i, F#7, Bb7, C#i, C#(M7), C#i7, C#i6, Ab, A°, G#i, F#i, C7-9, C9, F#7, Bb7, F#7Bb7, Eb, Eb°, Bb7, Bb7, F#7Bb7, Eb, Eb°M7, C7-9, F#i, C#i, F#7, Bb7, Eb.

HELLO DOLLY

C Inst.

"Hello Dolly"

MOD. FAST

168

Handwritten musical score for C Instrument of "Hello Dolly". The score is written on ten staves. The first staff shows the key signature (two flats) and the tempo (MOD. FAST) with a metronome marking of 168. The subsequent staves contain musical notation with various chords and accidentals circled and labeled. The chords are: Bbm7, Bb, Cm7, F7, Cm, Cm(M7), Cm7, Cm(+5), Cm, Cm7, F7, Bb6, Bb, F7, Bb, Gm, Fm7, Bb7, Fm7, Bb7, EbMm7, Cm6, D7, Gm, Dm, Gm, Dm, C9, C9+5, Cm7, F9, Bb, Bb, Cm7, F7, Cm7, F9, C9, C9+5, Cm7, F9, Bb, C9, C9+5, Cm7, F9, Bb. The score ends with a double bar line and a repeat sign.

146.

C Inst.

"Mame"

"MAME"

MOD. FAST 168

Handwritten musical score for guitar in 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "MOD. FAST" and the tempo number "168" is written below the staff. The title "MAME" is written in quotes above the staff. The score is filled with various chords and melodic lines. The chords are written in circles and include: C, Cmaj7, C#o, Dm7, G7, Dm7, Dm7+, Dm7+, G7, Cmaj7, C, Am, Am7+, Am7, Am6, Em6, Em7, A9, Dm7, Dm7+, Dm7, G9, G9+5, C, C#o, Dm7, G7, C, Cmaj7, C#o, Dm7, G7, Dm7, Dm7+, Dm7, G7, E7, Dm6, E7, Am, Am7+, Am7, Ebo, Em6, Em7, A9, Dm7, Dm7+, Dm7, G7, Em, Em7, A9, D7, Dm7, G7, G7(b9), C, and C. The score is written in a clear, legible hand.

Two empty musical staves, one above the other, with five lines each.

INSTRUMENTS "ON THE ROAD AGAIN" - WILLIE NELSON - 147.

BRIGHT ! = 176

②

Handwritten musical score for "The Rose Tree" in F major, 4/4 time. The score consists of 10 staves of music. The key signature is F major (one flat). The time signature is 4/4. The music is written in a single melodic line with various chords and a key signature change to B-flat major in the final system.

Chords and markings include:

- Staff 1: F (circled), A7 (circled)
- Staff 2: G- (circled), Bb (circled), C7 (circled), F (circled), F (circled), F1 (circled)
- Staff 3: Bb (circled), F (circled)
- Staff 4: Bb (circled), F (circled), C7 (circled)
- Staff 5: F (circled), A7 (circled)
- Staff 6: G- (circled), Bb (circled), C7 (circled)
- Staff 7: F (circled), Bb (circled), C7 (circled)
- Staff 8: F (circled), F1 (circled), Bb (circled), Bb (circled), C7 (circled), F (circled), C7 (circled), F (circled)

The score includes a key signature change to B-flat major (two flats) in the final system, indicated by the Bb and Cb notes in the last staff.

148.
INSTRUMENTS "DRIVIN' MY LIFE AWAY"

BRIGHT

BRIGHT ! = 152

The image shows a handwritten musical score for guitar, consisting of six staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Above the first staff, there is a box containing the word "BRIGHT" followed by "! = 152". Various chords are indicated by circled letters above the notes: D, D7/C#, D7/B, D7/A, A-7, D7, D-7, D7, G-D7, E-7, D9, D9, A-7, D7, A-7, D7, G, B-F# (with F# crossed out), E-7, A-7, D9, CHO., A-7, D7, C, G, G6, G6, A-(G), D9, G6, B-, E-A, FADE, G6, F, D7, A-7, D7, A-7, and finally a box labeled "To" followed by a double bar line and a final chord symbol.

CINSTRUMENTS "CABARET"

"CABARET"

MOD. FAST ♩ = 168

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'MOD. FAST' with a quarter note equal to 168 beats per minute. The score is heavily annotated with handwritten chords in circles, including Eb, Bb9, Bb+, Eb, Bb7+, Eb, Eb7, Ab, F#0, G-, C9, F-7, Bb7, Eb, F-7, Bb7, Bb7, Eb, Ab-, Eb, G-9, C-, C-7, F7, Bb7, Eb, Bb7, Bb+, Eb, Bb7+, Eb, Bb-7, Eb7, Ab, F#0, G-, C9, C9, F-7, Bb7, Eb, and F-7. A box labeled 'Last X To CODA' is placed over the sixth staff. The seventh staff begins with a 'CODA' box. The final staff ends with a double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings.

150.

C Inst.

"Wilkommen"

"CABARET"

MOD. FAST ♩ = 168

Handwritten musical score for C Instrument, titled "Wilkommen" from "CABARET". The score is in G major, 4/4 time, with a tempo of 168 bpm. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a common time signature. The music is written in a simple, handwritten style with various chords and notes. The chords are circled and labeled: G, Am7, D'', Am7, D'', Am7, D7(b9), G, A7, Am7, D7, G, E7, Am7, D7, G. The score ends with a double bar line and a repeat sign.

Three empty musical staves.

INSTRUMENTS - "Too Close For Comfort"

151.

BRIGHT $\text{♩} = 142$

Handwritten musical score for "Too Close For Comfort". The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (Bb). The time signature is 4/4. The music is heavily annotated with handwritten chords in circles, including C, C-, G-, A7, F-, G7, D7, C+, F7, Ab7, G7(b9), and D7(b9). The notation includes eighth and sixteenth notes, rests, and bar lines. The final staff includes first and second endings marked with circled numbers 1 and 2. The bottom of the page shows three empty staves.

152.

C Inst. "Street Where You Live"

"MY FAIR LADY"MOD. FAST 1-168

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords and melodic lines, with some chords circled. The chords are written in a handwritten style, often with a circle around the name. The melody is written on a single line of music, with notes and rests. The score is for a guitar instrument, as indicated by the 'C Inst.' label. The tempo is marked 'MOD. FAST' and the key signature is one flat (Bb), indicated by the '1-168' and the key signature symbol. The score is for the song 'My Fair Lady', as indicated by the title. The chords are written in a handwritten style, often with a circle around the name. The melody is written on a single line of music, with notes and rests. The score is for a guitar instrument, as indicated by the 'C Inst.' label. The tempo is marked 'MOD. FAST' and the key signature is one flat (Bb), indicated by the '1-168' and the key signature symbol. The score is for the song 'My Fair Lady', as indicated by the title.

Chords and notes visible on the staves:

- Staff 1: C, Eb7, Dm7, Eb, C, Dm7, G7, C, C0
- Staff 2: C0, D9, G9, G7, F, Eb, Dm7, Fm, Eb7, C
- Staff 3: Eb7, D7, G7, Dm7, G7, C, C#, Dm7, G7(b9)
- Staff 4: G7, Dm7, G7(b9), C, Eb7, E7, E7(b9)
- Staff 5: F, Dm7, F, Fm, C0, C, Ab7, C
- Staff 6: Am, F#m7, B7, E, B7, D7, Am7
- Staff 7: G9, G7(b9), G7, Dm7, G7(b9), C, Eb7, Dm7, Eb, C, Dm7, G7
- Staff 8: C, C0, D9, G9, G7, F, Eb, Dm7, Fm
- Staff 9: Eb7, C, Eb7, D9, G7, Dm7, G7, C, Dm7, G9, D.C., C

C Inst. "Danced All Night"

"MY FAIR LADY"

Mod. Fast ♩ = 168

Handwritten musical score for guitar in C major, 4/4 time, titled "Danced All Night" and "My Fair Lady". The score consists of seven staves of music. The chords and notes are as follows:

- Staff 1: C, F#7, C, E#7, C, D#7
- Staff 2: E#7, C, D#7, G9, D#7, A+, D#7, D#7, D#7
- Staff 3: D#7, G9, D#7, G#9, E#7, C, B7, E, G#7, E
- Staff 4: F#7, B7, E, G#7, A#7, D, G, A#7, A#7, G9, G7(b9)
- Staff 5: G7, D#7, C, F
- Staff 6: D#7, D#7, G7(b9)
- Staff 7: 1. C, G#7, D#7; 2. C

Two empty musical staves at the bottom of the page.

154.

INSTRUMENTS "It's A Lovely Day Today" "Call Me Madam"

MOD. FAST 1/2 = 168

Handwritten musical score for "It's A Lovely Day Today" and "Call Me Madam". The score is written for instruments and includes a tempo marking of "MOD. FAST" and a metronome setting of "1/2 = 168". The key signature is one flat (Bb). The notation includes various chords and melodic lines. The first seven staves contain the main melody and accompaniment, while the eighth staff is a repeat sign with a "2" and a "D.C." (Da Capo) instruction.

Chords and notes visible in the score include:

- Staff 1: Bb, Eb, Eb, Bb, E0, F7, F0, F7, Bb, Gm7, Cm7, F7
- Staff 2: Bb, B0, Cm7, F7, Bb, F#0, Gm7, Gm7, F7
- Staff 3: Bb, Bb, Bb7, Eb, Eb
- Staff 4: Bb, E0, F7, F0, F7, Bb, Gm7, Cm7, F7
- Staff 5: Bb, B0, Cm7, F7, Bb, F#0, Gm7, A7(b9), G7
- Staff 6: Eb, Eb, Bb, C7, F9, F7, Bb
- Staff 7: 2, Bb, D.C.

C INSTRUMENTS "SWEETEST SOUNDS" NO STRINGS 155.

Handwritten musical notation for C Instruments, featuring six staves with notes, rests, and various chord symbols. The notation includes a key signature of one sharp (F#) and a time signature of 16/8. The first staff begins with a "MOD. FAST" tempo marking. Chord symbols are circled and include: Dm, Gm, E, A7, Dm, Gm, Gm7, C7, Fm7, Gm6, A7, Dm, Gm, E7, A7, Cm7, F7, Bb, G7, Bb, F, F, Gm7, C7, Fm7, F7, Bb6, Gm7, Gm7, C7, F, A7, F.

Three empty musical staves for additional notation.

156.

C Inst.

"No Strings"

NO STRINGS

MAD. FAST

♩ = 160

Handwritten musical score for C Instrument, "No Strings" section. The score consists of eight staves of music in 160 BPM. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are circled and labeled: Bb, Cm7, F7, Bb, Bb+, Eb, Eb+, Dm7, Bb+, F9, Dm, A, F7, Bb, Eb, G7+, G7, Cm, Eb, Bb, Bb+, Eb, Eb, Eb, Bb, Gb7, Cm7, F9, Bb, F7, Bb, Bb.

Empty musical staff.

Empty musical staff.

C Inst. "Steady-Steady"

157.

*PRIMO GIOVANNI*MOD. FAST $\text{♩} = 168$

Handwritten musical score for C Instrument titled "Steady-Steady" by Primo Giovanni. The score is in 4/4 time, marked "MOD. FAST" with a tempo of 168 beats per minute. The key signature is one flat (Bb). The score consists of 10 staves of music, with various chords and melodic lines. The chords are written in circles above the notes.

Chords and notes across the staves:

- Staff 1: Cmi, F7, Bb
- Staff 2: Cmi, F7, Bb
- Staff 3: Em7, A7, Dmi, A7, Dmi7, G7
- Staff 4: Dmi7, G7, Cmaj7, C, Cmi7, F7, Bb, Bbmaj7
- Staff 5: Bb, Em9, A9, A7+5, Dmi7, C#mi7
- Staff 6: Cmi, Bb, Cmi
- Staff 7: F7, Bb, Cmi7, D7, Gmi, Gmi7, Gmi7, Gmi6
- Staff 8: Eb, Ebmi, Bb, C#mi, Cmi
- Staff 9: Cmi, F7, Bb

158.

C Inst.

"Witchcraft"

MOD. FAST ♩ = 168

Handwritten musical score for guitar solo of "Witchcraft". The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "MOD. FAST" with a metronome marking of 168. The score includes various guitar-specific notations and chord symbols circled in blue ink.

Chord symbols and other markings include:

- Staff 1: F, Ab7
- Staff 2: Gm7, C7, F, Bb
- Staff 3: Bb, F#
- Staff 4: G7+, Cmaj7, C7, Fmaj9, Fb(9), F
- Staff 5: C#, C7, Fmaj9, Fb-9, Fmaj9, Fb, Bbmaj7(b9), E7
- Staff 6: Am, Am+5, Am6, Am+5, Am
- Staff 7: Gm, Gm+5, Gm7, C7/F#6, Fb
- Staff 8: Ab7, Gm7, C7(b9)
- Staff 9: 1. F, C7; 2. F

C INSTRUMENTS "MAKE SOMEONE HAPPY"

159.

MOD. FAST ♩ = 168

Handwritten musical score for C Instruments, titled "MAKE SOMEONE HAPPY", page 159. The tempo is MOD. FAST with a quarter note equal to 168 beats per minute. The score consists of nine staves of music in E-flat major (three flats) and 4/4 time. Each staff contains a melodic line with various chords written above it in circles. The chords include E-flat major, E-flat major with a sharp fourth, E-flat major with a natural fourth, E-flat major with a flat fourth, E-flat major with a sharp fifth, E-flat major with a flat fifth, B-flat major 7, B-flat major 7 with a sharp fourth, E-flat major 7, A-flat major, A-flat major with a sharp fourth, A-flat major with a flat fourth, A-flat major 6, B-flat major 7 with a flat ninth, E-flat major, G-flat major 7, F-flat major 7, B-flat major 7 with a flat ninth, E-flat major with a sharp fourth, E-flat major with a flat fourth, E-flat major, E-flat major with a sharp fourth, E-flat major with a flat fourth, E-flat major, B-flat major 7, A-flat major, A-flat major with a sharp fourth, A-flat major with a flat fourth, A-flat major 6, B-flat major 7 with a flat ninth, E-flat major, E-flat major with a flat fourth, E-flat major with a sharp fourth, E-flat major 7, C-flat major 7, G-flat major 7, C-flat major 9, F-flat major 7, B-flat major 7, E-flat major, G-flat major 7, C-flat major 7 with a flat ninth, F-flat major 7, B-flat major 7 with a flat fifth, F-flat major 7, B-flat major 7, E-flat major, E-flat major 7, G-flat major 7, F-flat major 7, B-flat major 7, and E-flat major. The score ends with a double bar line and a repeat sign.

160.

C INSTRUMENTS "Just In Time"

MOD. FAST ♩ = 168

Handwritten musical score for C Instruments, titled "Just In Time". The score is in 4/4 time, marked "MOD. FAST" with a tempo of 168. The key signature is one flat (Bb). The melody is written on a single staff, with various chords and accidentals indicated. The chords are circled and labeled: Bb, D9, G9, C9, G-7, C9, F9, Bb9, Ab, A-7, D7, G-7, D+ F# (E9), G-7 F# (E9), C9 E9, C7, Bb, G7 b9, G7, C9, F7, Bb, A7, Ab7, G-7, C7, C-7, F9, Bb, G-7, C-7, F7, Bb, E-6, Bb. The score includes a double bar line and a repeat sign at the end of the first system.

Empty musical staves for C Instruments.

C Inst. "Get Me To The Church On Time" MY FAIR LADY

MOD. FAST ♩ = 168

161.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MOD. FAST' with a metronome marking of ♩ = 168. The score includes various guitar chords and melodic lines. The chords are written in circles above the staff. The melody is written in eighth and quarter notes. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The final measure of the first ending is marked '161.'.

Chords: G, D7, D°, D7, D7, D°, D7, D7, Bb, D7, G, G, C, G, A7(sus.D), A7, D7, Am, F7, D9, G, G, G7, E7, C6, Cmaj7, C+, C°, G°, G, G, G+, B, C, G, E7, A7, G, B, G7, A7, Am7, D7, G, (OPT.) 2, G, D7, G.

Rit

162.

C INSTRUMENTS - "LOVE"

MED. FAST

♩ = 160

Handwritten musical score for C instruments, titled "LOVE". The score consists of six staves of music in 4/4 time, with a tempo of 160 beats per minute. The key signature is one flat (Bb). The music features various chords and melodic lines. Chords are circled and labeled: F, G-7, C7, F7, Bb, and G. The notation includes eighth and sixteenth notes, rests, and bar lines. There are also some handwritten markings like 'X' and 'Y' above notes, and 'A' and 'B' below notes.

D.C. AND
TRANSPOSE INTO
KEY OF G

C Inst. "But Not For Me"

163.
"GIRL CRAZY"

MOD. FAST ♩ = 168

Handwritten musical score for C Instrument, titled "But Not For Me" and "GIRL CRAZY". The score is in 4/4 time, marked "MOD. FAST" with a tempo of 168. It consists of seven staves of music, each with handwritten chord symbols above the notes. The key signature has two flats (Bb and Eb). The first six staves contain the main melody, and the seventh staff is a repeat of the first measure. The chords are:

- Staff 1: Bb9 Eb Bb9 Eb, Cm7 Bb9 Eb Bb9 Eb, Bb9 Eb Bb9
- Staff 2: F7 Bb9 Eb Bb9 Eb7, Eb+ Ab, Fm7
- Staff 3: F#0 Eb Cm7 Bb9 Eb Eb4 Fm7, F7 Bb9 Eb Bb9
- Staff 4: Eb Cm7 Bb9 Eb Bb9 Eb, Bb9 Eb Bb9 F7
- Staff 5: Bb9 Eb Bb9 Eb7, Eb+ Ab, Fm7
- Staff 6: F#0 Eb Eb7(b9) Cm7 C7(b9) F7 Bb9, Eb Bb9 Bb9
- Staff 7: Eb

164.
C INSTRUMENTS - "MACK KNIFE" "THE 3 PENNY OPERA"

MOD. FAST ♩ = 176

Handwritten musical score for 'Mack Knife' from 'The 3 Penny Opera'. The score is written for C instruments in 4/4 time, with a tempo of 'MOD. FAST' and a metronome marking of ♩ = 176. The key signature is one flat (Bb). The score consists of four staves. The first three staves contain a melody with various chords indicated by circled letters: F9, Bb6, C-, C-7, F9, Bb6, G-, G-7, C-7, C-7, F7, and Bb6. The fourth staff contains a bass line with a double bar line and a repeat sign, with a circled '1.' and '2.' indicating first and second endings. The score is written in a clear, legible hand.

TRANSPOSITIONS TO: KEY OF C
KEY OF Db
KEY OF Eb

Four empty musical staves provided for transpositions of the piece into the keys of C, Db, and Eb. Each staff is a standard five-line musical staff.

C INSTRUMENTS "OH BABE"

HURRICANE SMITH

MED. FAST ♩ = 160

165.

Handwritten musical score for C instruments, titled "OH BABE" by Hurricane Smith. The score is in 4/4 time, marked "MED. FAST" with a tempo of 160 beats per minute. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines. A "D.C." (Da Capo) instruction is written in a box at the bottom of the eighth staff.

166.

G INSTRUMENTS "APPLAUSE"

MED. FAST ♩ = 160

Handwritten musical score for guitar instruments, titled "APPLAUSE". The tempo is marked "MED. FAST" with a quarter note equal to 160 beats per minute. The score is written on seven staves, each containing a melodic line and a series of chords. The chords are circled and labeled with letters and numbers, indicating specific guitar voicings. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into two systems, with a double bar line separating them. The first system consists of the first four staves, and the second system consists of the remaining three staves. The chords are as follows:

- Staff 1: F, F+, F, F+, F, F
- Staff 2: D-7, A9, G-7, A7, D-, Bb-6, F, C BASS
- Staff 3: Bb-6, F, A BASS, G7, C7
- Staff 4: F, F, F+, F, F+, F, F
- Staff 5: F7, Bb, G-, A7, D-, Bb-6, D BASS
- Staff 6: F, C BASS, Bb-6, F, A BASS, G-7, C7
- Staff 7: F, G-7, F, C7, F

CINSTRUMENTS "Ring My Bell"

167.

MOD.

$$1 = 144$$

Handwritten musical score for a piece titled "MODU." in 4/4 time. The score consists of ten staves of music. The notation includes various chords (G7, C-, F-, G, Bb) and notes (quarter, eighth, and sixteenth notes). The music is written in a style that suggests it is a personal or working draft, with some corrections and annotations visible. The first staff begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The chords are written in circles, and some are marked with a minus sign (e.g., C-). The notes are written on the staves, with some being beamed together. The overall structure of the music is a single melodic line, likely for a guitar or a similar instrument.

DA F AND LADE

168.

INSTRUMENTS "ZING WENT THE STRINGS" "THUMBS UP"

MOD. FAST ♩ = 168

Handwritten musical score for "ZING WENT THE STRINGS" and "THUMBS UP". The score is written on a single staff in 4/4 time, with a tempo of MOD. FAST (♩ = 168). The key signature is one flat (Bb). The score consists of 16 measures, with the final measure marked "D.C." (Da Capo). The notation includes various chords and melodic lines, with many chords circled and labeled with handwritten notes. The chords are as follows:

- Measure 1: Eb
- Measure 2: Cm7
- Measure 3: Fm7
- Measure 4: Fm7
- Measure 5: Bm7
- Measure 6: Bb7
- Measure 7: Ab
- Measure 8: Abm
- Measure 9: Eb
- Measure 10: Cm7
- Measure 11: F7
- Measure 12: Bb7
- Measure 13: Eb7
- Measure 14: F7
- Measure 15: Bb7
- Measure 16: Eb

The score is marked "D.C." (Da Capo) at the end of the first system.

C INSTRUMENTS

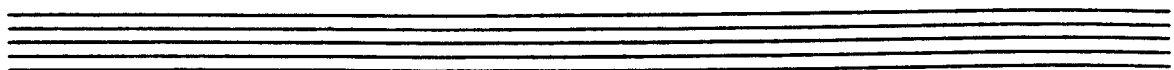
"KIDS"

169.

"BYE BYE BIRDIE"

MOD. FAST $\text{♩} = 168$

Handwritten musical score for guitar, featuring chords and melodic lines across eight staves. The chords are circled and include: C, Em7, C, Dm7, G9, E7, A7, Dm7, G7, Gb7, C, Em7, C, Gm7, C9, Am7, F, F, C, C, Em7, A7, A7, Dm7, G9, C, Gb7, and C. The score includes a key signature change to one sharp (F#) and a double bar line with a repeat sign. The piece concludes with a boxed "D.C." (Da Capo) instruction.



170.

C INSTRUMENTS "THE LADY IS A TRAMP"

"BABES IN ARMS"

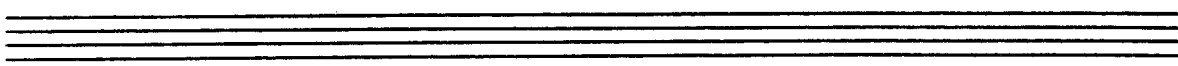
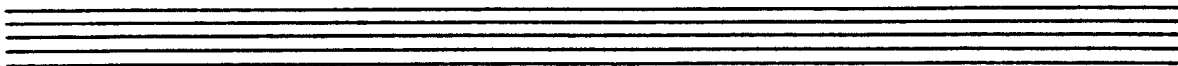
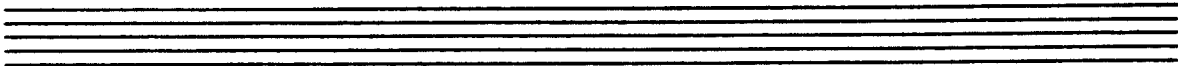
Mod. FAST 168

Handwritten musical score for C instruments, featuring six staves of music. The score includes various chords and a "D.C." marking. The chords are written in circles above the notes. The first staff has a treble clef and a key signature of one flat. The tempo is marked "Mod. FAST" with a metronome marking of 168. The score ends with a "D.C." marking in a box.

Chords and notes (from top to bottom):

- Staff 1: C, E $\flat$ 7, C $\sharp$ 7, D $\sharp$ 7, G7, C, E $\flat$ 7, C $\sharp$ 7
- Staff 2: D $\sharp$ 7, G7, G7(M), C, C7, F, F $\sharp$ 7
- Staff 3: C, A $\sharp$ 7, D $\sharp$ 7, G7, C, E $\flat$ 9, D $\sharp$ 7, G7, C
- Staff 4: D $\sharp$ 7, G9, G7, C, A $\sharp$ 7, D $\sharp$ 7, G7
- Staff 5: C, A7, D $\sharp$ 7, G7, C, E $\flat$ 7, C $\sharp$ 7, D $\sharp$ 7, E7
- Staff 6: A $\sharp$ 7, A $\flat$ 7, D $\sharp$ 7, G9, C, E $\flat$ 9, D $\sharp$ 7, C

The score concludes with a "D.C." marking in a box.



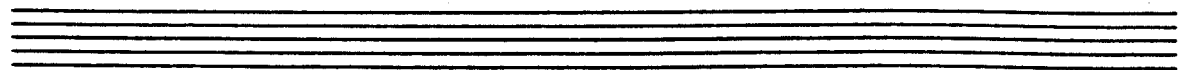
C Inst.

"I'd Do Anything"

171.

MOD. FAST $\text{♩} = 168$

Handwritten musical score for guitar in C major, 168 bpm. The score consists of 12 staves of music, with a double bar line after the 10th staff. The chords are written above the notes and are circled. The key signature is one sharp (F#), indicating C major. The tempo is marked "MOD. FAST" with a quarter note equal to 168 bpm. The score includes various chords such as C, Cmaj7, Em, Am7, Dm, Dm7, G7, G+, F, D7, G, G7, C, Em, Am7, Dm, Dm7, G7, G+7, Em, Am7, D9, Dm7, G7, C, Am, Dm7, G7, and C. The notation includes treble clef, key signature, and various note values and rests.

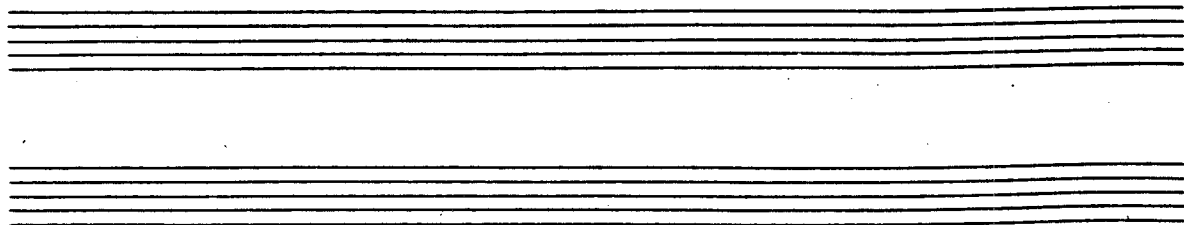


172.

INSTRUMENTS "Do Re Mi" "Sound of Music"

[MOD. FAST] ♩ = 168

Handwritten musical score for the song "Do Re Mi" from the movie "Sound of Music". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "MOD. FAST" with a quarter note equal to 168 beats per minute. The music consists of several measures, each with a handwritten chord symbol above it. The chords are: C, G7, C, F, C, F, D, G, G, E, Am, G7, Gm, F, G7, C, and D.C. (Da Capo). The score ends with a double bar line and a "D.C." instruction in a box.



C INSTRUMENTS "ALWAYS TRUE TO YOU IN MY FASHION" "KISS ME KATE"

MOD. FAST $\text{♩} = 168$

Handwritten musical score for C Instruments, featuring ten staves of music. The key signature is one flat (Bb). The tempo is marked "MOD. FAST" with a tempo of 168 beats per minute. The score includes various chords and melodic lines, with some measures containing multiple chord symbols. The notation includes eighth and sixteenth notes, rests, and bar lines. The chords are written in circles above the notes. The score ends with a double bar line and a repeat sign.

Chords and notes (from top to bottom staves):

- Staff 1: Eb, Ab, Eb, Ab
- Staff 2: Eb, Eb7, Eb7
- Staff 3: Eb, Eb7, Ab, D, Eb, Ab, Eb, F7
- Staff 4: Ab, Bb7, Eb, Eb, Ab, Eb, Eb7, F7, Eb, Ab, Eb, F7, Eb
- Staff 5: Ab, Ab7, Ab, Ab, Eb, Eb7, Eb, Eb7, Ab, C7
- Staff 6: F7, Bb, C7, F7, Bb7, Eb, Eb7, Ab, D
- Staff 7: Eb, Ab, F7, Ab, Bb7, Eb
- Staff 8: Eb, C7, F7, Bb7, Eb, Ab, Eb

174.

C Inst.

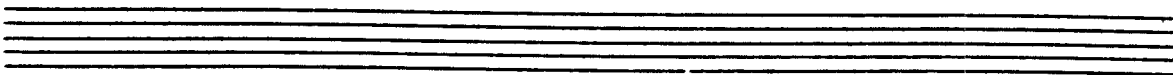
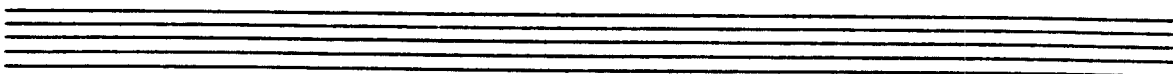
"S' Wonderful"

"FUNNY FACE"

Mod. FAST 168

Chords and notes (from top to bottom):

- Staff 1: Eb, C7(b9), Bb7, Bb9, Bb7(b9), Bb7, Eb
- Staff 2: Eb, F#7, Bb7, Eb, C7(b9), Bb7, Bb9
- Staff 3: Bb7(b9), Bb7, Eb, C#7, G, D7, G
- Staff 4: D7, D#7, C9, F7, Bb9, Bb7(b9)
- Staff 5: Eb, C#7, F9, C#7, F7, F#7, F#7, Bb7
- Staff 6: Bb7, Eb, 1. F#7, Bb7, 2. Eb



G INSTRUMENTS - "RED ROSES FOR A BLUE LADY"

175.

BRIGHT 1 = 44

Handwritten musical score for guitar instruments, featuring six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system, with each staff containing a melodic line and corresponding chords. The chords are circled and labeled as follows:

- Staff 1: G7, C, B7, E7
- Staff 2: A9, D-7, G7, C, A-7
- Staff 3: D9, D-7, G7, C
- Staff 4: B7, E7, A9
- Staff 5: D-7, G7, A-7, A9, D-7
- Staff 6: G7, C, C#0, D-, G7, C, F-6, C

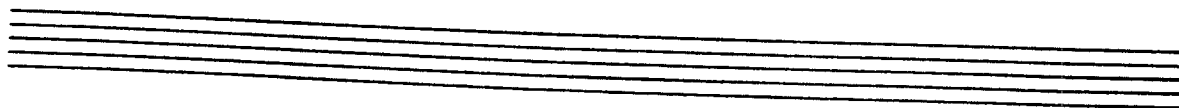
Three empty musical staves, each consisting of five lines, provided for additional instruments or parts.

176.

C Inst. "One Of Those Songs"

Mod. Fast 168

Handwritten musical score for guitar on a single staff in F major, 4/4 time. The score consists of 10 measures with various chords and melodic lines. Chords are circled and labeled: F, F, Gm7, C7, Gm7, C7, Gm7, C7, F, D7, G, G, E7, Am, C, Cm, G, E7, Am7, D7, Am7, D7, G. The piece ends with a double bar line and a repeat sign.

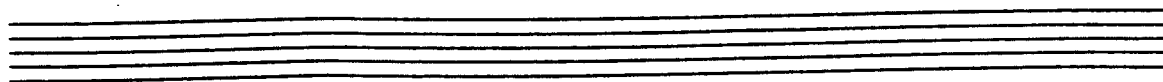


INSTRUMENTS- "CHICAGO"

177.

MOD. FAST 175

Handwritten musical score for "CHICAGO". The score consists of ten staves of music, primarily in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked "MOD. FAST" and the number "175" is written. The music includes various chord annotations in circles: Eb, Bb7, Bb9, Bb7, Eb, Eb-, F7, Bb7, Eb, F7, Bb7, Eb, Bb9, Bb7, Bb7, G7, C-, C7, F-, F7, Eb, C°, Bb7, F-7, Bb7, Eb, Bb9, Bb7, Eb, Ab, Eb. A double bar line with a repeat sign is present at the end of the eighth staff. The score concludes with a boxed "D.C." (Da Capo) instruction. There are also some handwritten numbers like "1", "2", and "3" near certain notes or measures.



178.

INSTRUMENTS - "THE HUSTLE" - PAGE 1

MOD. 1/2 = 100

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Above the first staff, the tempo is marked 'MOD. 1/2 = 100'. The score includes various chords written in circles above the notes, such as G-7/C, F/C, G-7/C, F/C, G-7/C, Bb/C, F, G-7, Bb/A, F/A, G-7, Bb/C, F, G-7, Bb/A, F/A, G-7, Bb/C, Dba, Bb-9, Ab, C-7, Dba, Bb-9, and G-7/C. The key signature changes to two flats (B-flat and E-flat) after the fourth staff. The notation includes eighth and sixteenth notes, rests, and bar lines. The score ends with a double bar line on the tenth staff.



- "THE HUSTLE" - PAGE 2 179.

Handwritten musical score for "THE HUSTLE" on page 2. The score consists of four staves of music. The first staff has a treble clef and a common time signature 'C'. Above the staff are four circled chord symbols: G-7, G-7, Bb/C, and F. The second staff has a treble clef and a common time signature 'C'. Above the staff are three circled chord symbols: G-7, F, and G-7. The third staff has a treble clef and a common time signature 'C'. Above the staff are three circled chord symbols: Bb/A, F/A, and G-7. The fourth staff has a treble clef and a common time signature 'C'. Above the staff is one circled chord symbol: Db/Eb. The music is written in a simple, handwritten style with notes, rests, and bar lines. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.

D.S.

180.
INSTRUMENTS - "RHINESTONE COWBOY"

BRIGHTLY! ♩ = 150

RHYTHM

MELODY

Handwritten musical score for "Rhinestone Cowboy" featuring Rhythm, Verse, and Chorus parts with guitar chords.

VERSE

CHO.

Handwritten musical notation includes guitar chords (C, F, G7, D7/G, CA) and rhythmic markings (f37, 8:7).

2x-FADE

D.C.

181.

♩ = 168

D^b B^b7(b9) E^b7 A^b7 D^b B^b7(b9) E^b7 A^b7 D^b E^b7 A^b7(b9)

[illegible]

182.

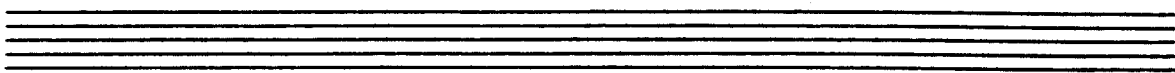
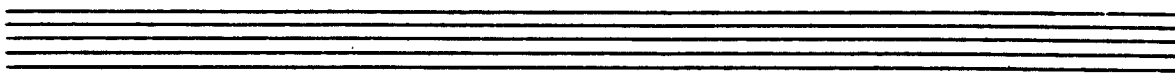
C INSTRUMENTS

"ANYTHING GOES"

"ANYTHING GOES"

MOD. FAST $\text{♩} = 168$

Handwritten musical score for guitar on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "MOD. FAST" with a quarter note equal to 168 beats per minute. The score consists of seven lines of music. The first line starts with a C major chord. The second line includes chords Dm7, C, C#, Dm7, G7, C, and C. The third line includes C7, F, Dm7, C, and B7. The fourth line includes E, B7, Bb, B7, and Em. The fifth line includes Em7, C#m, C, C#m, G7, and C. The sixth line includes C, C7, F, and Dm7. The seventh line includes C, Dm7, and G7, followed by a double bar line and a second ending marked with a '2' over a repeat sign.



INSTRUMENTS 'IF MY FRIENDS COULD SEE ME NOW'

BRIGHT $\text{♩} = 108$

Handwritten musical score for the song "If My Friends Could See Me Now". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 108 beats per minute (♩ = 108). The music is in 4/4 time. The first staff contains the melody, with chords C, G7, C, C7, G7, and C7 written above it. The second staff contains the bass line, with chords F, F, G7, F, B7, and F# written below it. The third staff contains the bass line, with chords B7, E7, A-, E7/G#, A-/G, D7/F#, F-, C/E, D7, and G7 written below it. The fourth staff contains the melody, with chords C, G7, C, and C7 written above it. The fifth staff contains the bass line, with chords F, F7, E7, A7, Bb7, G7/B, A7/C#, D7, D7, G7, and G#7 written below it. The sixth staff contains the bass line, with chords F#7/A, G7/B, C, and C written below it. The score ends with a double bar line on the sixth staff.

184.

INSTRUMENTS "SHALL WE DANCE"

BRIGHT

$\text{♩} = 108$

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 108$. The chords and notes are as follows:

- Staff 1: C^7 , F , $F\#m^9/C$, $F\#m^9$, A^-/C , $C^7\#5$, F , F/C , F , F/C
- Staff 2: C^7/G , C^7 , C^7 , C^7/G , C^7 , C^7/G , C^7 , C^7/G , $C^7\#5$, C^7
- Staff 3: F , $F\#m^9/C$, $F\#m^9$, F , $F\#7$, $F\#$, F
- Staff 4: $Bb6$, C^7/G , C^7 , C^7/G , C^7 , F , F/C
- Staff 5: F , F/C , C^7/G , C^7 , C^7/G , C^7 , F^9/C , F^7
- Staff 6: $Bb6$, E/C , D^7
- Staff 7: G^7 , C^7 , F

The final three staves are empty.

C INSTRUMENTS "THOU SWELL"

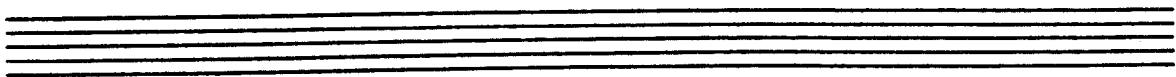
"CONNECTICUT YANKEE"

[MOD. FAST] J = 168

Handwritten musical score for C Instruments, titled "THOU SWELL" and "CONNECTICUT YANKEE". The score is in 4/4 time, marked "MOD. FAST" with a tempo of 168. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. A "D.C." (Da Capo) instruction is present at the end of the first system.

Chords and notes visible in the score:

- Measures 1-4: F7, Bb7, F7, Bb7, F7, Bb7, F7, Bb7
- Measures 5-8: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, C7
- Measures 9-12: Fm, Bb7, Eb, Eb, Ab, G7, Cm, F7
- Measures 13-16: Bb7, A7, Ab7, G7, Gb7, F7, Bb7, F7, Bb7, F7
- Measures 17-20: Bb7, F7, Bb7, Eb, Bb7, Eb, Bb7
- Measures 21-24: Eb, Bb7, Eb, C7, Bb7, C7, Fm, Bb7, G7
- Measures 25-28: G7, C7, F7, Bb7, Eb, Gb7, F7
- Measures 29-32: Eb, Bb7, Eb, Bb7



186.

INSTRUMENTS "CHEEK TO CHEEK"

"TOP HAT"

MOD. FAST $\text{♩} = 168$

This is a handwritten musical score for two pieces, "Cheek to Cheek" and "Top Hat". The score is written on ten staves. The first staff includes the tempo "MOD. FAST" and the time signature $\text{♩} = 168$. The music is written in treble clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines. Above the notes, there are numerous handwritten chord symbols in circles, including C, Am7, Dm7, G7, G9, Eb, C/G, E7, A9, D7, Em7, E7(b9), A7, Dm7, G9, C, G9, C, G9, C, A9, Dm7, G9, C, Cm, Ab9, Ab7(b9), Ab9, G9, G7(b9), G#7, Am7, Dm7, G7, C, Am7, Dm7, G7, C, Am7, Dm7, G7, C, G9, Eb, C/G, E7, A9, D7, G9, F, Em7, Dm7, E7, E7(b9), A7, Dm7, G9, and C. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

187.
INSTRUMENTS "It's All Right With Me" "CAN CAN"

MOD. FAST 168

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MOD. FAST' and the time signature is '168'. The score is filled with handwritten musical notation, including notes, rests, and a variety of chords. The chords are circled and include: F#m7, G7, Cm, C#9, F9, Cm, F#m, C+, F#m7, Bb9, A7, Bb7, Bb#m, C9, F7, Ab7, G7, F#m, G7, F#m, Bb7, Eb, Eb9, F7, Cm7, F7, Abm, Bb7(b9), G#m7, Eb, Bbm, C7(b9), F7, Cm7, F7, F7(b9), F#m, G7, F#m, G7, Cm, G#m, Cm7, F9, Cm7, F9, Cm, Dm, Cm, F#m, C+, F#m7, Bb7, A7, Bb7, Bb, G7(b5), C9, C7, F9, F7, Bb9, G#m, Bb9, F#m, Bb7(b9), Eb, G#m7, Eb9, Eb(b9), Ab, Cm7, Ab9, F9, F#m7, Eb, G7, F#m, G7. The score concludes with a double bar line and the instruction 'D.C.' in a box.

D.C.

188.

INSTRUMENTS: "THE CONTINENTAL"

PAGE 1

BRIGHTLY

♩ = 160

RHYTHM ONLY

Handwritten musical score for "The Continental". The score consists of ten staves of music. The first staff is marked with a tempo of ♩ = 160 and a section labeled "RHYTHM ONLY". The music is written in 4/4 time and features a variety of chords, many of which are circled. The chords include Eb, Bb7, Db, Eb, Bb7, Eb, Bb7, Db, Eb, Bb7, F-, Bb7, Eb, F-, Bb7, Eb, Ab, Bb7, Eb, Ab, G+, Cb, Db7, Gb, Gb7, Eb7, Ab-, G+, Cb, Db7, Bb7, Ab, Db-, Bb7, F-, Bb7, Eb, F-, Bb7, Eb, F-, Bb7, Eb, Ab, Bb7, Eb, C-, Eb7, and Bb7. The score also includes rhythmic markings such as "3 7", "4 6 6 6", and "4 6 6 6". The music is written in a style that suggests it is a rhythm-only arrangement for a specific instrument.

"THE CONTINENTAL"

189.

PAGE 2

The Sound of Silence

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first staff shows the key signature of B-flat major (two flats) and the time signature of 4/4. The melody is written on the first staff, and the harmony is written on the subsequent staves. The chords are written in circles above the notes. The score includes various musical notations such as notes, rests, and bar lines. The title "The Sound of Silence" is written at the top left of the page.

190.

INSTRUMENTS

"CRAZY RHYTHM"

MOD. FAST ♩ = 168

Handwritten musical score for "CRAZY RHYTHM". The score is written on ten staves. The first staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked "MOD. FAST" and the tempo is 168 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the notes, including F, F7, Bb, D7, Gm7, Eb9, Db9, C9, G7, B7, C7, C7(b9), and D.C. The score ends with a double bar line and a repeat sign.

192.

CINSTRUMENTS "YOU'RE THE TOP"

PORTER

MOD. FAST 168

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'MOD. FAST' and the time signature is '168'. The score includes various chords and dynamics. The first staff has a treble clef and a key signature of two flats. The music is written in a handwritten style with many annotations. The chords are written in circles, and the dynamics are written in rectangles. The score ends with a double bar line and a 'D.C.' (Da Capo) instruction.

Chords and Dynamics:

- Staff 1: Eb (PIANO), Bb, Eb, Eb, Eb, Bb7 (PIANO)
- Staff 2: Eb (PIANO), C#7, Eb (PIANO), G7 (PIANO)
- Staff 3: Ab, F#7, Bb7, Bb7, Eb, C#7
- Staff 4: D7, G#7, C9, F#7, Bb7, Eb, Bb7, Bb7, Bb7
- Staff 5: Eb (PIANO), Bb, Eb, Eb, Bb7 (PIANO)
- Staff 6: Eb (PIANO), C#7, Eb7 (PIANO)
- Staff 7: Ab, F#7, G#7, Ab, C#7, C#7, F#7
- Staff 8: Ab, Eb, B7, Eb7, Eb, Bb7
- Staff 9: Eb

D.C.

C INSTRUMENTS "IT'S DELOVELY"

"RED HOT AND BLUE"

MOD. FAST ♩ = 168

Handwritten musical score for C Instruments, featuring ten staves of music. The score includes various chords and a double bar line with "D.C." below it. The chords are written in circles above the notes. The key signature is one flat (Bb).

Chords (from top to bottom):

- Staff 1: F, F+, Dm7, F
- Staff 2: F, C9, C7, D7, Gm7
- Staff 3: Eb, G-, Gm
- Staff 4: F9, F, G9, C7, F7
- Staff 5: Bb, Bb7
- Staff 6: C7, F, F+
- Staff 7: Dm7, F, F
- Staff 8: C-, D7, Bb7, C9
- Staff 9: F, Gm7, C7, F

At the end of the score, there is a double bar line and the text "D.C." written in a box.

194.

C INSTRUMENTS "ALMOST LIKE BEING IN LOVE" "BRIGADOON"

MOD. FAST ♩ = 168

Handwritten musical score for C Instruments, featuring ten staves of music. The score includes various chords and melodic lines. The chords are written in circles above the notes. The final staff ends with a double bar line and a repeat sign.

Chords and notes visible on the staves:

- Staff 1: Eb, Cm7, F7, Cm7, BbΔ, F+, Bb
- Staff 2: Cm7, F7, Cm7, A, Bb, Bb7, Bb
- Staff 3: Am7, G#0, Am7, D7+5, G
- Staff 4: Eb, Cm7, D7, D7+5, D7
- Staff 5: Eb, Cm7, F7, Cm7, BbΔ, F+, Bb
- Staff 6: Cm7, Eb7, Bb, C9, Gb7
- Staff 7: Bb, Gm, EbΔ, F7, Bb
- Staff 8: Bb

INSTRUMENTS - "SUNNY"

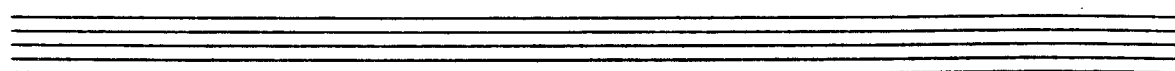
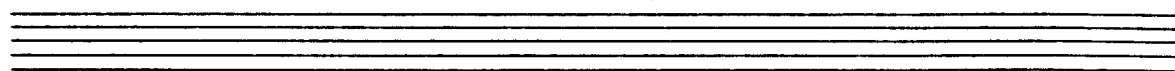
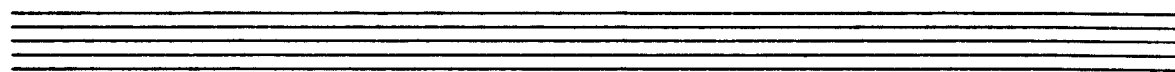
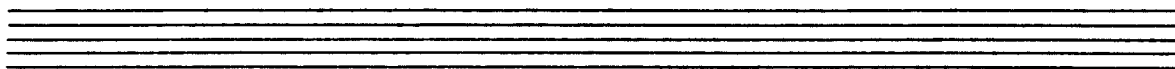
195.

BRIGHT ♩ = 138

Handwritten musical score for 'SUNNY' in 4/4 time, featuring four staves of music with various chords and a double bar line at the end.

Chords indicated above the notes:

- Staff 1: A- (first measure), C7 (second measure), F7 (third measure), E7 (fourth measure), A- (fifth measure).
- Staff 2: C7 (first measure), F7 (second measure), E7 (third measure), A- (fourth measure).
- Staff 3: A-7 (first measure), A-6 (second measure), FΔ (third measure), F- (fourth measure).
- Staff 4: B-7(-9) (first measure), E7 (second measure), A- (third measure), E7 (fourth measure).



196.

C INSTRUMENTS "SAY IT WITH MUSIC"

"MUSIC BOX REVIEW"

MOD. FAST $\text{♩} = 168$

Handwritten musical score for C instruments, featuring six staves of music. The score includes various chords and a "D.C." marking. The chords are written in circles above the notes. The first staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked "MOD. FAST" with a quarter note equal to 168 beats per minute. The score includes a double bar line and a repeat sign. The "D.C." marking is written in a box below the first staff. The second staff has a "2" above it, indicating a second ending. The score ends with a double bar line and a repeat sign.

Chords (from top to bottom):

- Staff 1: Eb, Eb, Bb7, Ab, Ab
- Staff 2: Eb, Ab, Cb, Eb
- Staff 3: Ab, Eb, Eb, C, F#7, Bb(b9), Eb, Eb
- Staff 4: Bb7, Ab, Ab, Eb, G9, Bb, C7, C
- Staff 5: F#7, G7, F#7, C9, Ab, C#7, Ab, Cb, Bb7, Bb7(b9)
- Staff 6: Eb, Eb, F#7, Bb7, Eb

Other markings: "D.C.", "2", "MOD. FAST", $\text{♩} = 168$

C INSTRUMENTS "BEST THINGS IN LIFE ARE FREE" 197.

MOD. FAST 168

Handwritten musical score for guitar, featuring a melody line and chords. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "MOD. FAST" and the time signature is 168. The chords are written in circles above the staff. The melody is written in eighth and quarter notes. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The chords are: G7, C, C, B, C, C, A7, Dm7, G9, Dm, Dm, G7, Dm, G7, G7, C, G7, C7, F, D7, Dm7, G9, G7, C, F9, E9, Eb9(b5), D9, F, C, Eb9, Dm7, G7, C, G7, G7, C, C.

Three empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

198.

C INSTRUMENTS "NIGHT AND DAY"

"GAY DIVORCEE"

MOD. FAST $\text{♩} = 168$

Handwritten musical score for C Instruments of "Night and Day" by Cole Porter. The score is in 4/4 time, mod. fast (168 bpm), and features ten staves of music. Chords are circled and labeled with handwritten text. The key signature has two flats (Bb and Eb).

Chords and melodic lines are as follows:

- Staff 1: Bb7, Bb7, Eb, C-7, Abm9
- Staff 2: Bb7, Eb, Am7(b5), Abm7, Gm7
- Staff 3: F#0, Ab, Fm, Bb7, Eb
- Staff 4: Bb7, Bb7, Eb, C-7, Abm9, Bb7
- Staff 5: Eb, Am7(b5), Abm7, Gm7, F#0
- Staff 6: Fm7, Bb7, Eb, Gb
- Staff 7: Eb, Gb, Ab, Gb, Ab, Gb, Eb
- Staff 8: Am7(b5), Abm7, Gm7, Gb0, Fm7
- Staff 9: Bb7, Fm7, Eb
- Staff 10: Eb

The score concludes with a double bar line and a "D.C." (Da Capo) instruction.

PIANO

BRIGHT $\text{♩} = 168$ ROSETTA

SWING

F E E^b

D G⁷ C⁷ D⁷

G^m C⁷ B^b E⁷ Am

E⁷ Am G⁷ C

G⁷ C B^b6 C⁷

CODA F

200.

C INSTRUMENTS "JUST ONE OF THOSE THINGS"

"JUBILEE"

FAST $\text{♩} = 116$

Handwritten musical score for C Instruments, titled "Just One Of Those Things" and "Jubilee". The score is marked "FAST" with a tempo of 116 beats per minute. It consists of nine staves of music, each with handwritten chord symbols above the notes. The chords include various triads and dyads such as 3b7, A7, Dmi, D9, D7, A7, Bb7, C9, B7, F7, F#7, F7, Dmi, G9, Am7, F#7, Gmi7, C7, F, C9, C7, Gmi7, A7, Am7, F9, F, Gmi7, C7, F, C9, Fmi7, Bb7, Eb, Eb9, Eb, Bb7, Eb, Cm7, D9, C9, G7, G7, Am, F#9, F#7, Em7, D7(b9), F#9, C7, A7, Dmi, D9, D7, A7, Bb7, C9, A7, F7, Bb, Gmi7, Am7, D7, C#7, D7, C9, Gmi7, Db9, C9, F, Am, Dmi7, F, Bb7, Bb7, A7, A7, Bb, Bb7, F. The score ends with a "D.C." (Da Capo) instruction in a box.

C INSTRUMENTS "FROM THIS MOMENT ON"

201.

"OUT OF THIS WORLD"

FAST ♩ = 116

Handwritten musical score for C instruments, featuring ten staves of music. The score includes various chords and musical notation. The chords are circled and labeled as follows:

- Staff 1: F#m, G#m7, C7, Bbm, F#m, Ebm7, Ab7
- Staff 2: Db, Dbm, Ab, Cm7, Ab, Abm, Gm7, C7
- Staff 3: Ab, Cm7, Ab, Bbm7, Eb7, Ebm7, Ab7(b9), F#m7, Db, Dbm
- Staff 4: Ab, Eb, F#7, F7, Eb, F#m7, Bb7
- Staff 5: Eb7, Eb, Eb7, Eb, Eb7, F#m, G#m7
- Staff 6: G#m7, C7, Bbm, F#m, Ebm7, Ab7, Dbm7, Db, Dbm
- Staff 7: Ab, Cm7, Ab, Ab, Eb, F#7, Bb7, Bbm9, Ebm7
- Staff 8: Ab, G, C7, Ab

The score concludes with a **D.C.** (Da Capo) marking.

202.

C Inst. "It Only Takes A Moment"

"HELLO Dolly"MOD. FAST ♩ = 160

Handwritten musical score for C Instrument, featuring "It Only Takes A Moment" and "HELLO Dolly". The score consists of eight staves of music, with various chords and a key signature of one flat (Bb). The tempo is marked "MOD. FAST" with a tempo of 160. The notation includes notes, rests, and bar lines. The chords are written in circles above the notes.

Chords and notes (from top to bottom):

- Staff 1: F9, BbA, Gm7, Cm7, F7, BbA, Gm7, Cm7, F7
- Staff 2: BbA, Bb6, Gm, Gm7(b9), Cm, Cm(+7)
- Staff 3: Cm7, G9, Cm, Cm(+7), Cm7, G9, Cm
- Staff 4: Cm(+7), Cm7, F9, BbA, Gm7, Cm7, F7
- Staff 5: BbA, Gm7, Cm7, F7, BbA, Bb6, Gm, G7(b9)
- Staff 6: Cm7, Cm7(b5), Cm7
- Staff 7: C°, Bb, Cm7, F7, Bb
- Staff 8: (Empty staff)

C INSTRUMENTS "You Do Something To Me"

"50 MILLION FRENCHMEN"

MOD. FAST ♩ = 168

Handwritten musical score for C Instruments, featuring six staves of music. The score includes various chords and musical notation. The chords are written in circles above the notes. The notation includes a key signature of one flat (Bb), a 4/4 time signature, and a tempo marking of "MOD. FAST" with a quarter note equal to 168 beats per minute. The score ends with a double bar line and a "D.C." (Da Capo) instruction.

Chords and notation on the staves:

- Staff 1: Eb, D, Eb, D7, Eb, Eb, C#
- Staff 2: Bb7, Bb9, D, F#7, E#7, F#7, C9, F7
- Staff 3: F#7, Bb7, Eb, Ebo, Bb7, C7
- Staff 4: B, Bb, Ab, G#7, Bb7(b9)
- Staff 5: Eb, D, Eb, C7, F7
- Staff 6: Bb9, Bb7(b9), Eb, F#7, Bb7, Eb

The score concludes with a "D.C." instruction in a box.

D.C.

204.

C INSTRUMENTS "SO IN LOVE"

"KISS ME YATE"

MOD. FAST ♩ = 168

Handwritten musical score for C Instruments, titled "SO IN LOVE" and "KISS ME YATE". The score is in 4/4 time, marked "MOD. FAST" with a tempo of 168 beats per minute. The key signature has two flats (Bb and Eb). The score consists of eight staves of music, each with a treble clef. The chords are written in circles above the notes. The melody is written on a treble clef staff. The score includes a variety of chord types including triads, dyads, and extended chords like 7, 9, and 11. The score ends with a double bar line and a repeat sign.

Chords and notes visible in the score include:

- Staff 1: Fm, Db, Fm, C7, Fm
- Staff 2: Bb, Bb7, Eb9, Eb7, Ab, Ab7, Db, G7(b9), G7(b9), Bb7, C7
- Staff 3: Db, Db7, Ab, Fm, Eb9b, Db7, Eb9b, Bb7, E7, Ab
- Staff 4: Bb7, Eb7, Ab, Bb7, Eb7, Ab
- Staff 5: Bb7, G7, Eb7, Ab, C7, Fm, G7, C7, Bb7
- Staff 6: C7, Fm, Db, Fm, C7, Fm
- Staff 7: Bb, Bb7, Bb7, Eb9, Eb7, Eb7, F7, F7, Ab7, Db7
- Staff 8: Ab, Ab7, D7, Bb7, Bb7, Eb9, Bb7
- Staff 9: Ab, C7, Ab

INSTRUMENTS "EASE ON DOWN THE ROAD"

207.

Wiz

ROCK-FUNK

! = 120

Handwritten musical score for "Ease On Down The Road" in Rock-Funk style. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 120. The music features a variety of chords, many of which are circled and labeled: F7, Bb9, A7, D7, G7(b9), Bb/C, Bb13, Bb7, C7, and F. The notation includes eighth and sixteenth notes, rests, and bar lines. The score concludes with a double bar line on the tenth staff.

Four empty musical staves, each consisting of five lines, provided for additional notation or performance.

208.

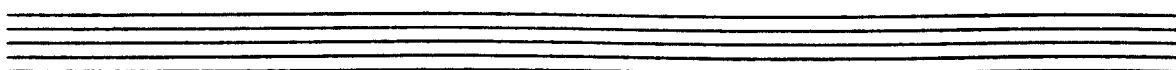
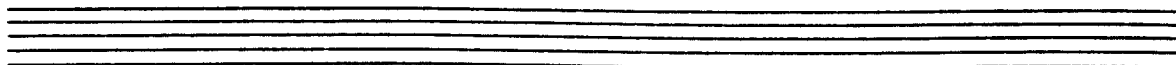
C INSTRUMENTS "JUNE IS BUSTING OUT ALL OVER"

CAROUSEL"

MOD. FAST ♩ = 168

Handwritten musical score for C Instruments, featuring a melody line with chords and a bass line with chords. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "MOD. FAST" and the time signature is 4/4. The music consists of a single melodic line with various chords written above and below the notes. The chords are circled and include: G, GΔ7, G, GΔ7, G, F#Δ7, EΔ7, CΔ7, C7, A7, D, DΔ7, EΔ7, A7, D7, AΔ7, D7, G, GΔ7, G, GΔ7, G, F#Δ7, EΔ7, CΔ7, C7, A7, D, DΔ7, EΔ7, A7, D, AΔ7, D7, GΔ7, G, GΔ7, G, AΔ7, D, D7, G, F#Δ7, EΔ7, A7, D, G. The score ends with a double bar line and a "D.C." (Da Capo) instruction.

D.C.



INSTRUMENTS "OKLAHOMA"

209.
OKLAHOMA"

FAST 116

This is a handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'FAST' and the time signature is 11/6. The score includes various guitar-specific notations such as natural harmonics (indicated by 'n' and a circle), bends (marked with a '+'), and slurs. Chord symbols are written above the notes, including C, Dm7, G7, G°, A7, D7, Fm, E7, and G7(b9). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo) in a box.

D.C.

C INSTRUMENTS "PEOPLE WILL SAY WE'RE IN LOVE" "OKLAHOMA"

MOD. FAST $\text{♩} = 168$

Handwritten musical score for guitar, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "MOD. FAST" with a tempo of 168 beats per minute. The score consists of seven staves of music, with the final staff ending with a double bar line and a "D.C." (Da Capo) instruction. The chords are written in circles above the notes. The first staff begins with a treble clef and a key signature change to three flats. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The chords are: Db, Db7, D9, Db, Ab7, Db, Eb9, Eb7, Gb7, Eb7, D9, Db, Eb7, Gb7, Bb7, Cb7, Cb7, Cb7, Cb7, Eb7, F7, D9, Bb7, Bb7, Bb7, Eb7, Gb7, Ab7, Db, Bb7, Eb7, Eb7, Eb7, D9, C7, Db, Ab7, Ab7, Ab7, Db, Eb7, Ab7, D9, Ab7, D9, D9.

C INSTRUMENTS- "BYE BYE BLACKBIRD" 211.

MOD. FAST J=176

Handwritten musical score for C instruments of "Bye Bye Blackbird". The score is written on six staves. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The tempo is marked "MOD. FAST" and the tempo number is "J=176". The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes: Ab, Eb7, Ab, Ab, F#, Eb7, Eb7, Ab, Ab7, Eb7, F#m6, F7, Bbm6, Eb7, Ab, Eb7, F7, Bbm6, Eb7, Ab, F#m6, Bbm6, Eb7. The score ends with a double bar line and a repeat sign.

Two empty musical staves, each consisting of five lines, located below the main score.

212.

INSTRUMENTS - "APRIL SHOWERS"

BRIGHT ♩ = 142

Handwritten musical score for "April Showers". The score consists of seven staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, accessible style, likely for a beginner-level instrument. The chords are indicated by circled letters above the notes. The first staff begins with a D7 chord, followed by a G chord. The second staff features a D7, G, and E7 chord. The third staff includes an A- chord, an E-(#6) chord, and a D7 C# A- A° chord. The fourth staff starts with a D7 chord, followed by a G chord. The fifth staff begins with an E7 chord, followed by an A- chord. The sixth staff includes a C-L chord, a G chord, an E- chord, an A9 chord, an A- chord, an A-7 chord, and a D7 chord. The seventh staff is divided into two measures, with the first measure containing a G chord and the second measure containing an A° chord and a G chord. The score concludes with a double bar line.

INSTRUMENTS - "Ain't She Sweet" 213.

MOD. FAST 176

Handwritten musical score for "Ain't She Sweet" (213). The score is written on six staves, with the first four staves containing musical notation and the last two staves being empty. The music is in 4/4 time, marked "MOD. FAST" with a tempo of 176. The key signature is one flat (Bb). The chords are written in circles above the notes. The notation includes eighth and sixteenth notes, rests, and a double bar line. The chords are: Eb, A7+, Bb7, Eb, A7+, Bb7, Eb, G7, C7, F7, Bb7, Eb, Bb7, Eb7, Ab7, Ab7, Eb, Eb7, Ab, Ab7, Eb, Bb7, Eb, A7+, Bb7, Eb, G7, C7, F7, Bb7, Eb, Bb7, Eb, Bb7, Eb. The score ends with a "D.C." (Da Capo) marking in a box.

PIANO 214.

MOD. FAST ♩ = 176 BABY FACE

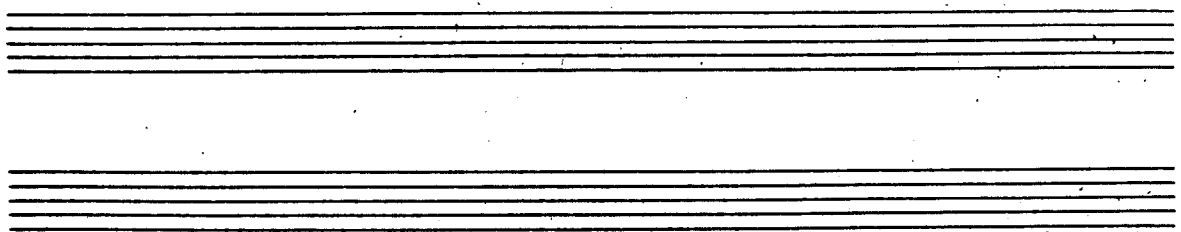
Handwritten musical score for "Baby Face" by Baby Face Nelson. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols in circles. The chords include C, Ab7, C, C#dim, Dm7, G7, Dm7, G9, C, Em7/G, A9-, D7, G7, Ab7, A7, G7, Gm7, B7, C7, E, B7/F#, C, Em7, A7, Dm7, D, G7, and C. The piece ends with a double bar line and the initials "A.K."

G INSTRUMENTS - "TOOT, TOOT, TOOTSIE" - JOLSON STORY

MOD. FAST 176

215.

Handwritten musical score for guitar instruments, featuring a key signature of two flats and a 4/4 time signature. The score consists of eight staves of music with various chords and melodic lines. The chords are circled and labeled: Eb, F7, Bb, Eb, Bb7, Bb7, Bb7, Bb7, Eb, Eb, Eb, Eb, F7, Bb, Eb7, Ab7, Eb7, Ab7, Eb, Eb, Bb7, Eb, F7, Bb7, Eb, Eb, F, Bb7, Eb.

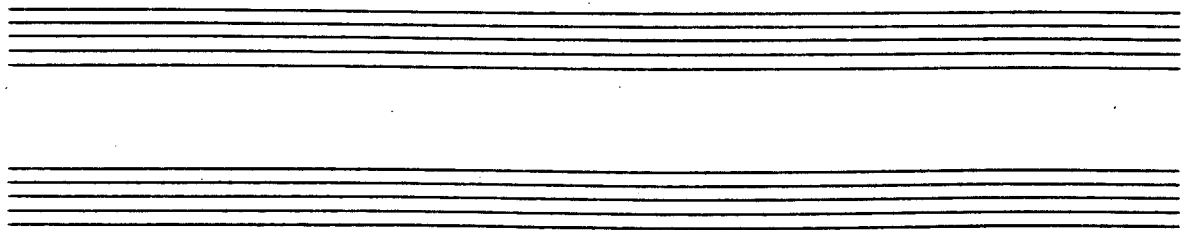


216.

C INSTRUMENTS - "IF YOU KNEW SUZIE"

MOD. FAST ♩ = 176

Handwritten musical score for C instruments of "If You Knew Suzie". The score is written on a single staff in 4/4 time, with a tempo of MOD. FAST and a metronome marking of ♩ = 176. The key signature is one sharp (F#). The score consists of several measures, each with a chord symbol written above it. The chords are: G°7, G7, G7, G7, C, G7, G7, C, D7, G7, C, C7, F, F, E, Eb, D7, G7, C, D7, F, G, C, C, Eb, D, G7, C. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a double bar line.



C INSTRUMENTS - "MARGIE"

217

MOD. FAST 176

Handwritten musical score for C instruments of the song "MARGIE". The score is written on seven staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes, often beamed together. Chord symbols are written above the notes: F, F7, Bb, Bb, F, D°, F, D7, G7, G°, G7, C7, F, F7, Bb, A, C7, F, C7, F, D7, G-, C7, F, D-, G-, C7. The second staff continues the melody with similar notation and chords: Bb, F, D°, F, D7, G7, G°, G7, C7. The third staff has chords: F, F7, Bb, A, C7, F, C7, F. The fourth staff has chords: D7, G-, C7, F, D-, G-, C7. The fifth staff has a first ending bracket with chords: F, D-, G-, C7. The sixth staff has a second ending bracket with chords: F, D-, G-, C7. The seventh staff is empty.

218.

INSTRUMENTS - "I WANT A GIRL"

MOD. FAST 176

Handwritten musical score for the instrumental "I Want a Girl". The score is written on a single staff in treble clef, 4/4 time. The key signature is one sharp (F#), indicated by a sharp sign on the F line. The tempo is marked "MOD. FAST" and the time signature is "176". The score consists of six lines of music, each with a key signature change indicated by a sharp sign on the F line. The notes are mostly quarter and eighth notes, with some rests. Chord symbols are written above the notes: C, C7, F, D-57, C, A-, D7, G7, C, F, C°, C, A7, D7, G7, G+, C, E7, E7, F°, A-, A-, D-, G7, C, C7, F, D-57, C, D7, G7, C', Ebb, D-, G7, C. The score ends with a double bar line and a repeat sign.

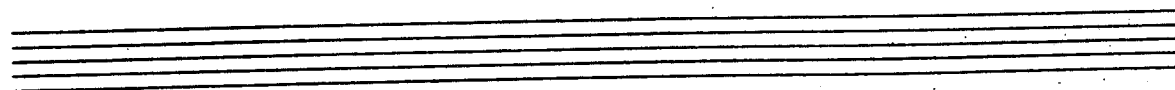
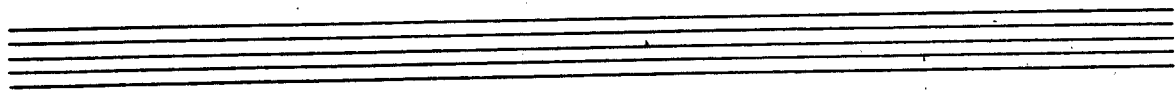
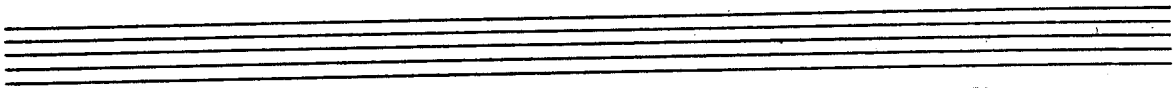
Three empty musical staves, each consisting of five lines, provided for additional notation or accompaniment.

C INSTRUMENTS - "FIVE FOOT TWO, EYES OF BLUE"

MOD. FAST 116

219.

Handwritten musical score for C instruments, featuring six staves with notes and various chord symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following chord symbols: Eb, G7, C7, F7, Bb7, Bb+, Eb, F-, Bb7, Bb7, Eb, G7, C7, F7, Bb7, Bb+, Eb, F-, Bb7, Eb. The notation includes eighth and sixteenth notes, rests, and bar lines. The first staff has a treble clef and a key signature of two flats. The subsequent staves have a common time signature of 4/4. The score is written in a clear, legible hand.



220.
INSTRUMENTS- "FOUR LEAF CLOVER"

MOD. FAST. 176

Handwritten musical score for "Four Leaf Clover" in 4/4 time. The score consists of seven staves. The first six staves contain the main melody and accompaniment, with various chords and a repeat sign. The seventh staff is a second ending marked with a '2.' and a repeat sign. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. Chords are labeled with letters: C, D7, G7, A7, D, F, and C.

Chords and markings in the score:

- Staff 1: C, C- D7
- Staff 2: G7, C G- A7
- Staff 3: D, G7, C
- Staff 4: C- D7
- Staff 5: D- F- C G7
- Staff 6: A7, D7, G7, C' A- D- G7
- Staff 7: 2. C

INSTRUMENTS "YOU ARE THE SUNSHINE OF MY LIFE" 221.
MOD. ♩ = 136

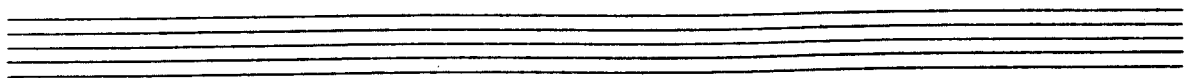
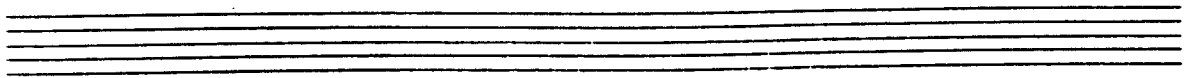
Handwritten musical score for the song "You Are the Sunshine of My Life". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as MOD. (Moderato) with a quarter note equal to 136 beats per minute. The score includes several measures of music with handwritten guitar chords in circles. The chords are: C47, G47, C, G/F, E-7, A7b9, D-7, G7, C, D-7, G7sus4, C47, D-7, G7, C47, D-7, G7, B-7b5, E7, A47, B-7, E7, A-, A-(47), A-7, D7, D-7, and G7. A box containing the text "LAST X - RITARD." is placed over a measure. The score ends with a box containing the text "To F.".

222.

INSTRUMENTS - "MUSIC GOES 'ROUND AND AROUND"

MOD. FAST ♩ = 176

Handwritten musical score for the song "Music Goes 'Round and Around". The score is written on a single staff in 4/4 time, with a tempo marking of "MOD. FAST" and a metronome setting of "♩ = 176". The key signature is one flat (B-flat). The score consists of several measures of music, including a repeat sign and a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staff, including C, F, G7, E7, A7, D7, and G9. The score is written in a clear, legible hand.



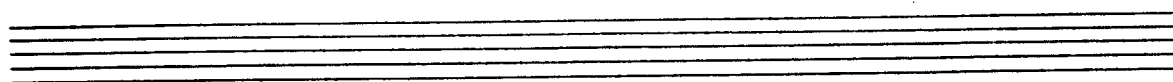
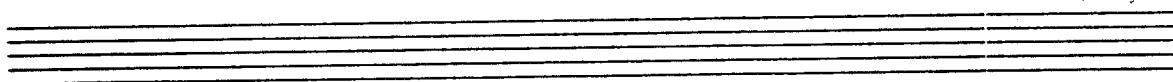
INSTRUMENTS - "TANGERINE"

223.

BRIGHT = 138

Handwritten musical score for "Tangerine". The score consists of six staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a single melodic line. The chords and fingerings are as follows:

- Staff 1: D+ (circled), G-7 (circled), C7 (circled), F (circled), B° (circled), G-7 (circled), C7 (circled).
- Staff 2: G-7 (circled), C7 (circled), F (circled), D+ (circled), G-7 (circled), C7 (circled), F (circled), E7 (circled), G#° (circled).
- Staff 3: A (circled), F#- (circled), B-7 (circled), E9 (circled), A7 (circled), A+ (circled), D7 (circled), D+ (circled), G-7 (circled), C7 (circled).
- Staff 4: F (circled), B° (circled), G-7 (circled), C7 (circled), G-7 (circled), C7 (circled), A7 (circled), A+ (circled), D7 (circled), D+ (circled), D7 (circled).
- Staff 5: G (circled), 3 1 (circled), A7 (circled), D-7 (circled), 3 7 (circled), F (circled), G7 (circled), G°7 (circled), B° (circled), G-7 (circled).
- Staff 6: G-7 (circled), C7 (circled), F (circled), D7 (circled), D+ (circled), F (circled), G°7 (circled), F (circled).



224.

C INSTRUMENTS "FOGGY DAY"

"DAMEL IN DISTRESS"

MOD. FAST ♩ = 168

Handwritten musical score for guitar on the staff "FOGGY DAY". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "MOD. FAST" with a metronome marking of ♩ = 168. The music consists of a series of chords and melodic lines. The chords are written in circles and include: C7, F, Eb, Gm7, C9, Eo, F, F+, Fm, G7, G+, C9, C+, FA7, E9, C+, Cm7, F9, Bb, Bbm, FA7, D9, G9, C9, C7, F, Eb, Gm7, C9, Eo, F7, F+, Fm, G-, Fm, G7, G+, C9, C-, F9, A°, BbD1, Bbm, F, Bb, F, Bb, Dm7, G9, Bb, C7(b9), F, D7(b9), Gm7, C7. The score ends with a double bar line and a "D.C." (Da Capo) instruction in a box.

Two empty musical staves, each consisting of five lines, located below the main score.

INSTRUMENTS "I GET A KICK OUT OF YOU" "ANYTHING GOES"

225.

MOD. FAST 168

Handwritten musical score for "I Get a Kick Out of You" from "Anything Goes". The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked "MOD. FAST" with a metronome marking of 168. The music includes various chords and melodic lines. The first nine staves contain the main melody with chords, and the tenth staff is a double bar line with a "D.C." (Da Capo) instruction. The chords are written in circles above the notes.

Chords and notes visible on the staves:

- Staff 1: F#7, Bb7, Eb, G#G°, F#7, Bb7, Eb, G#G°, G°
- Staff 2: F#7, Bb7, Eb, G°, C7, F#7, Bb7, Eb, G#G°, F#7
- Staff 3: Bb7, Eb, G#G°, F#7, Bb7, Eb, C#, G#, F#7, F7
- Staff 4: Bb7, Eb, G#G°, C7, F#7, Bb7, Eb, G#, Eb7
- Staff 5: Ab, Db, Ab, Db, Ab, C#, Bb, C#, Bb, E°, C7, F#7
- Staff 6: Bb7, F#7, Bb7, F#7, F7, F#7, Bb7, F#7, Bb7
- Staff 7: Eb, G#G°, F#7, Bb7, Eb, G#, Eb, G#7, F#7
- Staff 8: Bb7, C7, G#7, C7, F#7, Bb7, Eb, G#G°
- Staff 9: D.C.
- Staff 10: 2 Eb

226.

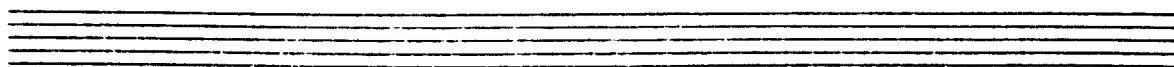
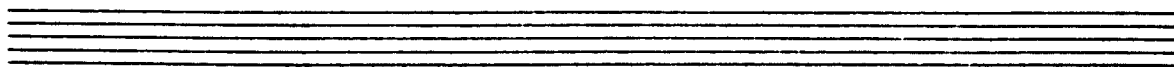
CINSTRUMENTS "MY KIND OF TOWN"

BRIGHT ♩ = 200

Handwritten musical score for "My Kind of Town" in 4/4 time, marked "BRIGHT" with a tempo of ♩ = 200. The score consists of a single melodic line on a five-line staff, with a key signature of three flats (Bb, Eb, Ab). The melody is written in a simple, accessible style, primarily using quarter and eighth notes. Above the staff, a large number of hand-drawn chord symbols are provided for each measure, many of which include extensions like 7, 9, 11, and 13. The chords are written in a mix of uppercase and lowercase letters, often with a slash indicating a slash chord (e.g., Ab/Eb). The score is written on a single page with a double bar line at the end of the first line of music.

Chord symbols (from left to right, measure by measure):

- Measure 1: Ab, Ab9, G7, Gb11, F7, C-7, C-7(b9), Gb7, F7
- Measure 2: Bb-7, Bb-7(b9), Eb9, Eb9, Ab7, Ab7, Ab7, D9
- Measure 3: Db6, G7, D7, Ab/Eb, G7/E, F-, F-7, Bb7, Bb-7, A7
- Measure 4: Bb-7, G7, Ab, Ab, Ab9, G7, Gb7, F7, C-7, C-7(b9), Gb7, F7, Bb-7, Bb-7(b9)
- Measure 5: Eb9, Eb9, Ab7, Ab7, Ab7, D7, Db6, G7/D, D7, Ab/Eb, G7, Gb9, F-9, F-7, F-9
- Measure 6: F7, Bb9, Bb-7, Eb-9, Ab6



INSTRUMENTS "GREEN DOLPHIN STREET"

227.

BRIGHT ♩ = 152

A

Chords: C47, D7/C, Bb/C, C47

B

Chords: D-7, G7, C47

Chords: F-7, Bb7, Eb47, G7

C

Chords: D-7, D7/C, B-7b5, Eb7b9, A-7, A7/G, F#-7b5, B7, E-7, A7, D-7, G7, C47, (D-7), G7

A LATIN FEEL

B SWING FEEL

C SWING FEEL

228.
INSTRUMENTS "NORWEGIAN WOOD"

THE BEATLES

Slow 4 ♩ = 44

Handwritten musical score for "The Rose Tree" in G major, 12/8 time. The score is written on ten staves. The first staff includes the tempo marking "Slow" and the time signature "12/8". The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand, with various guitar chords indicated by circled letters and numbers (e.g., G, G9, G7, A-7, D7). The score concludes with a "CODA" section marked with a double bar line and the word "CODA" in a box, followed by a "Rit." (Ritardando) marking.

INSTRUMENTS " YESTERDAY " THE BEATLES

MOD. ♩ = 96

Chords: F, F-7, A7, D-, D-/C, Bb, C7, C, D-, G, Bb, F, F-7, A7, D-, C, Bb, D-, G-, C, F, F-7, A7, D-, C, Bb, D-, G-, C, F, F, E-7, A7, D-, D-/C, Bb, C, F, C, D-, G, Bb, F, F, G, Bb, F

LAST X ENDING

D.C.

Rit.

230.

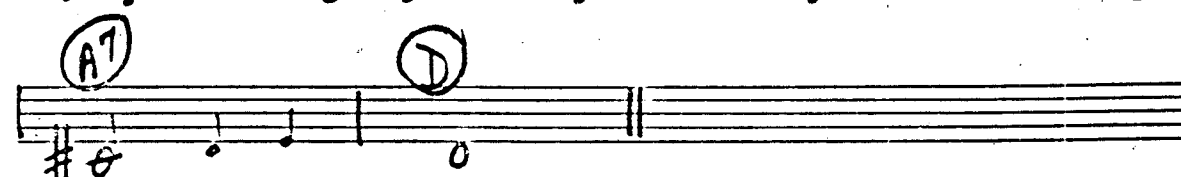
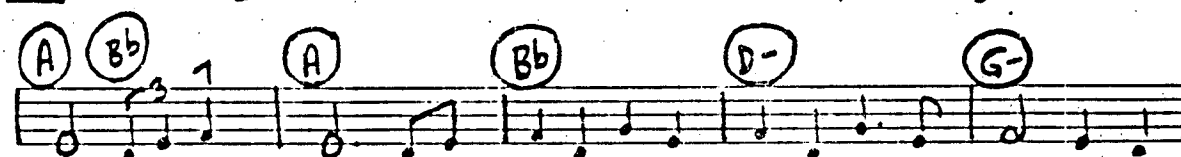
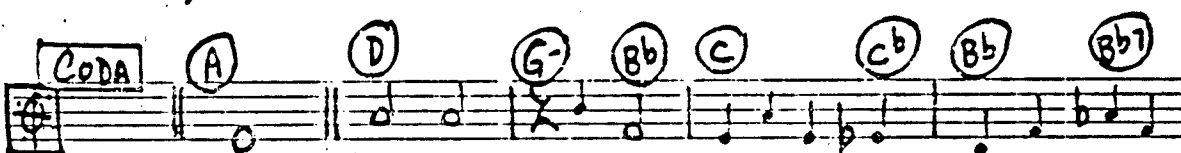
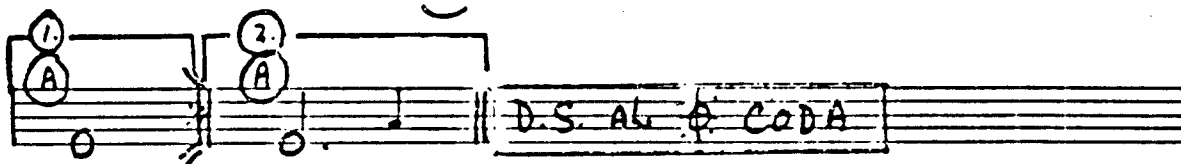
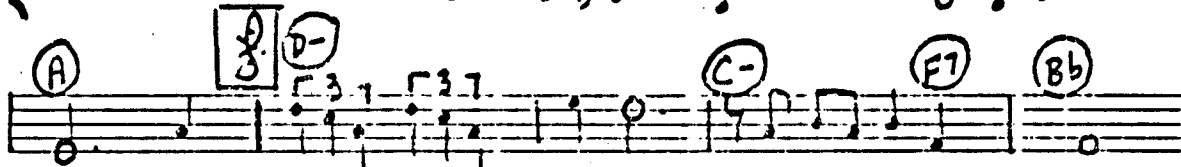
INSTRUMENTS

"MICHELLE"

THE BEATLES

MOD.

♩ = 46



LAST X - RIT....

INSTRUMENTS "AND I LOVE HER"

THE BEATLES

GENTLY ♩ = 84

Handwritten musical score for the instrumental part of "And I Love Her" by The Beatles. The score is written on five staves. The first staff is the treble clef, the second is the bass clef, and the next three are for guitar. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked "GENTLY" and the beat is marked "♩ = 84". The guitar part includes various chords and arpeggios, with some notes circled. The score ends with a double bar line.

D.S. AL CODA

Handwritten musical score for the coda of "And I Love Her" by The Beatles. The score is written on two staves. The first staff is the treble clef, the second is the bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score starts with a box labeled "CODA" and a double bar line. The guitar part includes various chords and arpeggios, with some notes circled. The score ends with a double bar line.

232.

C INSTRUMENTS "ALL MY LOVING"

THE BEATLES

BRIGHTLY ♩ = 152

Handwritten musical score for C instruments of "All My Loving" by The Beatles. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written with eighth and quarter notes. Chords are indicated by circled letters above the staff: F-, Bb7, Eb, C-, Ab, F-, Db, F-, Bb7, Eb, C-, Ab, Bb7, Eb, and Eb. The second staff continues the melody with chords: Ab, F-, Db, F-, Bb7, and Eb. The third staff has chords: C-, Ab, Bb7, Eb, and Eb. The fourth staff has chords: Eb, C-, G7, Eb, and C-. The fifth staff has chords: G7 and Eb. The score ends with a double bar line and a box containing "D.C." (Da Capo). Below the fifth staff are four empty staves.

INSTRUMENTS "ELEANOR RIGBY"

THE BEATLES

MOD. ♩ = 120

Handwritten musical score for "Eleanor Rigby" by The Beatles, featuring guitar and bass staves. The score is in 4/4 time, marked "MOD. ♩ = 120". The key signature is one sharp (F#), and the time signature is 4/4. The score includes a main body of music, a "D.C. (BEGINNING) TO CODA" section, and a "CODA" section.

The main body of music consists of seven staves. The first staff is in treble clef, and the second staff is in bass clef. The third staff is in treble clef, and the fourth staff is in bass clef. The fifth staff is in treble clef, and the sixth staff is in bass clef. The seventh staff is in treble clef. The score includes various chords and melodic lines, with some chords circled and labeled (e.g., C, E-, E-(M6), E-7, E-1).

The "D.C. (BEGINNING) TO CODA" section is marked with a double bar line and a "D.C." symbol. The "CODA" section is marked with a double bar line and a "CODA" symbol. The score ends with a final chord in the bass clef.

234.

PAGE 1

INSTRUMENTS "DAY TRIPPER"

THE BEATLES

MOD. ♩ = 132

Handwritten musical score for "Day Tripper" by The Beatles, page 1. The score is in 4/4 time with a tempo of 132 beats per minute. It features a guitar part with various chords and a bass line. The guitar part includes a "THIRD TIME TO CHORD" section. The bass line is noted as "SAME BASS LINE AS INTRO."

Chords and notes visible in the score:

- Guitar: C, C, F, C, D7, D7, F-7, E7, A, G.
- Bass: SAME BASS LINE AS INTRO.
- THIRD TIME TO CHORD: (1) F, (2) F.

"DAY TRIPPER"

PAGE 2

THE BEATLES

235

Handwritten musical notation for the first system of "Day Tripper". The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains six measures of chords: G, F#7, G7, G, F#7, and G. The lower staff contains a continuous eighth-note bass line. A box labeled "D.C. AL CODA" is placed at the end of the system.

CODA

Handwritten musical notation for the Coda section. The section begins with a treble clef and a key signature of one sharp (F#). It consists of two staves. The upper staff contains a melody with eighth notes and rests. The lower staff contains a bass line with eighth notes and rests. A box labeled "REPEAT AND FADE" is placed at the end of the section.

236.

PAGE 1

C INSTRUMENTS "SGT. PEPPER'S LONELY HEART'S CLUB BAND"

MOD. BRIGHT

♩ = 184

THE BEATLES

VERSE

FINE

"SGT. PEPPER'S LONELY HEART'S CLUB BAND"

PAGE 2
THE BEATLES

237

Handwritten musical notation for "Sgt. Pepper's Lonely Heart's Club Band" by The Beatles, page 2. The notation consists of seven staves of music. The chords and other markings are as follows:

- Staff 1: F7, Bb, F7, G
- Staff 2: G7, G7, CHORUS, C, Eb6, D-7, C-7
- Staff 3: F7, C, F7, C
- Staff 4: C, Eb6, D-7, C-7, F7, C, D7, G7
- Staff 5: F, C, D7
- Staff 6: D7, F, C, F, F, Bb7
- Staff 7: F, G, G7, G7

D.S. (VERSE) AL FINE

238.

INSTRUMENTS "EIGHT DAYS A WEEK" THE BEATLES

MOD. ♩ = 138

Handwritten musical score for "Eight Days a Week" by The Beatles. The score is written on seven staves. The first staff is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked "MOD." and the time signature is "♩ = 138". The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written in circles above the notes: Bb, C7, Eb, Bb, G-, Eb6, G-, C7, Bb, C7, Eb, F, G-, C7, Eb6, E7, Bb, Eb, Bb, Eb, Bb. There are also triplets marked with a "3" and a box labeled "TO CODA". The score ends with a double bar line and a final chord symbol Bb.

BASIC RHYTHM FOR BOSSA NOVA

C APPROX. ♩ = 120

PIANO

ETC...

BASS

ETC...

GUITAR

ETC...

DRUMS

ETC...

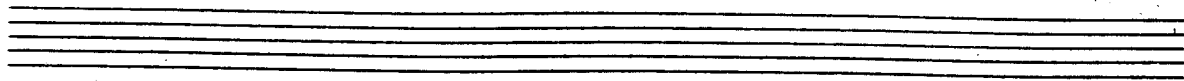
R.H. Bass on Stick on H.H.
L.H. on Rim of Drum

240.
INSTRUMENTS - "IPANEMA" - PAGE ①
BASSA NOVA

MOD.

$\text{♩} = 120$

Handwritten musical score for "Ipanema" in Bassa Nova style. The score is written on ten staves, with the first staff in treble clef and the remaining nine staves in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written in circles above the staves, including Fmaj7, G7, Gb7, Fmaj7, Gb9, Fmaj7, G7, Gb7, Fmaj7, Gbmaj7, Cb9, F#7, D9, G7, Eb9, A7, and Dxb9. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets (3 7) and rests.

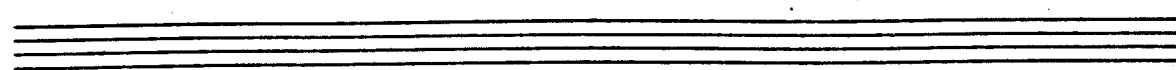
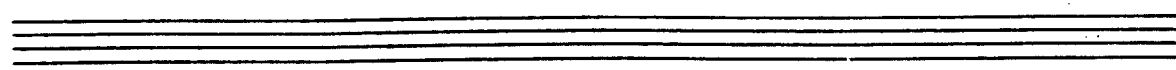
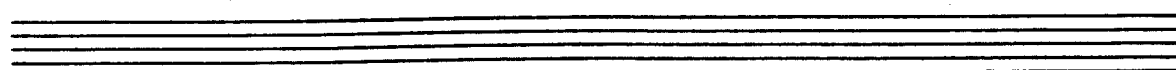
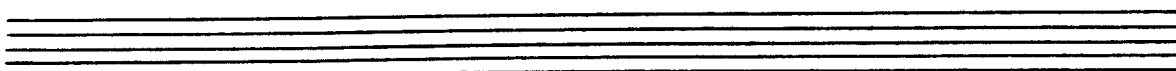
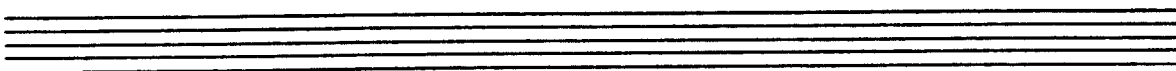


"IPANEMA"

PAGE ②
BASSA NOVA

241.

Handwritten musical notation for the song "IPANEMA". The notation is written on four staves. The first staff begins with a circled $G7$ chord and contains the notes $F3$ and 7 . The second staff begins with a circled $G7$ chord and contains the notes $F3$ and 7 . The third staff begins with a circled $G7$ chord and contains the notes $F3$ and 7 . The fourth staff begins with a circled $G7$ chord and contains the notes $F3$ and 7 . The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are circled and include $G7$, $F3$, 7 , $C7(b9)$, $FMAJ7$, $G7$, $FMAJ7$, $Gb9$, $FMAJ7$, $Gb7$, $FMAJ7$, $Gb7$, and $FMAJ7$. The notation is written in a style that suggests it is a personal or working manuscript.



242.
INSTRUMENTS: "Quiet Nights" - BASSA NOVA

MOD. ♩ = 108

Chords and notation labels (circled):

- Staff 1: D9, Ab0
- Staff 2: G-7, Gb7, F
- Staff 3: F-7, E-7, A7(+5)
- Staff 4: D9, D-7, Ab0
- Staff 5: D9, Ab0
- Staff 6: G-7, Gb7, Fm7, F6, Fm7, G-7, A-7, G-7
- Staff 7: F-7, F-, F-6, E-7, A-7
- Staff 8: D-7, G7(b9), E-7, A7(+5)
- Staff 9: D-7, G9, G7(b9), C

INSTRUMENTS - "MEDITATION" - BASSA NOVA

243.

MOD J = 108

Handwritten musical score for "Meditation" by Bassa Nova. The score is written on ten staves, each containing a melodic line with various chord annotations in circles. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as MOD J = 108. The score includes a variety of chords, including triads, dyads, and complex structures like 7+5 and 7(b9). The notation includes eighth and sixteenth notes, rests, and bar lines. The final staff ends with a double bar line and a repeat sign.

Chord annotations (from top to bottom):

- Staff 1: C, B7(susE), B7
- Staff 2: C, Ew7, A7+5
- Staff 3: Dw7, Fw7, Fw6, Ew7
- Staff 4: A7+5, Dw7, G7+5, Fmaj7
- Staff 5: Fw6, Ew7, Ebo
- Staff 6: Dw7, G7+5, C, B7(susE)
- Staff 7: B7, C, Ew7
- Staff 8: A7+5, Dw7, Fw7, Fw6
- Staff 9: Ew7, A7+5, Dw7, G7(b9), C Eb9, Ab9, D9, Gm5, C Bb9, Cmaj7

244.
INSTRUMENTS - "WAVE" BASSA NOVA

MOD. ♩ = 120

Handwritten musical score for "WAVE" in Bassa Nova style. The score consists of ten staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are circled and labeled: Bb-7, Eb13, BbΔ(9), Gb0, F-7, Bb7-9, EbΔ, Eb-6, D13, D7+5, G9, G7-9, G7, C7, Gb9, F7, Bb-7, Eb, Bb-7, Eb, Bb-7, Eb, Eb-7, Gb9, F-7, Eb-7, F9+5, BbΔ(9), Gb0, F-7, Bb7-9, EbΔ, Eb-6, D13, D7+5, G9, G7-9, G7, C7, Gb9, F7, Bb-7, Eb, Bb-7, Eb, Bb-7, Eb13, BbΔ(9). The score ends with "D.C." and "ETC....".

C INSTRUMENTS WATCH WHAT HAPPENS - BASA NOVA

MOD. ♩ = 108

245.

Handwritten musical score for C instruments, featuring 8 staves of music. The notation includes various chords and fingerings, with some measures marked with a double bar line. The chords are circled and labeled as follows:

- Staff 1: Eb9, Eb6, F9, F-9, Bb9
- Staff 2: Eb9, Eb6, F9, F-9
- Staff 3: Bb9, Eb9, Eb6, F9, Gb9, G9, G6
- Staff 4: G-7, C9, F9, F6, F-7, Bb9
- Staff 5: Eb9, Eb6, F9, F-9
- Staff 6: Bb9, Eb6, E7, Bb9, Eb6, E7, Bb9
- Staff 7: Eb9, Eb6, F-9, Bb9, Eb9, Gb9, Eb6

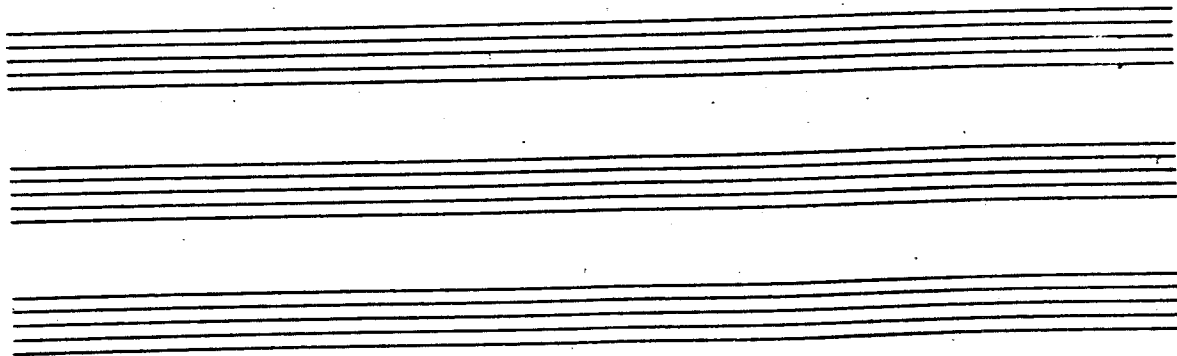
The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat (Bb). The tempo is marked as MOD. ♩ = 108. The page number 245 is written in the top right corner.

246. CINSTRUMENTS - "ORPHEUS" - BOSSA NOVA

MOD. ♪ = 108

MOD. ♩ = 108

The image shows a handwritten musical score for the song 'The Rose Tree'. It is written on ten staves. The first staff includes a tempo marking 'MOD. ♩ = 108' and a key signature of one sharp (F#). The melody is written on a treble clef staff, and the guitar accompaniment is written on a bass clef staff. The guitar part consists of a series of chords, many of which are circled and labeled with letters and numbers (e.g., A-, D-6, E7, A-). The melody is written in a simple, folk-like style, using eighth and quarter notes. The score is divided into two systems by a double bar line. The first system contains the first seven staves, and the second system contains the remaining three staves. The handwriting is in black ink on white paper.



C INSTRUMENTS - "RECADO" - BOSSA NOVA

247.

MOD. $\text{G}^{\flat}$ $\text{D}^{\flat}$ $\text{G}^{\flat}$ $\text{A}^{\flat}$

$\text{D}^{\flat}$ $\text{G}^{\flat}$ $\text{D}^{\flat}$ $\text{G}^{\flat}$

$\text{G}^{\flat}$ $\text{C}^{\flat}$ $\text{C}^{\flat}$ $\text{G}^{\flat}$

$\text{G}^{\flat}$ $\text{A}^{\flat}$ $\text{D}^{\flat}$ $\text{G}^{\flat}$

ENDING TO BE USED ONLY AS AN OUT ENDING

$\text{G}^{\flat}$ $\text{A}^{\flat}$ $\text{D}^{\flat}$ $\text{G}^{\flat}$

$\text{A}^{\flat}$ $\text{D}^{\flat}$ $\text{G}^{\flat}$ $\text{A}^{\flat}$

$\text{D}^{\flat}$ $\text{G}^{\flat}$ $\text{FADE OUT} \dots$

"DESAFINADO" - BASSA NOVA

ALLEGRO.

! = 144

67(b5)



61

Handwritten musical score for guitar, featuring 12 staves of music. The chords are circled and labeled with letters and numbers, such as A-7, D7, G-7, A7(b9), D7(b9), G7(b9), G0, C7, F, G+, G-7, C7, A-7, D7, G-7, Bb-7, Eb7, A-7, E7, A, F7, B-7, E7, A, E7, B-7, E7, G7, C, D-7, G7, C7, F, G+, G-7, E7, A-7, D7, G-7, Bb-7, Eb7, A-7, D-7, G-7, Bb-7, A-7, D7, G-7, C7, F, C7, E, E, E, E, C, F.

INSTRUMENTS - "ONE NOTE" - BASSA NOVA

FAST

♩ = 144

249.

Handwritten musical score for the first system of "ONE NOTE" by BASSA NOVA. The score is written on six staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "FAST" and the metronome is set to 144. The key signature changes to two flats (Bb, Eb) after the second staff. The chords are circled and labeled: D-7, Db7, C-7, B1-5, D-7, Db7, C-7, B1-5, F-7, E7-5, Ebmaj7, Ab7, D-7, Db7, C-7, F7-5, C-7, B7-5, Bb, Eb-7, Ab7, Db, Eb-7, Dbmaj7, Db6, Db-7, Gb7, Bbmaj7, Bb, Eb-7, B7-5, and Eb-6. The notation includes eighth and sixteenth notes, rests, and bar lines.

To F To F

Handwritten musical score for the second system of "ONE NOTE" by BASSA NOVA. The score is written on two staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The chords are circled and labeled: Gbmaj7, F7-5, F-7, E7-5, Ebmaj7, and Ab7. The second staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The chords are circled and labeled: Db, C7, Bbmaj7, Bb6, F7-5, Bbmaj7, and Bb. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece ends with a double bar line and the text "D.C." and "Coda".

250.

C BASIC RHYTHM FOR SLOW RHUMBA (BOLERO)

APPROX. ♩ = 116

PIANO

ETC...

BASS

ETC...

GUITAR

ETC...

DRUMS

ETC...

R.H. ON TOP OF SNARES (OFF)
L.H. ACROSS THE RIM

C INSTRUMENTS "SPANISH EYES"

251.

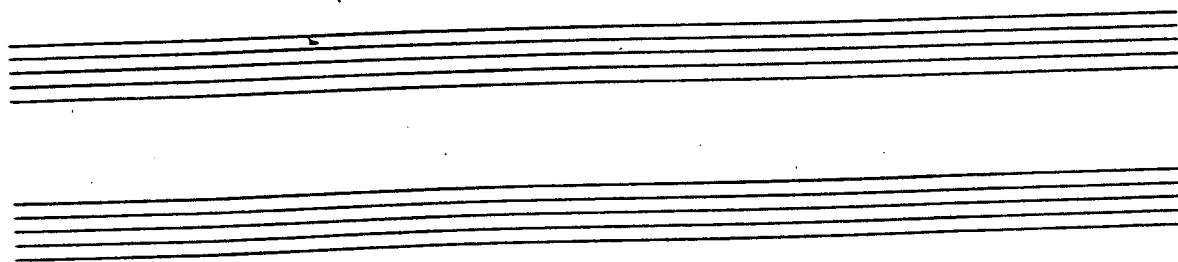
MOD. J = 116

Handwritten musical score for "SPANISH EYES" for C INSTRUMENTS. The score consists of six staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked "MOD." and the tempo is "J = 116". The score includes various chord symbols in circles: Bb, Bb, C-7, F7, F7, F7, Bb, Bb, Bb, Bb7, Eb, Eb, Bb, C-7, F7, Bb, C-7, F7, Bb. The notation includes eighth notes, quarter notes, and rests. The score ends with a double bar line.

Three empty musical staves, each consisting of five lines, provided for additional notation or accompaniment.

253.
INSTRUMENTS - "YELLOW DAYS" (LA MENTIRA) BOLERO
MOD. ♩ = 108

Handwritten musical score for "Yellow Days" (La Mentira) Bolero. The score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "MOD." and the time signature is 4/4. Chord symbols are written in circles above the notes. The first staff has chords G-, C7, and F6. The second staff has D7, G7, C7, F6, and G-. The third staff has C7, F6, D7, G7, and C7. The fourth staff has F, Bb, F, F7, Bb, and Eb7. The fifth staff has Ab, G7, C7, G-, and C7. The sixth staff has F6, D7, G7, and C7. The seventh staff has a first ending with chords F, F6, Bb, C7, F, Bb, F, C7, F and a second ending with chords F, Bb, F, C7, F.



INSTRUMENTS - MAGIC IS THE MOONLIGHT BOLERO

Handwritten musical score for "The Girl on the Boat". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Chord symbols are written above the staves, including C7, F, F#0, G-7, BbΔ, B0, F, B0, G-7, G7, G-7, C7, F, F, F#0, G-7, C7, F, Bb-7, F, C7, and F. The score concludes with a double bar line and repeat signs.

INSTRUMENTS - GREEN EYES - BOLERO 255.

MOD. 1=108

Handwritten musical score for Bolero in E-flat major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked MOD. 1=108. The music features a variety of chords and melodic lines. The chords are labeled as follows: Bb7, Eb, Eb, G-7(b5), Ab7, G-7(b5), C7, F-7, Bb7, F7, Bb7, C7, F7, Bb7, Eb, Eb, G-7(b5), Ab7, G-7(b5), F-, C7, F-, F-, Db7, D7, Eb, Db7, G-7(b5), C7, F7, Bb7, Eb, Bb7, Eb, Ab-7, Eb, Bb7, Eb. The melody is written in a treble clef and includes various note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the seventh staff.

C INSTRUMENTS - "COME CLOSER TO ME" - BOLERO 257.

MOD. ♩ = 108

Handwritten musical score for C Instruments of "Come Closer To Me" - Bolero. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The chords are circled and labeled throughout the piece.

Chords and labels visible in the score:

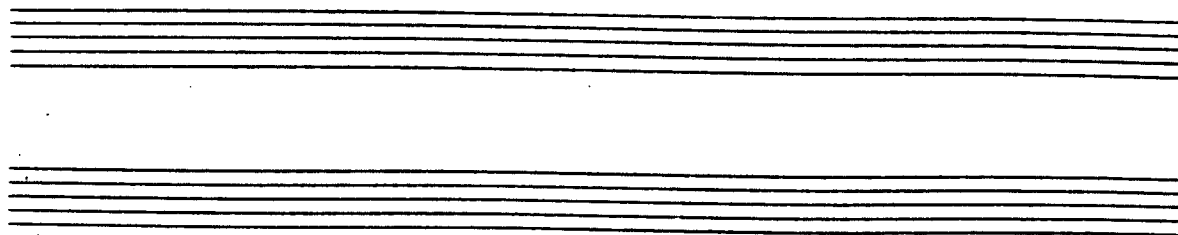
- Staff 1: FA7, G-7, C9, F
- Staff 2: FD7, G-7, C7, F, Bb
- Staff 3: C9, F(sus Bb), G7
- Staff 4: C11, G, G-7, C9, C7, FA7, G-7
- Staff 5: C7, F, FA7, G-7, C7
- Staff 6: F, F7, BbD7, Bb6, Bb-b, F(sus Bb), D7
- Staff 7: G7, C7, F, Db9, C11, C7
- Staff 8: F, Bb7, B°, F6

258.

G INSTRUMENTS- "SWAY" - BOLERO

MIDDLE C = 108

Handwritten musical score for guitar instruments. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of several measures with various chords and melodic lines. Chords are circled and labeled: Em, B7, Em, C9, B9, C9, B7-9, Em6, G, B7, Em, C9, B7-9, B7, Em, B7, Em, C9, B9, C9, B7-9, Em, and Am. The score includes a "FOR OUT" section and a "D.C." (Da Capo) instruction. The notation includes eighth notes, quarter notes, and rests.



C BASIC RHYTHM FOR CHA-CHA

APPROX. ♩ = 120

PIANO

F-7 Bb7 ETC...

BASS

ETC...

GUITAR

F-7 Bb7 ETC...

DRUMS

R.H. Cow Bell or Bell of Cym.
B.D.

CINSTRUMENTS- "NEVER ON SUNDAY"- CHA-CHA

Handwritten musical score for a piece titled "MONTUNA". The score is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The melody is written in a treble clef. The score includes various chords and accidentals, with some notes marked with a circled "1" indicating a first ending. The piece concludes with a double bar line and a final chord of Bb7.

Chords and accidentals noted in the score:

- Bb7
- Eb
- Bb7
- Eb
- Eb
- Bb7
- F#7
- Bb7
- Eb
- Bb7
- F#7
- Bb7
- Eb
- Bb7
- Eb
- Bb7
- Eb
- F#7
- Bb7
- Eb

The piece concludes with a double bar line and a final chord of Bb7.

AND CODA IIND ENDING: [2ND Ed.]

COBA

INSTRUMENTS - "POCO PELO" - CHA-CHA 261.

MOD 120

Handwritten musical score for instruments in 4/4 time, 120 BPM. The score consists of six staves. The first five staves contain a melody with various chords (G, A7, D7, G, A7, D7, G, A7, D7, G, B7, E7, D7, A7, D7, G) and a 'FINE' marking. The sixth staff is empty.

MONTONO

Handwritten musical score for MONTONO in 4/4 time, 120 BPM. The score consists of one staff with a melody and chords (A7, D7, G, A7, D7, G).

ON CUE: PICK-UP AT F TO FINE

262.
C INSTRUMENTS - "VASILON" - CHA - CHA

Handwritten musical score for "The Girl Who Came to Supper" in B-flat major, 4/4 time. The score is written on five staves. The first staff includes a key signature change to B-flat major and a 4/4 time signature. The music features various chords (Bb, Cm, F7, Bb, Cm, F7, Bb, Cm, F7, Bb, D7, Gm) and a "FINE" marking. The score is handwritten and includes a box around the first staff's key signature and time signature.

ON CUE: PICK-UP AT S. TO FINE

C INSTRUMENTS - "GUANTANAMERA" 263.

MOD. ♩ = 120

CHO.

Handwritten musical notation for the Chorus section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by circled letters above the staff: E-7, A7, D, G, A7, D, G, A7, D, G, A7. The notation includes eighth and quarter notes, rests, and a double bar line at the end.

VERSE

Handwritten musical notation for the Verse section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by circled letters above the staff: G, A7, D, G, FINE, A7, G, A7, G, A7, D, G, A7. The notation includes eighth and quarter notes, rests, and a double bar line at the end.

MONTUNO

Handwritten musical notation for the Montuno section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by circled letters above the staff: D, G, A7, G. The notation includes eighth and quarter notes, rests, and a double bar line at the end.

TO GO OUT - GO TO D.C. TO FINE (Rit...)

264.

INSTRUMENTS - "LESSON IN CHA-CHA"

MOD. J = 120

Handwritten musical score for "Lesson in Cha-Cha". The score consists of seven staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. Chords are indicated by circled letters above the staff: G, A7, D7, D7, G, G, A7, D7, G, G. The second staff continues the melody with chords G, A7, D7, G, G. The third staff has chords G, A7, D7, G. The fourth staff has chords G, B7, E7, B7. The fifth staff has chords E7, A7, D, A7, D7, and a boxed 'F' at the end. The sixth staff has chords G, A7, D7, G, G. The seventh staff ends with a boxed 'FINE'.

Handwritten musical notation for "MONTUNA". It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is a series of vertical lines, likely representing a rhythmic pattern. Above the staff are the chords G, A7, D7, and G.

ON CUE: PICK-UP AT F TO FINE

C BASIC RHYTHM FOR MERENGUE

265.

[4 - CUT TIME] APPROX $\text{♩} = 116$

PIANO

ETC....

BASS

ETC....

GUITAR

ETC....

DRUMS

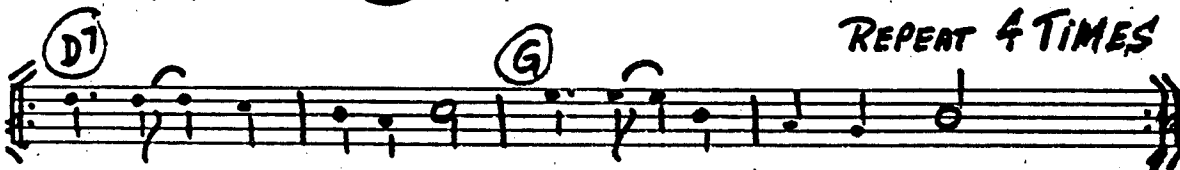
SHAKES OFF OR T.T.

266.

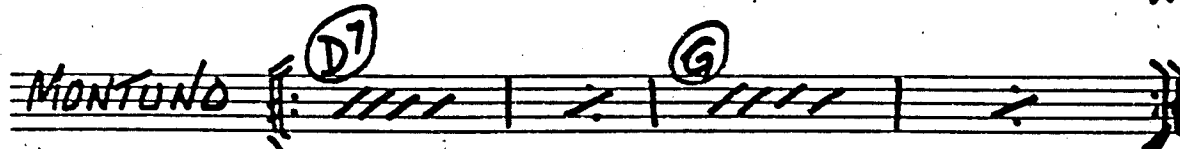
CINSTRUMENTS "COMPADRE PEDRO JUAN" - MERENGUE

Mod. ♩ = 116

PIANO



REPEAT 4 TIMES



MONTUNO

ON CUE: GO TO ♯ TO ♯ TO CODA



CODA

FINE

INSTRUMENTS - "EL NEGRITO DEL BATEY" - MERENGUE

Mod. $\text{♩} = 116$

Handwritten musical score for "El Negrito del Batey" Merengue. The score consists of eight staves of music in G major, 4/4 time. The first seven staves contain the main melody with various chords (G, A7, D7, C, A#7, D7, C#7, D7, D9, D7, D9, D7, C#7, D7, C#7, G7, C, C#7, G, D7, C#7, D7, G) and rhythmic notation. The eighth staff is labeled "MONTUNA" and features a simple rhythmic pattern with a D7 chord.

ON CUE: PICK-UP AT ♩ TO ♩ TO CODA

Handwritten musical score for the Coda section. It consists of one staff of music in G major, 4/4 time, starting with a D7 chord and ending with a G chord. The word "CODA" is written at the beginning and "FINE" at the end.

268.

INSTRUMENTS - "UNIVERSAL" - MERENGUE

MOD. 1 2 = 116

Handwritten musical notation for the main body of the merengue, consisting of six staves. The notation includes various musical notes, rests, and a series of handwritten chord symbols in circles. The chords include C, A7, D7, G7, C, A7, D7, G7, G7#5, C6, A9, A7, D7, G7, D7, G7, D7, G7, D7, G9, C, C, G7, G7#5, C6, C, C, C9, C7, F, F, D7, D7, G7, G9, C, G7, D7, G7, C6, and C. The notation is written in a style typical of handwritten musical scores for instruments.

MONTUNO

Handwritten musical notation for the Montuno section, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic markings (vertical lines) and a few notes. The chords F, C, G7, and C are written above the staff.

ON CUE: PICK-UP AT 5 TO 4 TO CODA 4

CODA

Handwritten musical notation for the Coda section, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic markings (vertical lines) and a few notes. The chords G7, G7, and C are written above the staff.

G INSTRUMENTS - "LA CRUZ" - MERENGUE 269.

MAD ♩ = 116

The musical score is written for guitar instruments in a merengue style. It consists of several systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 116 beats per minute. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including G, A- D7, G, A- D7, G, D7, C-7, D7, G, C, G, G, D7, D7, D7, D7, C-7, D7, G, D7, G, G, D7, G, D7, C-7, A- D7, D7, G, and G. The score also includes a section labeled "MONTUNO" and a section labeled "TO CODA".

MONTUNO

TO CODA

270.
G INSTRUMENTS - "TROPICAL" - MERENGUE

MOD. $\text{♩} = 116$

RHYTHM

Handwritten musical notation for the RHYTHM section. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with circled chord symbols above the staff: C, D-7, G7, C, D-, A7, D-, G7, C. The second staff continues the melody with similar notation and chord symbols: F, D-7, G7, C, D-7, G7, G7, C. The third and fourth staves complete the rhythm section with further notation and chord symbols: D-7, G7, G7, C, and D-7, G7, G7, C. The notation is handwritten and includes many slurs and ties.

MONTUNA

Handwritten musical notation for the MONTUNA section. It consists of a single staff of music. The notation includes various notes, rests, and accidentals, with circled chord symbols above the staff: G7, C. The notation is handwritten and includes many slurs and ties.

ON CUE:

Handwritten musical notation for the ON CUE section. It consists of three staves of music. The notation includes various notes, rests, and accidentals, with circled chord symbols above the staff: C, D-7, G7, G7, C, D-7, G7, G7, C. The notation is handwritten and includes many slurs and ties.

FiNE

C BASIC RHYTHM FOR SAMBA

(ϕ - CUT TIME) APPROX. $\text{♩} = 108$

PIANO

C^4 C^4 ETC...

BASS

ETC...

GUITAR

C^4 C^4 ETC...

DRUMS

R.H.
L.H.
B.D.

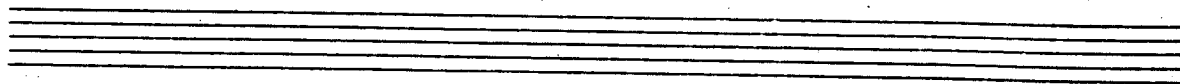
272.
C INSTRUMENTS - "BRAZIL" - PAGE 1

[Mod.] $\text{♩} = 108$

REPEAT UNTIL READY

Handwritten musical score for C Instruments in the key of B-flat major, 4/4 time, tempo 108. The score consists of eight staves of music with various chords and melodic lines. The first staff is a repeat sign with the instruction "REPEAT UNTIL READY". The subsequent staves contain musical notation with chords and melodic lines. The chords are:

- Staff 1: $A\flat$, $A\flat+$, $A\flat G$, $A\flat$, $A\flat+$, $A\flat G$
- Staff 2: $A\flat$, $A\flat+$, $A\flat G$
- Staff 3: $B\flat-$, $G\flat$, $B\flat-$
- Staff 4: $E\flat 9$, $G\flat$, $E\flat 9$, $G\flat$, $E\flat 9$, $D\flat$
- Staff 5: $A\flat maj 7$, $B\flat-7$, $B\flat-$
- Staff 6: $A\flat maj 7$, $A\flat 7$, $G7$, $G\flat 7$, $F7$, $G\flat 7$
- Staff 7: $F7$, $F+$, $F7$, $F7(b9)$, $F7$
- Staff 8: $G\flat 7$, $F+$, $F7$, $F7(b9)$, $F7$



"BRAZIL"

PAGE 2
SAMBA

273.

Handwritten musical score for "BRAZIL". The score consists of ten staves of music, each containing notes and chords. The chords are written in circles above the notes. The notes are mostly quarter and eighth notes, with some rests. The key signature is not explicitly stated, but the chords suggest a key of F major or D minor. The score ends with a double bar line and repeat dots.

Chords and notes (from top to bottom):

- Staff 1: F7, Gb7, F7, F+, F, C-, F7
- Staff 2: Bb-, Gb, Bb-, Gb, Bb-, Db-
- Staff 3: G°, Abmaj.7
- Staff 4: Ab, Abmaj.7, Ab, B°, Bb-
- Staff 5: Eb9, E°, Eb9, Eb7, Db, Abmaj.7
- Staff 6: Bb-7, Bb-, Abmaj.7, Bb-7
- Staff 7: Eb7, Ab, Ab+, Ab6
- Staff 8: (Empty)
- Staff 9: (Empty)
- Staff 10: (Empty)

274. CINSTRUMENTS "QUANDO, QUANDO"

SAMBA

MOD.

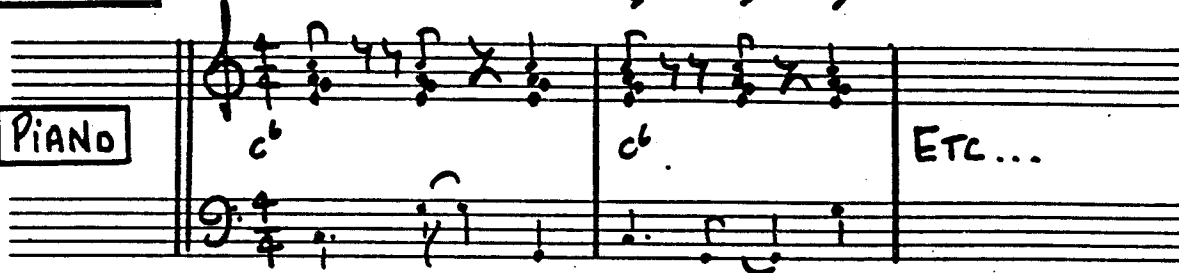
$$d = 108$$
[illegible]

C BASIC RHYTHM FOR CALYPSO

APPROX.

♩ = 144

PIANO



C²⁷⁶ INSTRUMENTS - "YELLOW BIRD".

BRIGHT 1=144

The musical score consists of six staves. The first staff is a single line with chords: F, F, F, C, G-7, C7, F. The subsequent five staves are pairs of staves (treble and bass clef) containing melodic lines with various note values (quarter, eighth, and sixteenth notes) and rests. Chords are indicated above the staves: Bb6, F, C7, F, F, G-7, C7, F, F, G-7, C7, G-7. The score ends with a double bar line on the sixth staff.

Five empty musical staves, each consisting of a single line, provided for additional instrumentation or performance.

G INSTRUMENTS "MATILDA"

CALYPSO

BRIGHT ♩ = 144

Handwritten musical score for "The Rose Tree" in B-flat major, 4/4 time. The score consists of five staves. The first staff is the melody, and the subsequent staves are accompaniment. Chords are written in circles above the notes. The piece ends with a "FINE" marking and a double bar line.

278.

INSTRUMENTS "JAMAICA FAREWELL" CALYPSO

BRIGHT 144

Handwritten musical score for "JAMAICA FAREWELL" in 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). Chords are indicated by circled letters: C, C7, F, F#0, C, G7. The second staff continues the melody with chords C, C, C7, F, F#0, C, G7. The third staff has chords C, C, F, G7. The fourth staff has chords C, C7, F. The fifth staff has chords C, G7, C, and ends with a "LAST ENDING" box. The music is written in a cursive, handwritten style with various note values and rests.

D.C.

C BASIC RHYTHM FOR TANGO

APPROX. ♩ = 126

PIANO

D7 G-(b) ETC...

BASS

ETC...

GUITAR

D7 G-(b) ETC...

DRUMS

SNARES ON ETC...

280.

INSTRUMENTS *LA COMPASITA*PAGE ①
TANGO

MOD. ♩ = 126

Handwritten musical score for "La Compasita" in 4/4 time, featuring ten staves of music. The score includes various chords and a "FINE" marking. The chords are written in circles above the notes. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "MOD. ♩ = 126". The score ends with a double bar line and a repeat sign.

Chords and markings:

- Staff 1: D7, G-
- Staff 2: D7, G-
- Staff 3: C-, G-, D7
- Staff 4: G-, D7, G- (1 2), G-, FINE, D7
- Staff 5: G-, G-, D7
- Staff 6: D7, D7, D7, G-
- Staff 7: G-, G7, C-
- Staff 8: A-7(b5), D7, G-, D7, G-, D7, G-

LA COMPASITA

PAGE 2
TANGO

281.

Handwritten musical notation for the piece 'LA COMPASITA'. The notation is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. Chord symbols are written above the staff: G- (first measure), D7 (second measure), G- (third measure), C- (fourth measure, spanning two measures), and G- (fifth measure). The second staff continues the melody with similar notation and chord symbols: G-, D7, G-, C- (spanning two measures), and G-. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, and chord symbols: G-, D7, D7, and G-. The fourth staff concludes the piece with a final cadence, featuring chord symbols: G-, D7, G-, D7, and G-.

D.C. TO FINE

282.

PAGE 1

INSTRUMENTS "DERECHO VIEJO"

TANGO

MOD.

♩ = 126

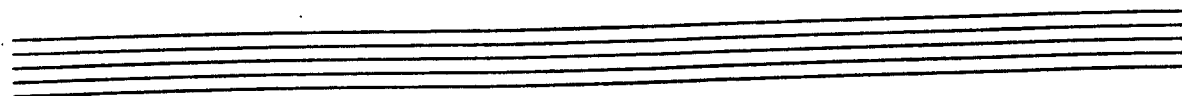
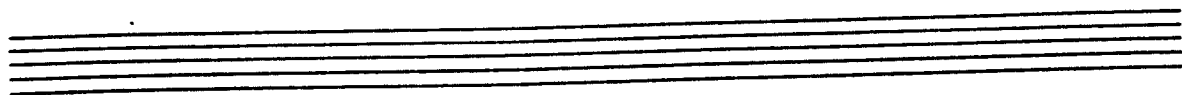
F-

C7

C7

F-

Handwritten musical score for "DERECHO VIEJO" in Tango style. The score consists of eight staves of music. The first staff is in 4/4 time with a tempo of 126. The key signature has two flats (Bb and Eb). The music features various chords including F-, C7, Gb, and Bb-.



'DERECHO VIEJO'

283.

Handwritten musical score for 'DERECHO VIEJO' on page 2. The score consists of eight staves of music. The first staff has five measures with chords F-, C7, C7, F-, and F- above it. The second staff has five measures with chords C7, C7 (with a '1' above), F-, C7 (with a '3' above), and F-. The third staff has five measures with chords Db, Bb, Eb7 (with a '3' above), Ab, and a whole note. The fourth staff has five measures with chords C7, Eb7, C7 (with a '1' above), F-, and C7 (with a '2' above). The fifth staff has five measures with chords F-, C7, C7, F-, and F-. The sixth staff has five measures with chords C7, C7, F-, F-, and C7. The seventh staff has five measures with chords C7, F-, F-, and C7. The eighth staff has five measures with chords C7, F-, C7, and a double bar line. There are also empty staves at the bottom of the page.

284.
INSTRUMENTS-"ADIOS MUCHACHOS"-TANGO

Mod. 12/8

Handwritten musical score for the instrumental piece "Adios Muchachos" in 12/8 time. The score consists of 12 measures across eight staves. The key signature has one sharp (F#), and the time signature is 12/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Chord symbols are written above the notes: C, E7, F, F#7, C, C-, D-, G7, G7, C, C, E7, F, F#7, F C, C, C, F, F-, C, D# G7, C, E7, E7, A-, G7, C, F, C, C, G7, C, E7, D-3, G7, C, G7.

To Go Out TAKE TO CODA

To *f*

Handwritten musical score for the Coda, consisting of two measures. The first measure is marked "CODA" and the second measure is marked "To *f*". The notation includes a whole note, a half note, and a quarter note, with a key signature change to one sharp (F#) and a time signature of 12/8.

C BASIC RHYTHM FOR MAMBO

APPROX. ♩ = 180

PIANO

ETC...

BASS

ETC...

GUITAR

ETC...

DRUMS

ETC R.H. on Cym. or C. B.
L.H. on drums (snare or cym)

i x x i i x x i B.D.

286.

INSTRUMENTS

"C7 MAMBO"

FAST

♩ = 180

Handwritten musical notation for the first system of "C7 Mambo". It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with two circled "C7" chord markings above it. The middle staff is in bass clef and contains a corresponding bass line. The bottom staff is also in bass clef and contains a bass line with two circled "C7" chord markings, the second of which has a "2" above it. The notation is handwritten and includes various musical symbols like notes, rests, and bar lines.

IMPROVISE ON C7

Handwritten musical notation for the second system of "C7 Mambo". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with a circled "C7" chord marking above it. The bottom staff is in bass clef and contains a bass line with several circled chord markings: "C7", "Bb7", "C7", "C7", "Bb7", and "C7". The notation is handwritten and includes various musical symbols like notes, rests, and bar lines.

Two empty musical staves, each consisting of five lines, provided for additional notation or improvisation.

BASIC RHYTHM FOR PASO DOBLE 287.

C APPROX. ♩ = 120

PIANO

ETC...

BASS

ETC...

GUITAR

ETC...

DRUMS

ETC. SNARES ON

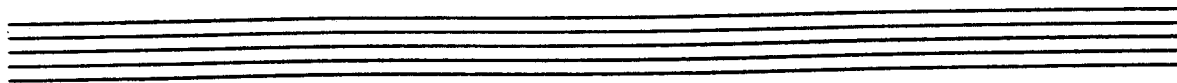
288.
C INSTRUMENTS "ESPAÑA CAÑI"

PAGE 1

PASODOBLE

Mod. $\bullet = 120$

Handwritten musical score for a piece titled "MOD." in 2/4 time, with a tempo marking of 120. The score consists of ten staves of music. The notation includes various chords (E, A, F, G, C, Bb, A, G-6) and a "4 TIMES" repeat sign. The music is written in a style that suggests it is a lead sheet or a simplified arrangement for a specific instrument, possibly a guitar or piano. The chords are often written above the notes, and some are circled. The "4 TIMES" sign is placed above a section of the second staff. The overall style is that of a handwritten musical manuscript.



INSTRUMENTS "ESPAÑOL CAÑI"

PAGE 2

PASODOBLE

289.

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including triplets and various chords. The second staff continues the melody with more complex rhythmic patterns. The third staff features a series of chords and a triplet. The fourth staff shows a continuation of the melodic line with some rests. The fifth staff includes a triplet and a chord. The sixth staff concludes the piece with a final chord and a double bar line. The notation is written in ink on a white background.

An empty musical staff with five lines, intended for additional notation.

A second empty musical staff with five lines, intended for additional notation.

290.

- PAGE 1 -

INSTRUMENTS "EL CURRITO de la CRUZ"

PASA DOBLE

UNISON

MOD.

♩ = 120

DR.

Handwritten musical score for "El Currito de la Cruz" (PASA DOBLE). The score is written on ten staves, organized into three systems. The first system (staves 1-3) includes a Unison part (treble clef, 2/4 time) and a Bass part (bass clef, 2/4 time). The second system (staves 4-6) continues the Unison and Bass parts. The third system (staves 7-10) includes a Rhythm part (bass clef, 2/4 time) and a Bass part. The score is marked with various musical notations, including notes, rests, and accidentals. Chord symbols are written in circles: G7, C-, Ab, F-, C, and G. The tempo is marked as MOD. (Moderato) with a quarter note equal to 120 beats per minute. The key signature is one flat (Bb). The score is labeled "UNISON", "MOD.", "♩ = 120", "DR.", "BASS", and "ALL. RHY.". The piece is titled "EL CURRITO de la CRUZ" and is a "PASA DOBLE".

"EL CURRITO DE LA CRUZ"

291.

Handwritten musical notation for the first system of the piece. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melody with eighth and sixteenth notes, including triplets. Chords are indicated by circled letters: D- (first measure), G7 (second measure), and G7 (fourth measure). The second staff continues the melody with similar rhythmic patterns and chords: C (first measure), C (second measure), and C (third measure). The third staff features a more complex rhythmic pattern with eighth notes and rests, with chords: C7 (first measure), F (second measure), F (third measure), F (fourth measure), F (fifth measure), F- (sixth measure), and C (seventh measure). The fourth staff has a bass clef and contains chords: C (first measure), A7 (second measure), D- (third measure), D- (fourth measure), G7 (fifth measure), C (sixth measure), and a final measure with a 7 (seventh measure). A box labeled "To 8." is at the end of the system.

Handwritten musical notation for the "OUT ENDING" section. It is a single staff with a treble clef and a key signature of one flat. The section is marked with a double bar line and a repeat sign. It contains a short melody with eighth notes and rests. Chords are indicated by circled letters: C (first measure), G7 (second measure), and C (third measure). The section ends with a double bar line.

292.

INSTRUMENTS - "EL RELICARIO" - PASO DOBLE

Mod. J = 120

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Mod.' and the speed is 'J = 120'. The score includes various chords and melodic lines, with chords circled and labeled as follows:

- Staff 1: D- (circled), A7 (circled), D- (circled)
- Staff 2: E7 (circled), F (circled), G-6 (circled), A (circled)
- Staff 3: G-6 (circled), A (circled), G-6 (circled)
- Staff 4: A (circled), E7 (circled), A (circled), E7 (circled)
- Staff 5: A (circled), B- (circled), E7 (circled), A (circled)
- Staff 6: E7 (circled), F (circled), G- (circled), A (circled)
- Staff 7: A7 (circled), D (circled), A7 (circled)
- Staff 8: D (circled), B7 (circled), E- (circled), A7 (circled), D (circled), A7 (circled), D (circled)

BASIC RHYTHM FOR HORA

293.

APPROX. (♩) $\Delta = 120$ OR (♩) $\Delta = 120$

PIANO

E7

ETC...

BASS

ETC...

GIUITAR

E7

ETC...

DRUMS

R.H. on CYM.
L.H. on DRUMS
B.D.

294.

INSTRUMENTS "HATIKVOH"

JEWISH

NATIONAL ANTHEM- ISRAEL

SLOW ♩ = 96

Handwritten musical score for the Hatikvah on a single staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'SLOW' with a quarter note equal to 96 beats per minute. The melody is written on a single staff with various chords indicated in circles above the notes. The chords include D-, G-, A7, C7, and F. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The score ends with a double bar line.

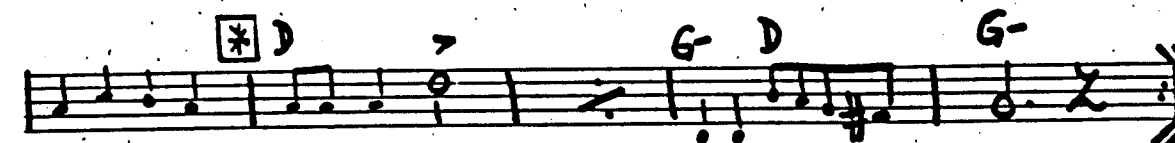
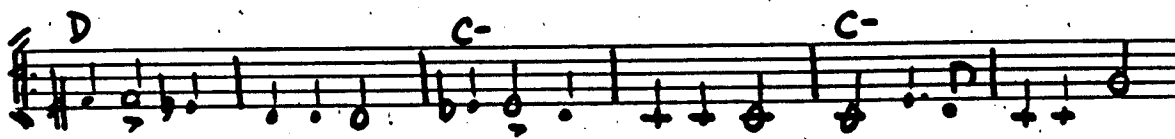
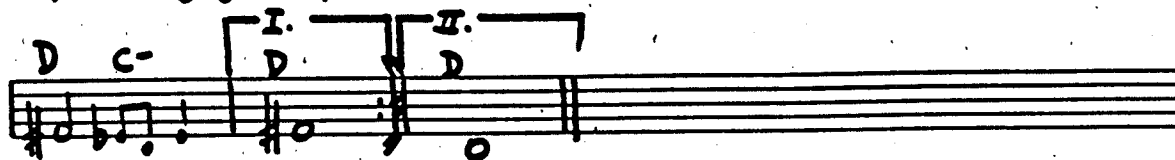
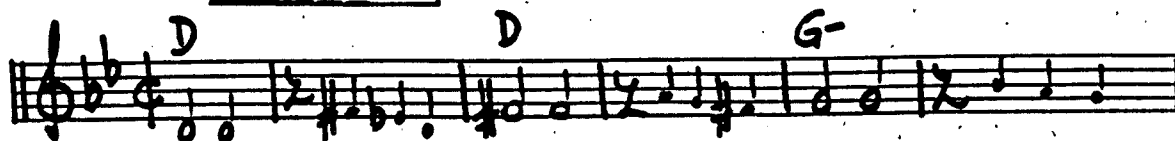
Rit.....

Three empty musical staves for accompaniment.

C INSTRUMENTS HAVA NAGILAH

295.

$\text{♩} = 120$



D.C.

* LAST X - RITARD TO END

296.

INSTRUMENTS "HARMONIKA"

JEWISH

MOD. J=120

"HEVENU SHALOM ALEHEM"

JEWISH

MOD. J=120

INSTRUMENTS "JERUSALEM OF GOLD" JEWISH

SLOW ♩ = 96

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'SLOW' with a metronome marking of ♩ = 96. The music is written in a single melodic line across the staves, with various chords indicated by circled letters above the notes. The chords include D-, G-, A7, Dmaj, D-, G-, D-, A7, D-, G-, A7, D-, G-, C7, F, G-7, C7, F, A7, D-, A7, D-, F, G-7, C7, F, A7, D-, A7, and D-7. The music concludes with a double bar line and a final chord of D-7.

Rit.....

INSTRUMENTS"SIMKA DANCE"JEWISH

MOD. SLOW ! = 100

Handwritten musical score for "Simka Dance" in 4/4 time, marked "MOD. SLOW" with a tempo of 100. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chords are indicated by circled letters: D- (first measure), A7 (second and third measures), and D- (fourth measure). The second staff continues the melody with chords D- (first measure), A7 (second measure), A7 (third measure), and D- (fourth measure). The third staff concludes the piece with chords A7 (first measure), D- (second measure), A7 (third measure), D- (fourth measure), A7 (fifth measure), and D- (sixth measure). The piece ends with a double bar line and a "D.C." (Da Capo) instruction in a box.

"UR'E VONIM"JEWISH

MOD. ! = 120

Handwritten musical score for "Ur'e Vonim" in 4/4 time, marked "MOD." with a tempo of 120. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chords are indicated by circled letters: F (first measure), G- (second measure), F (third measure), F (fourth measure), G- (fifth measure), D- (sixth measure), G- (seventh measure), and C7 (eighth measure). The second staff continues the melody with chords F (first measure), G- (second measure), C7 (third measure), F (fourth measure), F (fifth measure), G- (sixth measure), C (seventh measure), F (eighth measure), Bb (ninth measure), G- (tenth measure), C7 (eleventh measure), and A- (twelfth measure). The third staff continues the melody with chords G- (first measure), C7 (second measure), F (third measure), F (fourth measure), C7 (fifth measure), F (sixth measure), and C7 (seventh measure). The fourth staff concludes the piece with chords A- (first measure), G- (second measure), F (third measure), C7 (fourth measure), G- (fifth measure), C7 (sixth measure), G- (seventh measure), C7 (eighth measure), and F (ninth measure). The piece ends with a double bar line and a "D.C." (Da Capo) instruction in a box.

INSTRUMENTS

"KOSATSKI"

RUSSIAN

LIVELY ♩ = 138

Handwritten musical score for "Kosatski" in Russian. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "LIVELY" with a quarter note equal to 138 beats per minute. The music is composed of eighth and sixteenth notes, with various chords indicated by circled letters: F, Bb, F7, Eb, and F7. The second staff continues the melody, also featuring these chords. The third staff shows a more complex harmonic structure with chords like Bb, F7, Bb, Eb, F7, and Bb. The fourth staff includes a circled "L" and a circled "F". The fifth staff continues the melody with a circled "F". The sixth staff concludes with a "D.C." (Da Capo) marking. Below the sixth staff, there are three empty staves.

300.

INSTRUMENTS TO LIFE

FIDDLER

MOD. 2 = 120

Handwritten musical score for "INSTRUMENTS TO LIFE" by FIDDLER. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Above the first staff are handwritten chord symbols: D7-9, D7, G7sus, G7, C-, and C7. The second staff is in bass clef and contains handwritten chord symbols: F-, Bb7, EbA, AbA, Db, and DbA. The third staff is in treble clef and contains handwritten chord symbols: Bb7, G7, BbA, G7, C, and C7. The fourth staff is in bass clef and contains handwritten chord symbols: F-, C-, D7, G7, C-, and C7. The fifth staff is in treble clef and contains handwritten chord symbols: D7-9, D7, G7sus, G7, C-, and C7. The sixth staff is in bass clef and contains handwritten chord symbols: Bb7, EbA, AbA, Db, DbA, and Bb7. The seventh staff is in treble clef and contains handwritten chord symbols: G7, C-, G7, and C-. The eighth staff is empty. The ninth and tenth staves are also empty.

C INSTRUMENTS If I WERE A RICH MAN. 301.

Mod. 4/4 = 96

The musical score is written for C instruments in 4/4 time, with a tempo of 96. It consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a style that includes many eighth and sixteenth notes, suggesting a lively tempo. Chord symbols are written above and below the staves, including C, F-, G7, D7, G7, F-, Bb7, Eb, Eb Bb-C7, F-, G7, C, C7, F-, Bb7, Eb, Eb Bb-C7, F-, D7, G7, C7, F, G7, C, A7, D7, G7, and C. The score is divided into two main sections, I. and II., with a repeat sign at the end of section II. The notation includes various musical symbols such as beams, slurs, and accidentals.

D.C. TO F. - I AND II ENDINGS -

302.

C INSTRUMENTS *Fiddler On The Roof-*

MOD. $\text{♩} = 96$

The musical score is written for C instruments (likely Cello or Contrabass) in a moderate tempo. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues the melody: D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff continues: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff continues: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fifth staff continues: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The score ends with a double bar line and the initials 'D.C.' (Da Capo).

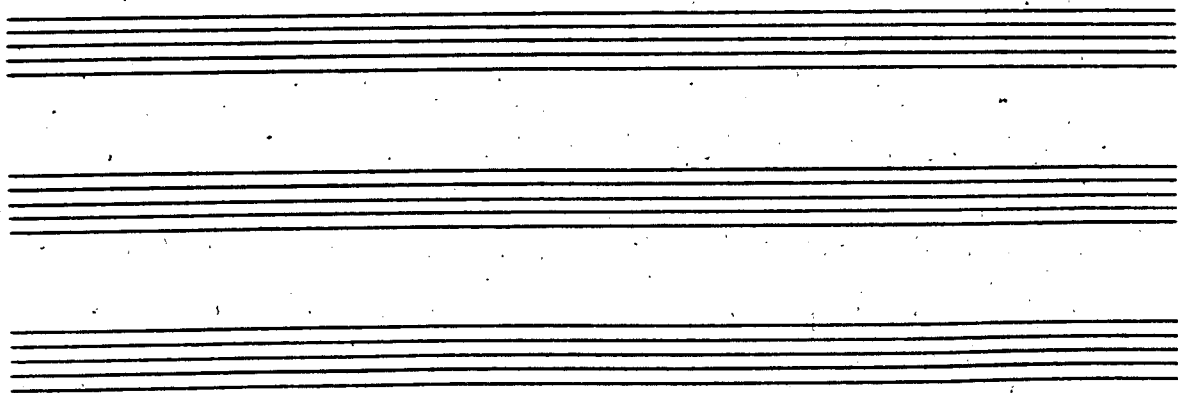
Four empty musical staves, each consisting of five lines, are provided for additional notation or accompaniment.

INSTRUMENTS - "BASHANA"

303.
HORA

$\text{♩} = 120$

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking of $\text{♩} = 120$ is in a box above the first staff. The music is composed of eighth and sixteenth notes. Chords are indicated by circled letters: B7, Em, Am, G, Am, B7, Em, Em, Am, G, Am, B7, Em, E7, Am, D7, G, Em, Am, B7, Em, F#D, G, Am, D7, G, Em, Am, B7, Em. A bracket labeled '1. 2. 3. ETC.' spans the last three measures of the fifth staff. The sixth staff is labeled 'LAST ENDING' and 'To Go Out' and contains the notes Em, Am, Em, B7, Em.



304.

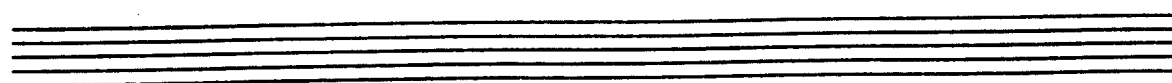
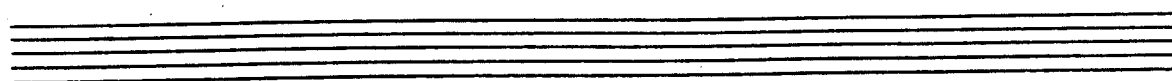
INSTRUMENTS- "SIMANTOU & MAZELTOU" HORA

♩ = 120

Handwritten musical score for the first system of "Simantou & Mazeltou" Hora. The score is written on five staves. The first staff is in G major (one sharp) and 4/4 time. The second staff has a key signature change to E-flat major (three flats). The third staff continues in E-flat major. The fourth and fifth staves return to G major. Chords are written in circles above the notes. The piece ends with a double bar line and "D.C." (Da Capo).

To Go Out. ♯ To ♯

Handwritten musical score for the second system of "Simantou & Mazeltou" Hora. The staff contains a few notes and chords, ending with a double bar line.



INSTRUMENTS- "ROMULUS" HORA ^{305.}

HORA

$$J = 120$$

Handwritten musical score for "The Rose Tree" in F major, 4/4 time. The score consists of six staves of music. Chords are written above the notes and circled in black ink. The chords include F major, C7, Bb major, Eb7, Ab, and F# major. The tempo is marked as 120. The score ends with a double bar line and the word "FINE".

D.C.

[illegible]

306.

C INSTRUMENTS - "IZENA-IZENA" - HORA

♩ = 120

Handwritten musical notation for the first system of "IZENA-IZENA" - HORA. The notation is in C major, 4/4 time. The first staff (treble clef) contains the melody, with chords C, F, G7, and C marked above the notes. A circled 'C' is at the end of the first staff. The second staff (bass clef) contains the bass line, with chords C, F, G7, and C marked above the notes. A first ending bracket is over the last two measures of the second staff, with chords C, D7, and G7. A second ending bracket is below the first staff, with chords C, D7, and C.

Handwritten musical notation for the second system of "IZENA-IZENA" - HORA. The notation is in C major, 4/4 time. The first staff (treble clef) contains the melody, with chords C, C+, F, G7, F, E, G7, and C marked above the notes. A circled 'C' is at the end of the first staff. The second staff (bass clef) contains the bass line, with chords C, C+, F, G7, F, E, G7, and C marked above the notes. A first ending bracket is over the last two measures of the second staff, with chords G7, C, and C. A second ending bracket is below the first staff, with chords G7, C, and C.

Four empty musical staves for additional notation.

INSTRUMENTS "DO-DI-LI-"

307.
HORA

♩ = 120

I: D⁴ G⁴ D⁵ G⁴ D⁵

II: F² C³ F² F² G² D.C.

III: F² A² D³ A² D.C.

IV: D² G² D² A² D.C.

INSTRUCTIONS:

PLAY Ist STRAIN (REPEAT)

PLAY IInd STRAIN (REPEAT) -

GO BACK TO Ist STRAIN (REPEAT)

SEQUE TO IIIrd STRAIN (REPEAT)

GO BACK TO Ist STRAIN (REPEAT)

SEQUE TO IVth STRAIN (REPEAT)

TO GO OUT: RITARD LAST TWO BARS OF
ANY STRAIN AND GO ON
THE LAST NOTE.

308.

INSTRUMENTS- "MAYIM-MAYIM" - HORA

$\text{♩} = 120$

Handwritten musical notation for the main melody of 'Mayim-Mayim'. The piece is in 2/4 time with a tempo of 120 beats per minute. The melody is written on a single staff in treble clef. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The notes are grouped into four measures of four notes each. Above the staff, there are handwritten circled chord symbols: Dmi, Dmi, A7, Dmi, Dmi, F, A7, Dmi, Bb, F, Bb, F, C7, C7, F, C7, Dmi, A7, Dmi. The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

ENDING:

Handwritten musical notation for the ending of 'Mayim-Mayim'. The ending is written on a single staff in treble clef. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The notes are grouped into four measures of four notes each. Above the staff, there are handwritten circled chord symbols: Dmi, Gmi, Dmi, A7, Dmi. The piece ends with a double bar line.

INSTRUMENTS: "TOMMY DORSEY" THEME SONG

309.

BALLAD

♩ = 96

"GETTING SENTIMENTAL OVER YOU"

Handwritten musical score for "GETTING SENTIMENTAL OVER YOU" by Tommy Dorsey. The score is written on six staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. Chords are circled and labeled: F, Eb, C-, D7, G7, C7 (first staff); F, Eb, C7 (second staff); A-, D-, B7, D-, Eb (third staff); A-, C-, C7, F, Eb, C- (fourth staff); D7, G7, C7, F, C-, D7 (fifth staff); G7, C7, Bb-, F (sixth staff). The score ends with a double bar line and a repeat sign on the sixth staff. Below the sixth staff are three empty staves.

310.

INSTRUMENTS - "HARRY JAMES" THEME SONG

BRIGHTLY ♩ = 168 "CIRIBIN"

Handwritten musical score for the Harry James Theme Song. The score is written on five staves. The first staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The second staff continues the melody with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The third staff continues with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The fourth staff continues with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The fifth staff continues with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes: F, G-7, C7, F, Bb, and B0. A first ending bracket is marked with a circled '1' above the final measure of the first staff. A second ending bracket is marked with a circled '2' above the first measure of the fourth staff. The score ends with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

C INSTRUMENTS - "RAY ANTHONY" THEME SONG

311.

BALLAD 1-96 "MAN WITH A HORN"

Handwritten musical score for C Instruments, featuring six staves of music. The notation includes various chords and melodic lines. The chords are written in circles above the notes. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a ballad style with a tempo of 96. The final staff ends with a double bar line.

Chords and notes visible in the first six staves:

- Staff 1: (Bb7), (Eb), (F7), (G7), (F7), (Eb), (F7), (G7), (C7)
- Staff 2: (F7), (3), (D7), (C9), (Bb7), (Eb), (F7), (G7), (Eb), (Eb7), (Bb7), (Eb7)
- Staff 3: (Ab), (Ab7), (Ab7), (G7), (C7), (F7), (C7), (F7)
- Staff 4: (Bb7), (F7), (Bb7), (Bb7), (Eb), (F7), (G7), (Eb)
- Staff 5: (C7), (F7), (G7), (F7), (D), (Ab), (G7), (F7), (F7), (E7)
- Staff 6: (Eb)

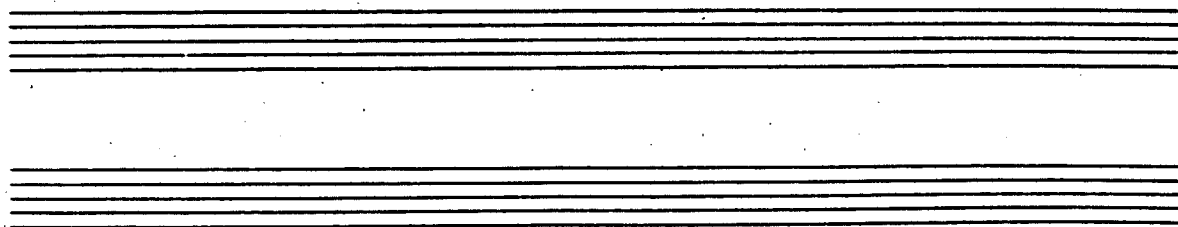
Three empty musical staves, each consisting of five lines, provided for additional notation or practice.

312.

C INSTRUMENTS - "CHARLIE BARNETT'S" THEME SONG

VERY BRIGHT 1 = 200 "CHEROKEE"

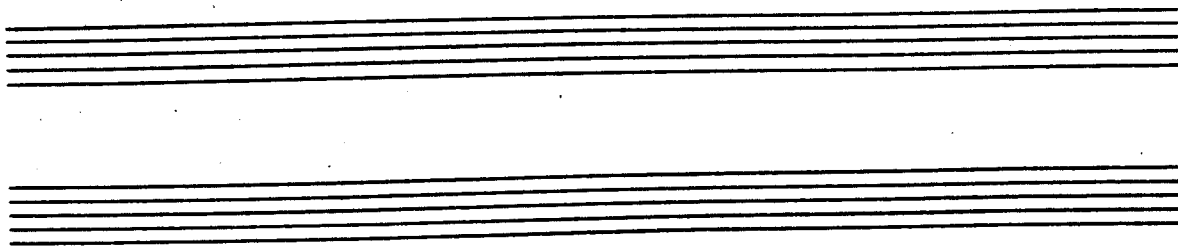
Handwritten musical score for "Charlie Barnett's" Theme Song. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "VERY BRIGHT" and the metronome setting is "1 = 200". The title "CHEROKEE" is written in quotes. The score consists of a melody line and a series of guitar chords written in circles above the staff. The chords are: Bb, F7+, F-7, Bb7, EbD7, Eb-, Ab7, Bb, C9, C-7, D-7(b9), G7, C-7, F7+, F7, Bb, CH-7, F#7, BA7, B-7, E7, AD7, A-7, D7, Gb7, G-7, C7, C-7, F7+, Bb, F7+, F-7, Bb7, EbD7, Eb-, Ab7, Bb, C9, C-7, F7, Bb. The score ends with a double bar line and a repeat sign.



INSTRUMENTS "BUNNY BERIGAN" THEME SONG 313.

BALLAD 4/4 = 96 "I CAN'T GET STARTED"

Handwritten musical score for the instrumental "Bunny Berigan" Theme Song, titled "I CAN'T GET STARTED". The score is written for guitar and includes a key signature of one sharp (F#) and a tempo of 96. The music is in 4/4 time and consists of eight staves of notation. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various chords and melodic lines. The chords are written in circles and include: C#D, A-7, D-7, G7, E7, A-7b5, (B-7 E7), (Bb-7 Eb7), D7(b9#11), G7sus4, (A-7 D7 Ab-7 Db7), CA, A-7, D-7, G7(b9), F7, A7, D9, G7sus4, C6, Bb7#11, CA, F-7, A7, E-7, A7, DA, GA, DA, D-7, G7, D-7, G7, E-7, A7, D7, G7sus4, CA, A-7, D-7, G7, E7, A-7b5, (B-7 E7), (Bb-7 Eb7), D7(b9#11), G7sus4, (A-7 D7 Ab-7 Db7), CA, A7b9, D-7, G7, C6, (D-7 G7). The score is written in a clear, legible hand and includes a key signature of one sharp and a tempo of 96.



314.

C INSTRUMENTS - "GUY LOMBARDO" THEME SONG

MOD. ♩ = 132 "HOLD LANG SYNE"

Handwritten musical score for C instruments, featuring six staves with notes and chords. The chords are written in circles above the notes. The notation includes a key signature of one flat (Bb) and a time signature of 4/4. The score ends with a double bar line and repeat dots.

Staff 1: C7, F, C7, F, C7, F

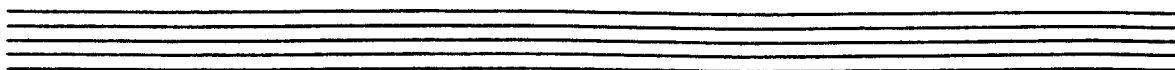
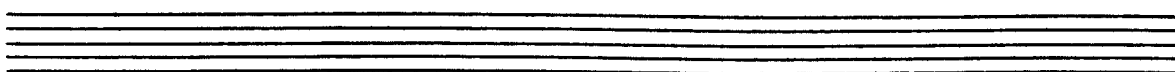
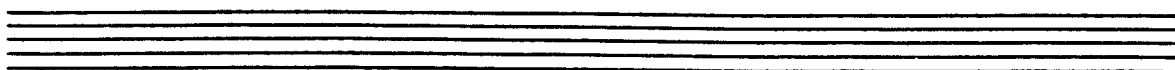
Staff 2: Bb, F, C7, F, C7, A7

Staff 3: D-, Bb, C7, F, Bb, F, C7, C#

Staff 4: C7, F, F, Bb, F

Staff 5: C7, F, C7, A7, D-, Bb, C7

Staff 6: F



INSTRUMENTS "WERE ALL ALONE" B. MANILOW

SLOW BALLAD

$\text{♩} = 66$

Handwritten musical score for "We're All Alone" by B. Manilow. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The music is a slow ballad with a tempo of 66 beats per minute. The score includes various chords and melodic lines. A box labeled "D.S. (No Repeat) to C" is present on the sixth staff. The score ends with a double bar line on the tenth staff.

Empty musical staves.

INSTRUMENTS "COPACABANA"

B. MANILOW

MOD.

♩ = 116

Handwritten musical score for "Copacabana" by B. Manilow, featuring ten staves of music. The score includes various chords and a key signature of one flat (Bb). The chords are written in circles and some are boxed. The notation includes eighth and sixteenth notes, rests, and a double bar line. The key signature is one flat (Bb).

Chords and notation visible on the staves:

- Staff 1: G-9, F-7, F#-7, G-7, F#9, F-9, G-9, Bb11, Eb9, Bb11.
- Staff 2: A-7(-5), D7, G-(-9), G-7, G-6, F-7.
- Staff 3: Eb9, A-7(-5), D7, G-7, C°, G-.
- Staff 4: C°, D7-9, G-, C-7, D7, G-, D7/F#, Bb7/F#.
- Staff 5: F-7, Bb11, Eb9, F-7, Bb11.
- Staff 6: Eb9, C7, F-7, Bb11, C°, C7, F-7, Bb7.
- Staff 7: G-7, C9, F-7, D7-9, G-9.
- Staff 8: F-9, F#-9, G-9, F#-9, F-9, F#-9, G-9.

INSTRUMENTS

"COPACABANA"

B. MANILOW

2

F-9 F#-9 G-9 G-9 A#-9 A-9 Bb-9

Bb-9 B-9 C-9 Db-9 Db-9 C-9 B-9 Bb-9

Bb-9 A-9 Ab-9 G-9 F#-9 F-9 F#-9 G-9 F#-9

F-9 F#-9 G-9

DAL F TO C TO CODA

CODA

D7-9 G-9 F#-9 F-9 F#-9

G-9 F#-9 F-9 F#-9 G-9

318.

PAGE 1

INSTRUMENTS "I MADE IT THRU THE RAIN" B. MANILOW

BALLAD $\text{♩} = 88$

Chords: Bb add9 , Eb^6 , Bb add9 , Bb , Bb , **VOICE**

Chords: F/Bb , Bb , Eb/Bb , Bb , Bb^7 , Eb/Bb , Eb/Bb

Chords: F/Bb , Bb , Eb/Bb , Bb , Bb^7 , F-9

Chords: Ab/Bb , Bb , F-9 , Ab/Bb , Bb , Ab/Bb , Bb^7 , 3

Chords: Eb , F/Eb , D-7 , G-7 , F-9 , 3, Eb , F/Eb , D-7 , G-7 , 3

Chords: Eb , F/Eb , D-7 , G-7 , Bb/C , C7 , Eb/F , F

Chords: Bb , Eb^7 , Bb , Bb^7 , Eb/Bb , C-7 , F

Chords: F/Bb , Bb , Eb/Bb , Bb , Bb^7 , Eb/Bb , Eb/Bb

INSTRUMENTS "I MADE IT THRU THE RAIN" B. MANILOW

The musical score is written on six staves. The first staff contains the following handwritten chord symbols: $B^b A D D^9$, $G-7$, $E^b D^7$, E^b/E , $B^b A D D^9$, B^b , and $F-9$. The second staff contains: A^b/B^b , B^b , $F-9$, A^b/B^b , B^b , $A^b B^b D^7$, and a triplet of eighth notes. The third staff begins with a **Coda** box, followed by $G-$, $G-(A^7)$, $G-7$, F , and E/F . The fourth staff contains: $E-7$, $A-7$, A^b/G , F , E/F , $E-7$, $A-7$, and $G-7$. The fifth staff contains: F , E/F , $E-7$, $A-7$, E/O , and D^7 . The sixth staff contains: F/G , C , $A-$, and C . The final staff ends with a **FADE** box. Below the main score are three empty staves.

320.

PAGE 1

INSTRUMENTS

"SHIPS"

B. MANILOW

BALLAD

♩ = 76

Handwritten musical score for "SHIPS" by B. MANILOW, page 1. The score is written on six staves, with the first four staves containing musical notation and the last two staves containing only chord symbols. The key signature is B-flat major (two flats). The tempo is marked as 76 beats per minute. The score is heavily annotated with handwritten chord symbols in circles, including Ab, Db7, Eb, C7/E, F-, Ab/Eb, Db, Eb, Ab7, C-, Bb-, Bb-(Ab), Eb7, Eb9, Eb, B, D#-, Eadd9, F#7sus4, and D#-7. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and bar lines.

INSTRUMENTS

"SHIPS"

B. MANILOW

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the staves, there are numerous handwritten chord symbols in circles, including E♭7, D♯/G, G♯-, F♯, E♭7, D♯-, F♯, A♭, D♭Δ7, E♭7, D♯-7, A-7, D-7, A-7, B♭Δ7, C, A-7, B♭Δ7, C, A/C♯, F, A-7, B♭Δ7, C, A, D-, C, B♭Δ7, and C. The notation ends with a double bar line and the instruction "REPEAT AND FADE" written in a box.

Four empty musical staves for additional notation.

322.

PAGE 1

C. INSTRUMENTS "CAN'T SMILE WITHOUT YOU" B. MANILOW

MOD. ♩ = 124

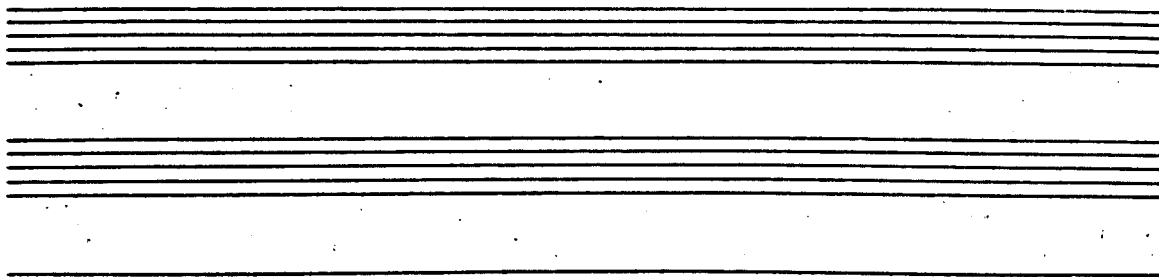
Handwritten musical score for guitar, featuring chords and melodic lines across 10 staves. The score includes various chords (e.g., G, G7, G9, E-7, E-9, E, E-11, A-7, A-9, A-11, D11, D7, D9, D11, C, C7, C9, F#7, F#9, F#11, Gb, Gb7, Gb9, Fb, Fb7, Fb9, Fb11, Eb, Eb7, Eb9, Eb11, Ab, Ab7, Ab9, Ab11, Bb, Bb7, Bb9, Bb11, Db) and melodic lines. The tempo is marked MOD. ♩ = 124.

CINSTRUMENTS "CAN'T SMILE WITHOUT YOU" B. MANILOW

Handwritten musical score for instruments of "Can't Smile Without You" by B. Manilow. The score consists of eight staves of music. The chords and other markings are as follows:

- Staff 1: D^b , E^b , E^{11} (with a 3), $\# \#$
- Staff 2: A^b , A , A^b , A , F^b , B^b , B^b
- Staff 3: B^b , B^b , E^{11} , F^{11} , $\# \#$
- Staff 4: B^b , B^b , B^b , B^b , G^b , G^b , G^b , C^b , C^b
- Staff 5: C^b , C^b , F^{11} , B^b , B^b
- Staff 6: B^b , B^b , G^b , G^b , G^b , C^b , C^b
- Staff 7: C^b , C^b , F^{11} , F^7
- Staff 8: B^b , B^b

The score ends with a double bar line and the instruction **FADE OUT** in a box.



324.

PAGE 1

INSTRUMENTS "LONELY TOGETHER" B. MANILOWMOD. ♩ = 108

Handwritten musical score for "Lonely Together" by B. Manilow, featuring piano and guitar parts. The score is written in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The piano part is on the top staff, and the guitar part is on the bottom staff. The guitar part includes numerous chord diagrams in circles, such as E-flat, F7, B-flat7, B-flat7 sus4, A-flat/B-flat, G7, C7, and F7 sus4. The score consists of 16 measures, with the first measure containing a treble clef, a key signature of two flats, and a 4/4 time signature. The piano part features a melody with eighth and quarter notes, while the guitar part provides harmonic support with chords and single notes. The score ends with a double bar line and a repeat sign.

INSTRUMENTS "LONELY TOGETHER" B. MANILOW

Handwritten musical score for instruments, featuring ten staves. The score includes various chords and melodic lines, with some sections marked with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one flat (Bb). The sixth staff begins with a bass clef and a key signature of one flat (Bb). The seventh staff begins with a treble clef and a key signature of one flat (Bb). The eighth staff begins with a bass clef and a key signature of one flat (Bb). The ninth staff begins with a treble clef and a key signature of one flat (Bb). The tenth staff begins with a bass clef and a key signature of one flat (Bb).

The score includes various chords and melodic lines, with some sections marked with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

CINSTRUMENTS "LOOKS LIKE WE MADE IT" B. MANILOW

$$1 = 2$$

BALLAD ♩ = 88

INSTRUMENTS "THIS ONE'S FOR YOU"

B. MANILOW

BALLAD ♩ = 88

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: A7, E-7, A11, A9
- Staff 2: F#7sus4, F#7, B-7, E-7, A11, A9, F#7sus4, F#7, B-7, A-7, G, A1sus4, A7
- Staff 3: F#7sus4, B-7, A-7, G#7, A7sus4, F#7, B-7, E-7, A11
- Staff 4: B-7, E11, A#7, D#7, B-7, CH7-9
- Staff 5: F#-7, CH7-9, F#7, B-7, E11, A#7, D#7, G#7, E-7
- Staff 6: F#7, F#7-9, B-7, A-7, G#7, F#7-7
- Staff 7: B-7, E11, A#7, D#7, G#7, E-7
- Staff 8: F#7, F#7-9, B-7, E11, A#7, D#7
- Staff 9: B-7, CH7-9, F#-7, CH7-9, F#7sus4, F#7
- Staff 10: F#7

CODA

FADE OUT

328.

PAGE 1

INSTRUMENTS "WEEKEND IN NEW ENGLAND" B. MANILOW

MOD. ♩ = 108

Handwritten musical score for "Weekend in New England" by B. Manilow. The score is for instruments and includes a tempo marking of 108 beats per minute. It consists of a grand staff with a treble and bass clef, followed by seven staves of chords and melody. The chords are written in circles and include various extensions and alterations. The melody is written in a single line on a grand staff.

Chords and notes visible in the score:

- Staff 1: Treble and Bass clef, 3/4 time signature.
- Staff 2: Chords C, E-7, F, G, C.
- Staff 3: Chords C/E, F, G, F, C/E.
- Staff 4: Chords D-7, G11, C, F/E, G, C.
- Staff 5: Chords F/E, G, C, F, E1/B, A-7, D7sus4, D-7.
- Staff 6: Chords G11, C1, F/E, F/E, Cadd9, C.
- Staff 7: Chords F/E, F, C/G, F/G, C/G, F/G.
- Staff 8: Chords C/G, F/G, Bb/G, C, D-7, C7.

INSTRUMENTS "WEEKEND IN NEW ENGLAND" B. MANILA

Handwritten musical score for instruments, featuring six staves with notes and various chord symbols. The notation includes treble clefs, key signatures with one flat (B-flat), and a variety of chords and intervals. The first staff contains the following chord symbols: F, C/E, D-7, Gb-7, Eb-7, and F. The second staff contains: C/E, D9, C/E, D7/Eb, G11, and Gb. The third staff contains: G11, Db, Gb/Db, and Db. The fourth staff contains: Gb/Db, Db, Gb/Db, F7, B-7, and Eb9. The fifth staff contains: Eb-7, Ab11, Db/Ab, Gb/Ab, Db/Ab, Gb7, and Eb-7. The sixth staff contains: Db. The score concludes with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five lines, provided for additional notation or performance.

330
INSTRUMENTS - "I WRITE THE SONGS" - PAGE 1

MOD. 1 = 116

Handwritten musical score for the song "I Write the Songs". The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody is written in a treble clef. The chords are written in a simplified notation, often with a slash and a letter, and are circled. The score is divided into two systems, each with a repeat sign at the end. The first system contains 16 measures, and the second system contains 16 measures. The chords are as follows:

System 1:

- Measure 1: F
- Measure 2: Bb/F
- Measure 3: Bb/F
- Measure 4: F
- Measure 5: F
- Measure 6: Bb/F
- Measure 7: Gb
- Measure 8: Ab
- Measure 9: F
- Measure 10: Eb
- Measure 11: D7sus.
- Measure 12: D7
- Measure 13: G-7
- Measure 14: F#
- Measure 15: E
- Measure 16: A7sus.

System 2:

- Measure 17: A7
- Measure 18: D-
- Measure 19: D-7
- Measure 20: G7sus.
- Measure 21: G7
- Measure 22: G7/F
- Measure 23: G-7
- Measure 24: C7
- Measure 25: F
- Measure 26: A-7
- Measure 27: D-
- Measure 28: D-#7
- Measure 29: D-7
- Measure 30: G7sus.
- Measure 31: G7
- Measure 32: G-7
- Measure 33: Bb-
- Measure 34: F
- Measure 35: F
- Measure 36: F
- Measure 37: F
- Measure 38: F
- Measure 39: F
- Measure 40: F
- Measure 41: F
- Measure 42: F
- Measure 43: F
- Measure 44: F
- Measure 45: F
- Measure 46: F
- Measure 47: F
- Measure 48: F
- Measure 49: F
- Measure 50: F
- Measure 51: F
- Measure 52: F
- Measure 53: F
- Measure 54: F
- Measure 55: F
- Measure 56: F
- Measure 57: F
- Measure 58: F
- Measure 59: F
- Measure 60: F
- Measure 61: F
- Measure 62: F
- Measure 63: F
- Measure 64: F
- Measure 65: F
- Measure 66: F
- Measure 67: F
- Measure 68: F
- Measure 69: F
- Measure 70: F
- Measure 71: F
- Measure 72: F
- Measure 73: F
- Measure 74: F
- Measure 75: F
- Measure 76: F
- Measure 77: F
- Measure 78: F
- Measure 79: F
- Measure 80: F
- Measure 81: F
- Measure 82: F
- Measure 83: F
- Measure 84: F
- Measure 85: F
- Measure 86: F
- Measure 87: F
- Measure 88: F
- Measure 89: F
- Measure 90: F
- Measure 91: F
- Measure 92: F
- Measure 93: F
- Measure 94: F
- Measure 95: F
- Measure 96: F
- Measure 97: F
- Measure 98: F
- Measure 99: F
- Measure 100: F
- Measure 101: F
- Measure 102: F
- Measure 103: F
- Measure 104: F
- Measure 105: F
- Measure 106: F
- Measure 107: F
- Measure 108: F
- Measure 109: F
- Measure 110: F
- Measure 111: F
- Measure 112: F
- Measure 113: F
- Measure 114: F
- Measure 115: F
- Measure 116: F
- Measure 117: F
- Measure 118: F
- Measure 119: F
- Measure 120: F
- Measure 121: F
- Measure 122: F
- Measure 123: F
- Measure 124: F
- Measure 125: F
- Measure 126: F
- Measure 127: F
- Measure 128: F
- Measure 129: F
- Measure 130: F
- Measure 131: F
- Measure 132: F
- Measure 133: F
- Measure 134: F
- Measure 135: F
- Measure 136: F
- Measure 137: F
- Measure 138: F
- Measure 139: F
- Measure 140: F
- Measure 141: F
- Measure 142: F
- Measure 143: F
- Measure 144: F
- Measure 145: F
- Measure 146: F
- Measure 147: F
- Measure 148: F
- Measure 149: F
- Measure 150: F
- Measure 151: F
- Measure 152: F
- Measure 153: F
- Measure 154: F
- Measure 155: F
- Measure 156: F
- Measure 157: F
- Measure 158: F
- Measure 159: F
- Measure 160: F
- Measure 161: F
- Measure 162: F
- Measure 163: F
- Measure 164: F
- Measure 165: F
- Measure 166: F
- Measure 167: F
- Measure 168: F
- Measure 169: F
- Measure 170: F
- Measure 171: F
- Measure 172: F
- Measure 173: F
- Measure 174: F
- Measure 175: F
- Measure 176: F
- Measure 177: F
- Measure 178: F
- Measure 179: F
- Measure 180: F
- Measure 181: F
- Measure 182: F
- Measure 183: F
- Measure 184: F
- Measure 185: F
- Measure 186: F
- Measure 187: F
- Measure 188: F
- Measure 189: F
- Measure 190: F
- Measure 191: F
- Measure 192: F
- Measure 193: F
- Measure 194: F
- Measure 195: F
- Measure 196: F
- Measure 197: F
- Measure 198: F
- Measure 199: F
- Measure 200: F
- Measure 201: F
- Measure 202: F
- Measure 203: F
- Measure 204: F
- Measure 205: F
- Measure 206: F
- Measure 207: F
- Measure 208: F
- Measure 209: F
- Measure 210: F
- Measure 211: F
- Measure 212: F
- Measure 213: F
- Measure 214: F
- Measure 215: F
- Measure 216: F
- Measure 217: F
- Measure 218: F
- Measure 219: F
- Measure 220: F
- Measure 221: F
- Measure 222: F
- Measure 223: F
- Measure 224: F
- Measure 225: F
- Measure 226: F
- Measure 227: F
- Measure 228: F
- Measure 229: F
- Measure 230: F
- Measure 231: F
- Measure 232: F
- Measure 233: F
- Measure 234: F
- Measure 235: F
- Measure 236: F
- Measure 237: F
- Measure 238: F
- Measure 239: F
- Measure 240: F
- Measure 241: F
- Measure 242: F
- Measure 243: F
- Measure 244: F
- Measure 245: F
- Measure 246: F
- Measure 247: F
- Measure 248: F
- Measure 249: F
- Measure 250: F
- Measure 251: F
- Measure 252: F
- Measure 253: F
- Measure 254: F
- Measure 255: F
- Measure 256: F
- Measure 257: F
- Measure 258: F
- Measure 259: F
- Measure 260: F
- Measure 261: F
- Measure 262: F
- Measure 263: F
- Measure 264: F
- Measure 265: F
- Measure 266: F
- Measure 267: F
- Measure 268: F
- Measure 269: F
- Measure 270: F
- Measure 271: F
- Measure 272: F
- Measure 273: F
- Measure 274: F
- Measure 275: F
- Measure 276: F
- Measure 277: F
- Measure 278: F
- Measure 279: F
- Measure 280: F
- Measure 281: F
- Measure 282: F
- Measure 283: F
- Measure 284: F
- Measure 285: F
- Measure 286: F
- Measure 287: F
- Measure 288: F
- Measure 289: F
- Measure 290: F
- Measure 291: F
- Measure 292: F
- Measure 293: F
- Measure 294: F
- Measure 295: F
- Measure 296: F
- Measure 297: F
- Measure 298: F
- Measure 299: F
- Measure 300: F
- Measure 301: F
- Measure 302: F
- Measure 303: F
- Measure 304: F
- Measure 305: F
- Measure 306: F
- Measure 307: F
- Measure 308: F
- Measure 309: F
- Measure 310: F
- Measure 311: F
- Measure 312: F
- Measure 313: F
- Measure 314: F
- Measure 315: F
- Measure 316: F
- Measure 317: F
- Measure 318: F
- Measure 319: F
- Measure 320: F
- Measure 321: F
- Measure 322: F
- Measure 323: F
- Measure 324: F
- Measure 325: F
- Measure 326: F
- Measure 327: F
- Measure 328: F
- Measure 329: F
- Measure 330: F

"I WRITE THE SONGS" - PAGE 2

331.

Handwritten musical score for "I Write The Songs" - Page 2, measure 331. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, 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332.

INSTRUMENTS - "SATIN DOLL"

ELLINGTON

MOD. ♩ = 120

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on ten staves, with the first staff in treble clef and the remaining nine in bass clef. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked "MOD. ♩ = 120". The score includes various chords and melodic lines. A "TACET" marking is present on the fifth staff. The chords are written in circles above the notes. The score ends with a double bar line on the tenth staff.

Chords and markings:

- Staff 1: D-7, G7, D-7, G7, E-7, A7, E-7, A7, D-7
- Staff 2: Ab-7, Db7, (1) CA, Ab7, (2) CA, D-7, E-7, D-7, CA, G-7, C7
- Staff 3: G-7, C7, F-7, C7, F-7, A-7, D7, A-7, D7
- Staff 4: G7, D7, G7, TACET, D-7, G7, D-7, G7, E-7, A7
- Staff 5: E-7, A7, D-7, Ab7, Db7, CA, C#7
- Staff 6: (2) Ab7, Db7, C, C#7, D-7, Ab7, Db7
- Staff 7: C, C#7, D-7, F-7, Ab7, Db7
- Staff 8: CA, CA(9), f

333.

C INSTRUMENTS "TAKE THE 'A' TRAIN"

ELLINGTON

MOD BRIGHT ♩ = 138

Handwritten musical score for C Instruments of "Take the 'A' Train" by Duke Ellington. The score is written on six staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The music is written in a handwritten style with various chord symbols and accidentals. The chords are: C, D7b5, D-7, G7, C, F, D7, D-7, G7, G7b9, C, D7b5, D-7, G7, C, D.C. AL. The tempo is marked "MOD BRIGHT" and the time signature is 4/4. The key signature has one sharp (F#).

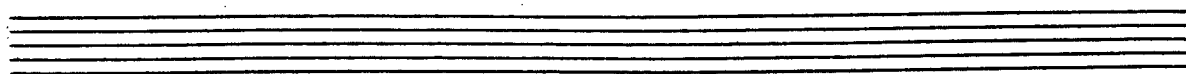
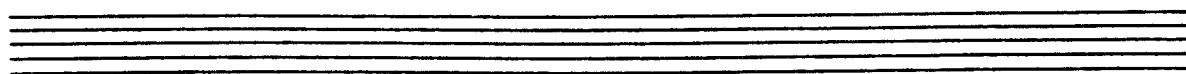
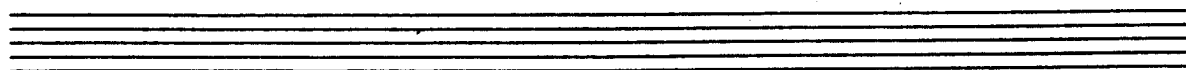
334.

INSTRUMENTS "IN A MELLOW TONE"

ELLINGTON

Mod. ♩ = 120

Handwritten musical score for "In a Mellow Tone" by Duke Ellington. The score is written on six staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked "Mod." with a quarter note equal to 120 beats per minute. The notation includes various chords and melodic lines. The first staff has chords Bb7, Eb7, and AbΔ. The second staff has Eb-7, Ab7, DbΔ, Db, and Dø7. The third staff has AbΔ/Eb, F7, Bb7, Eb7, Eb7, and F7. The fourth staff has Bb7, Eb7, AbΔ, Eb-7, and Ab7. The fifth staff has DbΔ, Db7, Db7, Dø7, and AbΔ/Eb. The sixth staff has F7, Bb7, Eb7, and Ab (G7 Gb7 F7).



CINSTRUMENTS

"PRELUDE TO A KISS"

ELLINGTON

WALLADY ♩ = 96

Handwritten musical score for "Prelude To A Kiss" by Duke Ellington. The score consists of six staves of music in C major, 4/4 time. The notation includes various chords and melodic lines. Chords are circled and labeled: D9, G7+5, G-, A-, B7(-9), E9, E°, D-, F, G7+5, A9, D-, G7+5, A-C-B-A1+5-D9, G7+5, G-, A-, B7(-9), E9, E°, D-, F, G7+5, C, A9, D-, G7+5, C, E, C+, A, B7(-9), B9, E9, C+, F#-, B7, E, C+, A, B7(-9), B9, E, A7, D9, F9, F#9, G9, E9, D9, G7+5, G-, A-, 3 7, B7(-9), E9, E°, D-, F, G7+5, C, A9, D-, G7+5, C. The score ends with a double bar line and a repeat sign.

D.C.

336.

INSTRUMENTS "I LET A SONG GO OUT OF MY HEART" ELLINGTON

BALLAD ♩ = 96

Handwritten musical score for "I Let a Song Go Out of My Heart" by Duke Ellington. The score is written on six staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Above the notes, numerous chords are written in circles, including Eb, Ab, Eb, C7, C7, F7, C7, F7, F#0, Eb, Ab, Eb, C7, F7b5, Bb7, Eb, Ab, Eb, C7, C7, F7, C7, F7, F#0, Eb, Ab, Eb, Ab, Eb, F#0, F7, F7b5, Bb7, Eb, Ab, G7, C7, C7, Gb7, B7, Bb9, Bb9+5, Eb, Ab, Eb, C7, C7, F7, C7, F7, F#0, Eb, Ab, Eb, Bb-9, Eb, Bb7, Eb, Ab-b, Eb, and Eb. The score concludes with a boxed "D.C." (Da Capo) instruction.



INSTRUMENTS "SOPHISTICATED LADY" ELLINGTON

337.

BALLAD ♩ = 96

Chords and markings in the score:

- Staff 1: (Bb), (Bb-), (Eb7), (F7), (E7), (Eb7), (Ab), (Ab7), (G7), (Gb7), (F7)
- Staff 2: (Bb7), (Eb7), (3), (Ab), (Ab7), (2), (Ab), (C-), (D7)
- Staff 3: (G), (F-), (C), (D7), (G), (D°), (C), (C-), (D+)
- Staff 4: (G), (F-), (C), (D7), (G), (D°), (C-)
- Staff 5: (Eb7), (D7), (Bb-), (Eb7), (F7), (Eb7), (Ab)
- Staff 6: (Ab7), (G7), (Gb7), (F7), (Bb7), (Eb7), (3), (Ab), (D7), (F7), (F7), (D°)
- Staff 7: (2), (Ab)
- Staff 8: D.C.

338.

INSTRUMENTS

"SOLITUDE"

ELLINGTON

BALLAD

$\text{♩} = 96$

Handwritten musical score for "Solitude" by Duke Ellington. The score is written on six staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The subsequent staves are in bass clef. The music consists of a single melodic line with various chords written above the notes. The chords are circled and include: Bb+7, G-, Eb, Ab, Ab, G-, F-, Eb, Eb, Bb7, Bb+7, G-, Eb, F7, Ab, G-, F-, Eb, Eb, G-, Eb7, Ab, Ab, Eb, Bb7, Eb7, Ab, Ab, Eb, Eb, Bb7, Bb+7, G-, Eb, Ab, Ab, G-, F-, Eb, Eb, Eb, Ab, Bb+7, Eb. The score ends with a double bar line and a repeat sign.

D.C.

Three empty musical staves for additional instruments.

339.
C INSTRUMENTS "IN A SENTIMENTAL MOOD" ELLINGTON

BALLAD ♩ = 96

Handwritten musical score for C Instruments of "In A Sentimental Mood" by Duke Ellington. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The chords are written in circles above the notes. The key signature has one flat (Bb). The tempo is marked as Ballad with a quarter note equal to 96 beats per minute. The score ends with a double bar line and a "D.C." (Da Capo) instruction in a box.

Chords and notes visible on the staves:

- Staff 1: D- (F+) F G7 G- Bb+ Bb C7
- Staff 2: D- D7 G- Gb7 F D- (F+) F G7
- Staff 3: G- Bb+ Bb C7 D- D7 G- Gb7 F Ab7
- Staff 4: Db Bb-7 Eb- Ab7 Db PIANO Bb7 Fb7 Ab7 B+
- Staff 5: Db Bb-7 Eb- Ab7 C7
- Staff 6: D- (F+) F G7 G- Bb+ Bb C7
- Staff 7: D- D7 G- Gb7 F
- Staff 8: (2) F

D.C.

340.

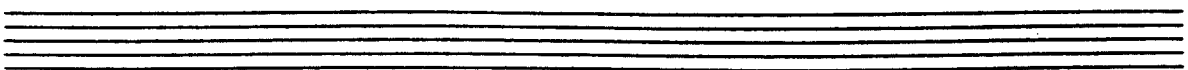
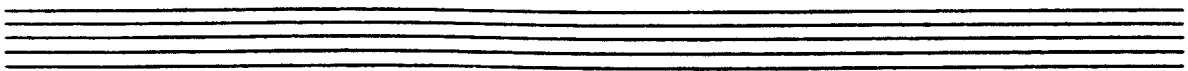
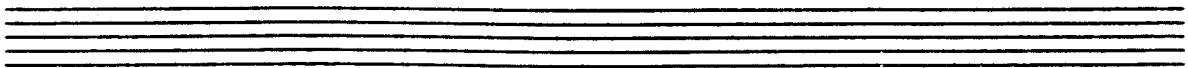
INSTRUMENTS

"I GOT IT BAD"

ELINGTON

BALLAD $\text{♩} = 96$

Handwritten musical score for "I Got It Bad" by Duke Ellington. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The music is a ballad with a tempo of 96 beats per minute. The score includes various chords and melodic lines. The chords are written in circles above the notes. The first staff has chords G4, E-7, A7, and A-7. The second staff has chords B7, E7, A7, D7, G6, E-7, A-7, D7, G6, and Db7(#11). The third staff has chords C4, C-6, and F7. The fourth staff has chords G4, F7, B-7, E7, A-7, and D7. The fifth staff has chords G4, E-7, and A7. The sixth staff has chords A-7, B7, E7, A7, D7, G6, and (A-7 D7).



INSTRUMENTS "IT DON'T MEAN A THING" ELLINGTON

BRIGHTLY ♩ = 184

Chords and notation on the first six staves:

- Staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: G-, G-/F#, G-/F, C7/E, Eb7, D7, G-.
- Staff 2: Bass clef. Chords: C7, C#7, Bb/D, D#7.
- Staff 3: Bass clef. Chords: Bb, F-7, Bb7, EbΔ.
- Staff 4: Bass clef. Chords: G-7, C7, F7, D7, G-, G-/F#.
- Staff 5: Bass clef. Chords: G-/F, C7/E, Eb7, D7, G-, G-.
- Staff 6: Bass clef. Chords: C7, C#7, D#7, G-.

Three empty musical staves for additional instruments or parts.

342.

INSTRUMENTS "MOOD INDIGO"

ELLINGTON

BALLAD ♩ = 100

A $A\flat\Delta$ $B\flat7$ $B\flat7$ $E\flat7$ $A\flat\Delta$ $A\flat\Delta$ $B\flat7$

$E7$ $B-7$ $E7$ $E\flat7$ $A\flat7$ $A\flat\Delta$ $G\flat$ $A\flat7$ $D\flat7$

$G\flat7$ $E\flat7$ $A\flat\Delta$ $B\flat7$ $B\flat7$ $E\flat7$ $A\flat\Delta$

B $A\flat\Delta$ $F7$ $B\flat7$ $B\flat7$ $E\flat7$ $A\flat$ $E\flat7$

$A\flat\Delta$ $F7$ $B\flat7$ $E7$ $E\flat7$

$A\flat7$ $D\flat7$ $E7$ $E\flat7$

$A\flat\Delta$ $F7$ $B\flat7$ $B\flat7$ $E\flat7$ $A\flat$ $(B\flat7 E\flat7)$

RITARD LAST TIME...

FINE

D.C. AL FINE

C INSTRUMENTS "COTTON TAIL"

ELLINGTON

MOD. BRIGHT 144

Handwritten musical score for C Instruments of "Cotton Tail" by Duke Ellington. The score is in 4/4 time, key of B-flat major, and tempo "MOD. BRIGHT". The melody line is written on a single staff, and the bass line is written on a single staff. The score includes various chords and a double bar line.

Chords and notes in the melody line:

- Measures 1-2: A^bΔ, F-7, B^b-7, E^b7, C-7, F-7, B^b-7, E^b7
- Measures 3-4: A^b7, D^b, D^o, A^b, E^b7, F7, B^b-7, E^b7
- Measures 5-6: A^b, C7, F7, B^b7
- Measures 7-8: E^b7, A^bΔ, F-7, B^b-7, E^b7, C-7, F-7, B^b-7, E^b7
- Measures 9-10: A^b7, D^b, A^b, E^b7
- Measures 11-12: A^b

The bass line consists of a single staff with a double bar line after the first measure.

344.
INSTRUMENTS "You Light Up My Life"

MOD. ♩ = 108

Handwritten musical score for the song "You Light Up My Life". The score is written on ten staves. The first staff is in treble clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked "MOD." and the tempo is 108 beats per minute. The score includes various guitar chords and a bass line. The chords are written in circles and some are boxed. The bass line is written in a lower register, possibly for a bass guitar or double bass. The score ends with a double bar line and a repeat sign.

Chords and notation details:

- Staff 1: Treble clef, 3/4 time, Bb key signature. Chords: C-, F, Bb, G-, A-7.
- Staff 2: Chords: D7, G-, F/G, G7, C-, F.
- Staff 3: Chords: Bb, F/A, G-, A, C7.
- Staff 4: Bass clef. Chords: F, F/D, F, D7.
- Staff 5: Chords: G-, G7, C7, E, E/F, D-, G-.
- Staff 6: Chords: F7, E, D-, G-, C, A. A section is boxed and labeled "To To".
- Staff 7: Chords: A, D-, G, F/C, A, D-, G.
- Staff 8: Chords: F/C, G-/C, C, Bb, F, C7, Bb, F.

C INSTRUMENTS

"BOY NEXT DOOR"

345

ANDANTE

♩ = 96

Handwritten musical score for C instruments of "Boy Next Door". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked "ANDANTE" with a quarter note equal to 96 beats per minute. The score is heavily annotated with handwritten chord symbols in circles, including F6, BbD7, Bb6, G7b5, G7, C-7, Eb+, F7b5, F7, BbD7, Bb6, G-7, C7, C-7, F9 (omit5), Bb, G-7, G-6, G7A7, A7, D-, G07, C-7, F9, F6, Bb6, Bb6, G7+5, G7, C-7, Eb+, F7b5, F7, BbD7, Bb6, G-7, C9, C9b5, Bb6, A7, Bb6, Ab, G-7, C-7, Db, C-7, Bb-7, F9, Bb, C-7, F7, F6, Bb, C-7, F7b5, Bb6. The notation includes various note values, rests, and accidentals. The score concludes with three empty staves.

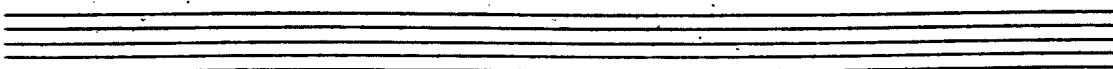
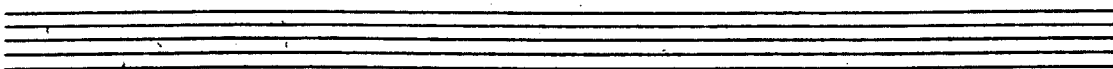
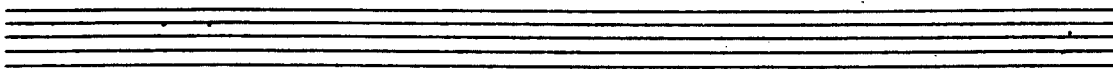
346

C INSTRUMENTS

" EDELWEISS "

MOD. ♩ = 108

Handwritten musical score for "Edelweiss" for C instruments. The score is written on six staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as MOD. ♩ = 108. The score includes various chords and melodic lines. The chords are written in circles and include: Bb, F7/A, Bb/D, Eb/G, Bb/F, G-7, C-7, F7, Bb, F7/A, Bb/D, Eb/G, Bb/F, F7, Bb sus+, Bb/F, F7/A, F7, Bb, Bb/F, Eb, C7/E, F, F7, Bb, F-6/Ab, Eb/G, Eb-Gb, Bb/F, F7, Bb sus+, Bb, Bb sus+, and Bb. The score ends with a double bar line.

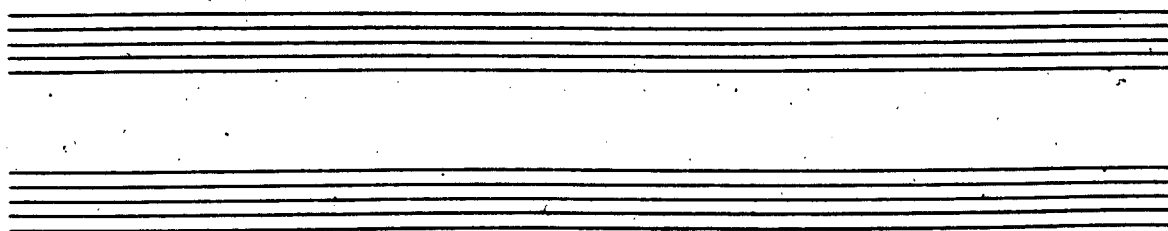


C INSTRUMENTS "BLUESETTE"

347.

JAZZ WALTZ ♩ = 160

Handwritten musical score for "Blue Sette" Jazz Waltz. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as ♩ = 160. The music consists of a series of chords and melodic lines. The chords are circled and labeled as follows: BbΔ7, A-7b5, D7, G-7, C7, F-7, Bb7, EbΔ7, Eb-7, Ab7, DbΔ7, Db-7, Gb7, CbΔ7, C-7b5, F7, D-7, Db7, C-7, and F7. The score ends with a double bar line on the tenth staff.



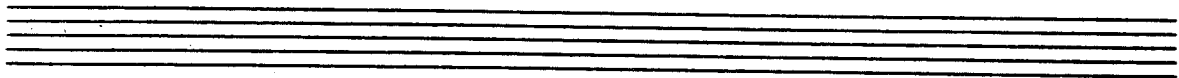
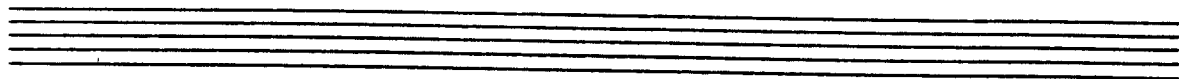
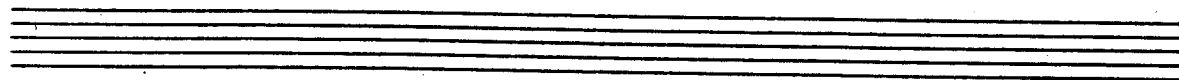
348.
INSTRUMENTS - "TENNESSEE" WALTZ

MOD. ♩ = 112

Handwritten musical score for the instruments part of the "Tennessee" Waltz. The score is written on six staves in treble clef, 3/4 time. The tempo is marked "MOD." and the quarter note is equal to 112 beats per minute. The key signature is one flat (B-flat). The melody is written on the first staff, and the accompaniment is written on the second through sixth staves. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written in circles above the notes. The score ends with a double bar line.

Chord symbols (from top to bottom, left to right):

- Staff 1: C, CA, C7, F
- Staff 2: C, A-, D-7, G7, C, CA
- Staff 3: C7, F, C, D-, G7, C
- Staff 4: C, E7, F, C, C, A-
- Staff 5: D-7, G7, C, CA, C7, F
- Staff 6: C, D-, G7, C, E7, D-7, G7, C, D-7, F, C



WALTZ

C. Inst. "Love Makes The World Go Round" "CARNIVAL"

Mod.

3/4

349.

Handwritten musical score for a waltz titled "Love Makes The World Go Round" (Carnival). The score is written on a single staff in 3/4 time, with a key signature of two flats (Bb and Eb). The melody is written in a treble clef. The score is divided into two systems, each containing three staves. The first system consists of three staves, and the second system consists of three staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the notes, including Eb, Ab, Bb7, Fm7, and Bb9. The score ends with a double bar line and a repeat sign.

Three empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

WALTZ 350.

C Inst.

"Fascination"

MOD. $\text{♩} = 112$

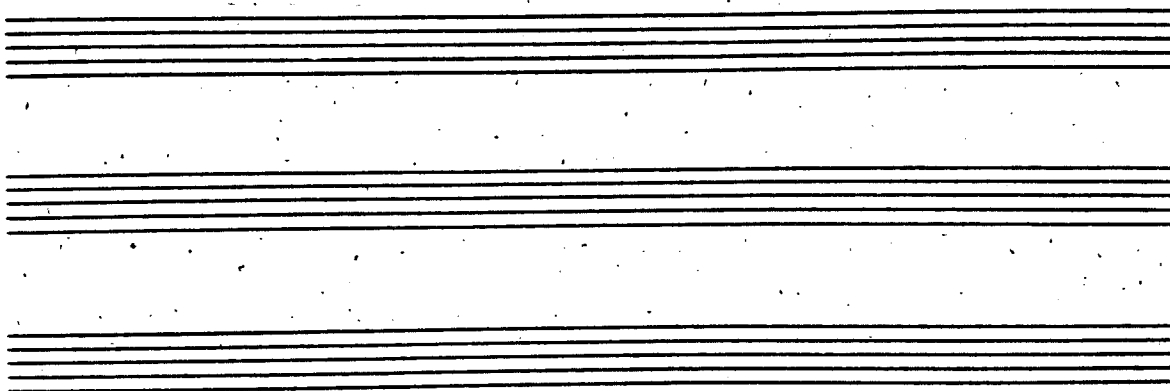
UNISON

The musical score is written on eight staves. The first staff begins with a treble clef, a 3/4 time signature, and the word "UNISON". The melody is written in a single line. Chords are indicated by circled letters and symbols: C, Eb, CMaj7, C, Dm, Eb, Dm, A+Dm7, Dm, Dm7, Dm7, Dm7b5, G7, C, Eb, CMaj7, C, Eb, Dm, A+Dm7, Dm, Dm7, G6, G7, Dm7, G7, and C. The score includes a repeat sign with a first ending bracket and a second ending bracket. The piece concludes with a double bar line.

INSTRUMENTS - "AROUND THE WORLD" - WALTZ 351.

MOD - 108

Handwritten musical score for "The Rose Tree" in 3/4 time. The score consists of six staves. The first staff is the melody, and the subsequent staves are accompaniment. Chords are written in circles above the notes. The key signature has one sharp (F#), and the time signature is 3/4. The melody starts with a C major chord, followed by a C# major chord. The accompaniment starts with a D-7 chord, followed by a G7 chord. The melody ends with a C major chord, and the accompaniment ends with a D-7 chord.



WALTZ 352.

C Inst. "Try To Remember"

"FANTASTICKS"

MOD. 1/2 = 112

Handwritten musical score for "Try To Remember" in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "MOD." and the time signature is "1/2 = 112". The melody is written in a simple, accessible style, with chords indicated by circled letters above the notes. The chords are: G, A-7, D7, G, A-7, D7, G, A-7, D7, B-7, E-7, A-7, D7, Gmaj7, Cmaj7, F, D7, G, A-7, D7, G, G, D7, G. The score is divided into two systems, with the first system containing 16 measures and the second system containing 8 measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The overall style is that of a simple, accessible musical arrangement.

Three empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation or accompaniment.

WALTZ

C Inst. "Fly Me To The Moon"

Mod. $\text{♩} = 112$

353

Handwritten musical score for "Fly Me To The Moon" in 3/4 time. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chords are indicated by circled letters above the staff. The chords are: Am7, Dm7, G7, C, F, Dm, E7, Am7, A7, Dm7, G7, Dm7, G7, C, Dm7, G7, Fm, C, E7, Am7, Dm7, G7, C, F, Dm, E7, Am7, A7, Dm7, G7, Dm7, G7, Gm6, A7, Dm7, G7, C, E7, Dm7, G7, C. The score ends with a double bar line. There are some additional markings, including a sharp sign and a plus sign, which may indicate accidentals or performance instructions.

354.

INSTRUMENTS- "ALWAYS"

WALTZ

MOD. ♩ = 108

Handwritten musical score for a waltz titled "ALWAYS". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked "MOD." with a quarter note equal to 108 beats per minute. The music consists of a series of eighth and sixteenth notes, often beamed together. Chords are indicated by circled letters above the notes. The chords progress through several measures, including F, C7, F7, A, E7, A, C7, F, F7, and a final F. The sixth staff begins with a double bar line and a circled '2' above the first note, indicating a second ending. The score ends with a double bar line and a final chord of F.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or accompaniment.

C INSTRUMENTS THE WALTZ YOU SAVED FOR ME

MOD. ♩ = 108

Handwritten musical score for C instruments of "The Waltz You Saved for Me". The score is written on six staves. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked "MOD." and the beat is indicated as "♩ = 108". The music features various chords and melodic lines. Chords are circled and labeled: Eb (3), Eb+, Ab, Ab+, Eb, Ab, Eb, Abm, Eb, Cm, F7, Bb7, Eb, Eb+, Ab, Abm, Eb, Ab, G, Cm, G7, C7, F9, F7, Gm, Bb7, Eb, Eb+, Bb7, Eb, Eb, Eb. There are also triplets and a repeat sign with first and second endings. The score ends with a double bar line and repeat dots.

Four empty musical staves, each consisting of five lines, provided for additional notation or accompaniment.

C INSTRUMENTS ANNIVERSARY WALTZMod $\text{♩} = 108$

Handwritten musical score for C Instruments Anniversary Waltz, measures 1-5. The score is written on five staves in treble clef, 3/4 time. The key signature is one flat (B-flat). The tempo is marked as 108 beats per minute. The notation includes various chords and melodic lines. The chords are: C, E^o, G⁷, Dmi, G⁷, Dmi, G⁷, G⁺, C, E^o, G⁷, C⁷, C⁺5⁷, F, Dmi, A, A⁺, D⁷, G⁺, C, A⁷, D⁷, G⁷, C. The melodic lines are written in a simple, accessible style, with many notes beamed together. The first staff starts with a C chord and an E^o chord. The second staff starts with a G⁷ chord and a Dmi chord. The third staff starts with a G⁷ chord and a G⁺ chord. The fourth staff starts with a Dmi chord and an A chord. The fifth staff starts with an A⁷ chord and a D⁷ chord. The score ends with a double bar line.

"OKLAHOMA"

D.C.

D.C.

358.

CINSTRUMENTS-"ANNIVERSARY SONG"

MOD. 12

Handwritten musical score for "Anniversary Song". The score is written on eight staves, with the first two staves for guitar and the remaining six for bass. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part includes a key signature change to two sharps (F# and C#) in the second measure. The bass part includes a key signature change to one sharp (F#) in the second measure. The score is divided into two systems by a double bar line. The first system consists of the first four staves, and the second system consists of the remaining four staves. The score ends with a double bar line and a key signature change to one sharp (F#).

Chords and notes are circled and labeled as follows:

- Staff 1 (Guitar): B7, E-
- Staff 2 (Guitar): A-, E-, B7, E-
- Staff 3 (Guitar): E- (2), A-, A-7, D7, G, A-
- Staff 4 (Guitar): C, G, A-6, B7
- Staff 5 (Bass): E-, A-, B7
- Staff 6 (Bass): E- (1), E- (2)

REPEAT OPTIONAL

C Inst

"Sunrise, Sunset"

MOD.

-126

359.

"FIDDLER"

Handwritten musical score for "The Rose Tree" in 3/4 time. The score consists of eight staves of music with various chords and a key signature of one flat. The chords are circled and labeled: Gm, D7, Gm, Gm, D7, Gm, G7, Cm, G7, Cm, A, A7, D7, Gm, D7, Gm, Gm, D7, Gm, G7, Cm, G7, Cm, A7, D, D7, D, D7, Gm, Cm, Gm, D7, Gm, Cm, Gm, D7, Gm, Cm, Gm, Cm, Gm, G7, Cm, F7, Gm, Gm, A7b5, D7, Gm, D7, Gm. The score ends with "TO BRIDGE" and "D.C."

WALTZ 360

C. Inst.

"Matchmaker"

"FIDDLER"

Mod. ♩ = 126

Handwritten musical score for a C. Inst. (C. Instrument) in 3/4 time, marked Mod. (Moderato) with a tempo of 126 beats per minute. The score is divided into two sections: "Matchmaker" and "Fiddler".

The "Matchmaker" section (measures 1-16) is in F major. The key signature has one flat (Bb). The time signature is 3/4. The notation includes various chords and melodic lines. Chords are circled and labeled: F, F7, Bb, C, C7, F, Bb7, Bb, Ab, Ab, Gm7, C7, F, Bb, C, C7b9, F, F, F7, Bb, C, C7, F, C7. The section ends with a double bar line and the instruction "D.C." (Da Capo).

The "Fiddler" section (measures 17-24) is in F major. The key signature has one flat (Bb). The time signature is 3/4. The notation includes various chords and melodic lines. Chords are circled and labeled: F, F7, Bb, C, C7, F, C7. The section ends with a double bar line.

CINSTRUMENTS "GLENN MILLER" THEME SONG 361.

BALLAD $\text{♩} = 108$ "MOONLIGHT SERENADE"

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 108 bpm. The title "GLENN MILLER" THEME SONG 361. is underlined, and the subtitle "MOONLIGHT SERENADE" is also underlined. The score includes various chords and triplets. The chords are written in circles, and the triplets are marked with a '3' over the notes. The score ends with a double bar line and a repeat sign.

Chords and triplets shown in the score:

- Staff 1: E° , F° , F° , G°/F
- Staff 2: A° , C^7 , C^7+5 , F° , A°/E , E°
- Staff 3: D^9 , $E^{\circ}b^9$, F° , F° , $G^{\circ}b^7$, $G^{\circ}b^7$, C^7+5 , C^7+5 , F° , $G^{\circ}b^7$, E°
- Staff 4: F^9 , $B^{\circ}b^{\circ}$, $B^{\circ}b^{\circ}b^{\circ}$, A^7 , A^7 , $B^{\circ}b^{\circ}b^{\circ}$
- Staff 5: E^7 , D° , $A^{\circ}b^{\circ}$, A° , $G^{\circ}b^7$, E° , F° , F°
- Staff 6: G°/F , A° , C^7 , C^7+5 , F° , A°/E , E°
- Staff 7: D^9 , $E^{\circ}b^9$, F° , F° , $G^{\circ}b^7$, $G^{\circ}b^7$, $G^{\circ}b^7(9)$, $F^{\circ}b^{\circ}b^{\circ}$
- Staff 8: $N.R.$, F°

362
INSTRUMENTS "PENNSYLVANIA 6-5000" GLENN MILLER

SWING = 140

PENN - SYL - VAN - IA

SIX FIVE THOUS - AND

PENN - SYL - VAN - IA

SIX FIVE THOUS - AND.

364.

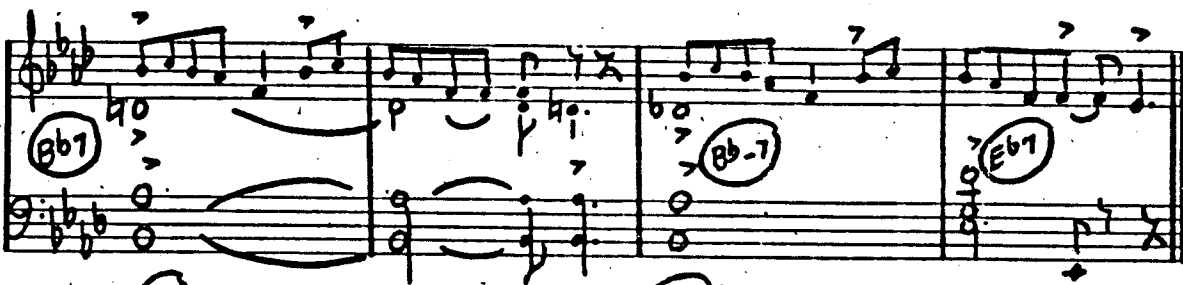
PAGE 1

INSTRUMENTS

"IN THE MOOD"

GLENN MILLER

Swing ♩ = 152



FINE

GLENN MILLER

DAL S. TO FINE

DAL S. TO FINE

366.

PAGE 1

C INSTRUMENTS "CHATTANOOGA CHOO-CHOO"

GLENN MILLER

MOD. SWING

♩ = 144

Handwritten musical score for C Instruments of "Chattanooga Choo-Choo" by Glenn Miller. The score is written on ten staves, with the first two staves forming a system. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "MOD. SWING" and the beat is indicated as "♩ = 144". The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written in circles above the staves, including C, C6, D7, G7, F, Bb, and others. The notation is handwritten and appears to be a working draft or a personal score.

C INSTRUMENTS "CHATTANOOGA CHOO-CHOO"

GLENN MILLER

Handwritten musical score for C Instruments of "Chattanooga Choo-Choo" by Glenn Miller, Page 2. The score consists of seven staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including C, C6, C7, D7, G7, A7, and others. The score is written in a style typical of mid-20th-century jazz or swing music.

368.

PAGE 1

INSTRUMENTS "TUXEDO JUNCTION" GLENN MILLER

MED. SWING ! = 126

MELODY

OBLIGATO

C INSTRUMENTS

"TUXEDO JUNCTION"

GLENN MILLER

First system of musical notation for C instruments, measures 1-4. The notation includes a treble and bass staff with various notes and rests. Chord symbols are circled and placed below the staff: Bb6, F7, Bb, Bb7, Eb6, and Bb6.

Second system of musical notation for C instruments, measures 5-8. The notation includes a treble and bass staff with various notes and rests. Chord symbols are circled and placed below the staff: Bb7, Eb6, Bb6, C-7, and F7.

Third system of musical notation for C instruments, measures 9-12. The notation includes a treble and bass staff with various notes and rests. Chord symbols are circled and placed below the staff: Bb, Eb6, F7, Bb, Eb6, and F7.

Fourth system of musical notation for C instruments, measures 13-16. The notation includes a treble and bass staff with various notes and rests. Chord symbols are circled and placed below the staff: Bb, Eb6, Eb6, Bb6, F7, Bb, F7, and Bb. The system ends with a double bar line and a repeat sign.

ON REPEAT- Rit.

370.

PAGE 1

INSTRUMENTS "LITTLE BROWN JUG"

GLENN MILLER

MOD. ♩ = 132

UNISON

Handwritten musical score for "Little Brown Jug" by Glenn Miller, page 1. The score is for instruments and includes a "UNISON" section and a "Solo BREAK" section. The tempo is marked "MOD. ♩ = 132". The key signature is one flat (Bb). The score consists of several staves with notes, rests, and various musical markings including dynamics (mf, f), articulation (accents), and fingerings (1, 2, 3). Chord symbols are written in circles above the notes: C, F^b, F^{#b}, G⁷, C^b, G⁷, C, P^b, F^{#b}, G⁷, C^b, G⁷, B^b, A^{b7}, E^{b-6}, G⁷, C^{#7b9}, C^b. The "Solo BREAK" section is indicated by a box labeled "Solo BREAK".

IMPROV.

Handwritten musical score for "Little Brown Jug" by Glenn Miller, page 1. The score is for instruments and includes an "IMPROV." section. The tempo is marked "MOD. ♩ = 132". The key signature is one flat (Bb). The score consists of several staves with notes, rests, and various musical markings including dynamics (mf, f), articulation (accents), and fingerings (1, 2, 3). Chord symbols are written in circles above the notes: C, E^b, F, D-7, G⁷, C, C^b, C, C^b, F, D-7, G⁷, C, C^b, C. The "IMPROV." section is indicated by a box labeled "IMPROV.".

C INSTRUMENTS

"LITTLE BROWN JUG"

GLENN MILLER

The musical score is written for C Instruments and consists of six staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Features a series of chords in parentheses: $\frac{C}{G}$, A° , B° , C , $\frac{C}{G}$, A° , B° , C , $\frac{C}{G}$, A° , B° , C . The staff ends with a fermata over a whole note.
- Staff 2:** Contains a complex melodic line with many beamed notes and rests. Chords $G7$ and C are indicated below the staff.
- Staff 3:** Continues the melodic line. Chords C , F , and F° are marked. A "Dim..." marking is present above the staff.
- Staff 4:** Features a melodic line with a fermata. Chords $G7$ and C are marked. A "2" marking is at the end of the staff.
- Staff 5:** Includes a melodic line with a fermata. Chords C and F are marked. A "mp." (mezzo-piano) dynamic marking is at the beginning.
- Staff 6:** The final staff, featuring a melodic line with a fermata. Chords C and F are marked. A "p" (piano) dynamic marking is at the beginning.

372.

PAGE 1

C INSTRUMENTS "AMERICAN PATROL"

GLENN MILLER

ALLA MARCH $\frac{2}{4}$ $J = 96$

Handwritten musical score for C Instruments of "American Patrol" by Glenn Miller. The score is in 2/4 time with a tempo of 96. It features a melody line and a bass line with various chords and triplets.

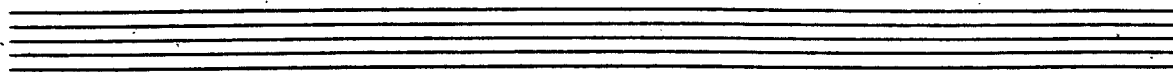
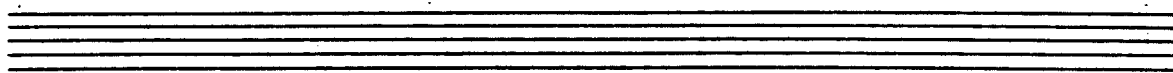
The score is written on six staves. The first staff shows the beginning of the piece with a treble clef and a key signature of one flat. The second staff continues the melody and bass line. The third staff introduces a series of chords: F, C7, F, and G7. The fourth staff continues the chord progression with C7, F, and G7. The fifth staff shows a triplet of eighth notes followed by a series of chords: F, C7, F, G7, F, C7, and F. The sixth staff continues the chord progression with F, C7, F, and G7. The score ends with a double bar line.

INSTRUMENTS

"AMERICAN PATROL"

GLENN MILLER

Handwritten musical score for "American Patrol" by Glenn Miller, page 2. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written in circles above the staves: G-, C7, F, C7, C+(A7) on the first staff; F, C7, E0, Bb, C7, C+(A7) on the second staff; F, Bb, F, Bb, F on the third staff; E0, D-, C-, D-, Bb, F on the fourth staff; and C7, F, C, F on the fifth staff. There are also some handwritten annotations like '1' and '2' above the staves.



INSTRUMENTS "AND THE ANGELS SING" GLENN MILLER
(ZIGGY ELMAN)

Handwritten musical notation for the instrumental part of "And the Angels Sing" by Glenn Miller. The notation is written on four staves. The chords and notes are as follows:

- Staff 1: F7, B7, Bb7, Eb, C-7, F-7, Bb7, Eb, F-7, Bb7, F-7
- Staff 2: Eb, Eb, Bb7, C-, F-, Eb7, F-7, Bb7, F7, Bb7, Bb7
- Staff 3: Eb, C-7, F-7, Bb7, Eb, F-7, Bb7, F-7, G7, G7
- Staff 4: F7, F-, Bb7, F-, C7, Ab-(6), Db7, BRIGHT, d = 126

RHYTHM - HORA

Handwritten musical notation for the RHYTHM - HORA section. The notation is written on a single staff. The chords and notes are as follows:

- Staff 1: Eb

TO D.C. AND PLAY CUT-TIME
HORA STYLE

Three empty staves of musical notation.

C³⁷⁶. INSTRUMENTS - "FOR THE GOOD TIMES"

MOD. ♩ = 116

Handwritten musical score for "FOR THE GOOD TIMES". The score is written on a single staff in 4/4 time, with a tempo of 116 beats per minute. The key signature is one flat (Bb). The melody is written in a treble clef. The chords are written in a circle above the staff. The score is divided into two systems, each with a repeat sign at the end. The first system contains 8 measures, and the second system contains 4 measures. The chords are: G-, G7, C7, F, F6, FA, F6, G-, G7, C7, F, F6, FA, F7, Bb, C7, F, F7, Bb, G-, G7, C7, C7, C7, F, FA, F7, Bb, Bb-, C7, G-, C7, F, F6, FA, F6, F, Bb6, F.

Two empty musical staves, each consisting of five lines, provided for additional notation or accompaniment.

C INSTRUMENTS - "TAKE ME HOME, COUNTRY ROADS" 377.

BRIGHTLY ♩ = 160

Chords indicated in the score:

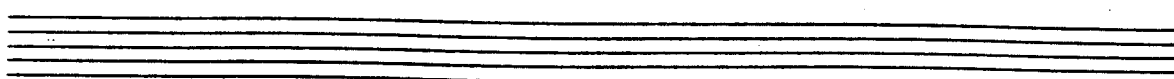
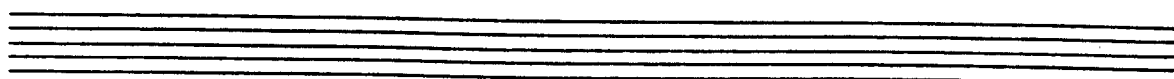
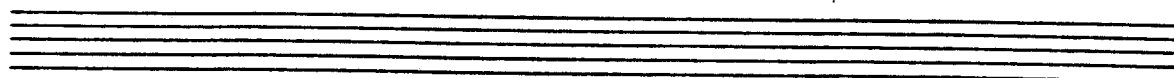
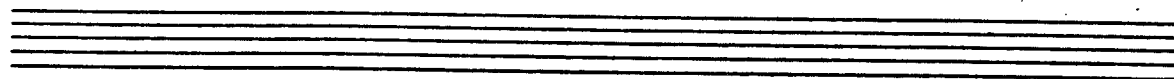
- Staff 1: G, E-, C, D7, G
- Staff 2: G, E-, C, D7
- Staff 3: C, G, G, D7, E-
- Staff 4: C, G, D7, C
- Staff 5: G, D7, G, C
- Staff 6: G, D7, E-, F, C
- Staff 7: G, D7, D7

D.S. (F) TO FINE

378.
C INSTRUMENTS - "MAKE THE WORLD GO AWAY"

MOD. ♩ = 108

Handwritten musical notation for C Instruments, featuring a 4/4 time signature and a tempo marking of MOD. ♩ = 108. The notation includes a key signature of one flat (Bb) and a common time signature (C). The first staff is marked with a box labeled "NC" (No Chords) and contains a melodic line with a key signature change to one flat (Bb) indicated by a circled "D-7". The second staff contains a bass line with a key signature change to one flat (Bb) indicated by a circled "G7". The third staff is marked with a box labeled "CHO." (Chords) and contains a chordal line with a key signature change to one flat (Bb) indicated by a circled "G7". The fourth staff contains a bass line with a key signature change to one flat (Bb) indicated by a circled "G7". The fifth staff contains a bass line with a key signature change to one flat (Bb) indicated by a circled "F-6". The notation includes various musical symbols such as notes, rests, and bar lines.



INSTRUMENTS - "RELEASE ME"

379.

MOD. ♩ = 130

The musical score is written on five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. It contains a sequence of notes and rests, with chords F, F°, Bb6, F, F7, Bb, C7, and G- written above. The second staff continues the melody with notes and rests, and chords C7, F, C7, F, F°, Bb6, F, and F7 written below. The third staff has notes and rests, with chords Bb, F, and C7 written below. The fourth staff has notes and rests, with chords F, C7, F, Bb, and F written below. The fifth staff has notes and rests, with chords F, C7, F, Bb, and F written below. The score ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five lines, arranged vertically.

380.

C INSTRUMENTS - "ANYTIME"

MOD. 1 = 130

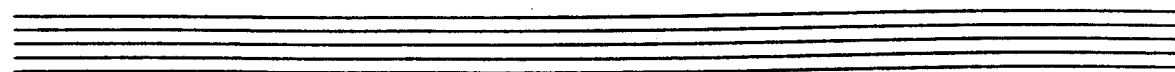
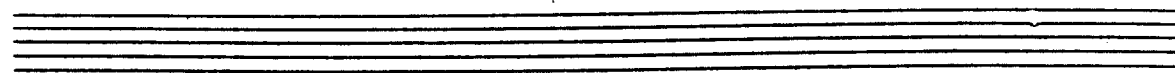
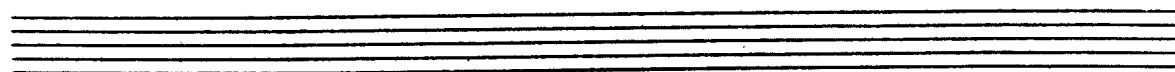
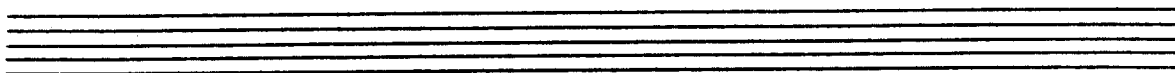
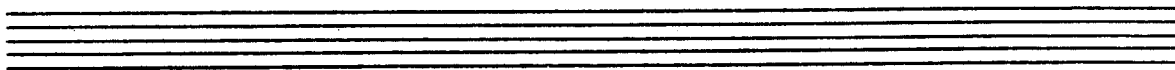
Handwritten musical score for C instruments, titled "ANYTIME". The score is in 4/4 time with a tempo of 130. It consists of 11 staves of music. The first staff is in treble clef with a key signature of two flats (Bb, Eb). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The eleventh staff is in treble clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes: Bb, C7, F7, Bb7, Eb, Eb+, Eb-, Ab, Eb, F7, F-7, Bb7, C7, F7, Bb7, G7, C7, F7, Eb, F-7, Bb7, Eb, Ab, Eb, Eb, Ab, Eb. There are also some handwritten annotations like "3 7" and "3 7" above the sixth staff.

C INSTRUMENTS - "RAMBLIN' ROSE"

381.

MOD 1 = 130

Handwritten musical notation for the instrumental "Ramblin' Rose". The notation is written on four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written on the first staff, with guitar chords indicated by circled letters above the notes. The chords are: C, G7, C, D7, D-7, G7, C7, F, C, D-, G7. The second staff continues the melody with the same chords. The third staff continues the melody with the same chords. The fourth staff continues the melody with the same chords. The notation includes various musical symbols such as notes, rests, and bar lines.



382.

C INSTRUMENTS - "SAN ANTONIO ROSE"

MOD. ♩ = 130

Handwritten musical score for C Instruments of "San Antonio Rose". The score is written on eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "MOD." with a quarter note equal to 130 beats per minute. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written in circles above the staves, including F7, Bb, Bb7, Eb, and C7. Some chords are marked with "1" or "2" indicating first or second endings. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

Four empty musical staves, each consisting of five lines, provided for additional notation or performance.

C INSTRUMENTS - "OKIE FROM MUSKOGEE"

383.

BRIGHTLY ♩ = 160

VERSE

Handwritten musical score for C Instruments of "Okie from Muskogee". The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "BRIGHTLY" with a note equal to 160 beats per minute. The score is divided into a "VERSE" section and a "CHORUS" section. The "VERSE" section consists of two lines of music. The "CHORUS" section consists of four lines of music. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written in circles: Eb, F-7, Bb7, and Eb. The score ends with a double bar line. Below the main staff, there are two empty staves for additional instruments.

384.

C INSTRUMENTS - "KING OF THE ROAD"

BRIGHTLY ♩ = 144

Handwritten musical score for C instruments of "King of the Road". The score is written on six staves in 4/4 time, marked "BRIGHTLY" with a tempo of 144. The key signature is one flat (B-flat). The notation includes various chords and melodic lines. The chords are: C, F, G7, C, C, F, G7, D7, G7, C, C, C9, F, G7, C, C, C, F, G7, C, C, F, G7, G7. The score ends with a "FINE" box. Below the staves, there is a box labeled "D.C. TO FINE".

D.C. TO FINE

C Inst.

"Charlston"

385.

MOD. FAST

♩ = 168

Handwritten musical score for "Charlston" in C major, 4/4 time. The score consists of ten staves of music. The key signature is one flat (Bb). The tempo is marked "MOD. FAST" and the tempo indicator is "♩ = 168". The chords are written above the notes and are circled. The chords are: Bb, D7, G7, C9, F9, Bb, G°, F7, Bb, D7, G7, Gm, Dm, A7, Dm, F7, Bb, D7, G7, C9, F9, Bb, G°, F7, Bb, Bb7, Eb, Ebm, Bb, F7, Bb, Cm, F7, F7(b9), Bb.

MOD. FAST 1 = 168

Musical score for "Musket Ramble" (C Instrument). The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "MOD. FAST" with a metronome marking of 1 = 168. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including Bb, F7, Dm, A7, G7, C7, F7, Bb, Cm, Cm+5, and Dm. The score concludes with a double bar line.

Handwritten musical score for C Instrument titled "MuskAT Ramble", page 2. The score consists of nine staves of music. The first staff has chords Bb, F7, F7, Bb, G7. The second staff has chords Cm, Gb, C7, F7, Bb, and a measure marked 16 with the word "CHORUS" written below it. The third staff has chords Bb, F7, F7, Bb. The fourth staff has chords Bb, Dm, A7. The fifth staff has chords Dm, Bb, F7, F7. The sixth staff has chords Bb, G7, Cm, Gb, C7, F7. The seventh staff has chords F7, Bb, and a drum part labeled "DRUMS 4" with a measure marked 4. The eighth staff has chords Bb, Bb. The ninth staff is empty.

388.

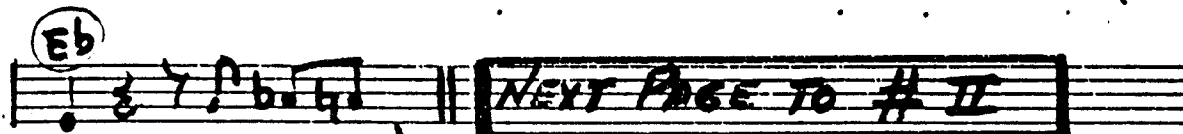
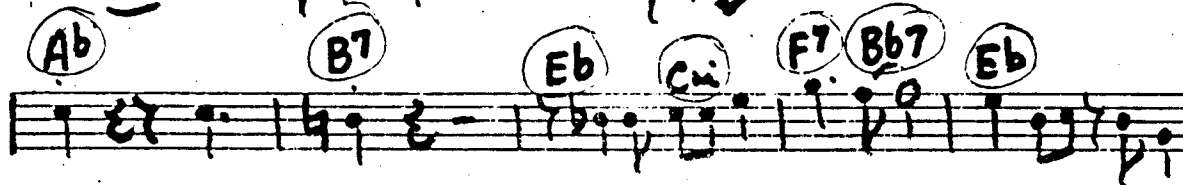
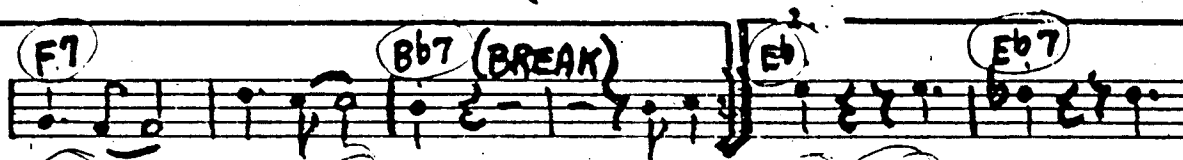
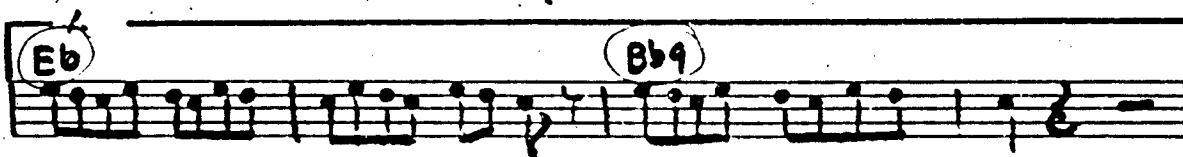
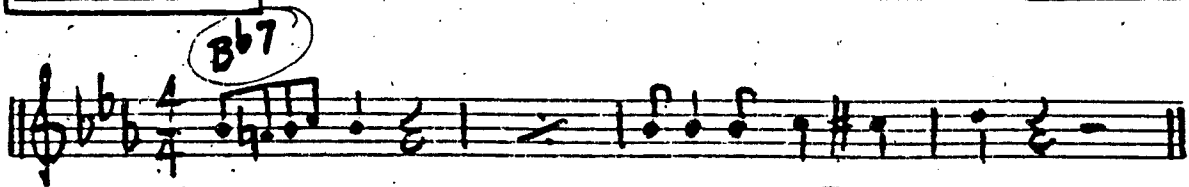
C Inst.

"12th Street Rag" #I

Page 1

MOD. FAST

1 = 168



→ SEGUE

Handwritten musical score for "12th Street Rag" #II, page 2. The score is written on ten staves. The first four staves are in 4/4 time and feature a melody with various chords (Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb) and a bass line with eighth notes. The fifth staff is a double bar line. The sixth staff is in 2/4 time and features a melody with various chords (F7, Bb7 (BREAK), Eb, Eb7, Ab, B7, Eb, Cm) and a bass line with eighth notes. The seventh staff is in 4/4 time and features a melody with various chords (F7, Bb7, Eb, Bb7) and a bass line with eighth notes. The eighth staff is in 4/4 time and features a melody with various chords (Bb7, Bb7, Eb) and a bass line with eighth notes. The ninth and tenth staves are empty.

INSTRUMENTS: "WHEN THE SAINTS GO MARCHING IN"

BRIGHT 2/4 = 160

ALSO TRANSPOSE IN THE KEYS OF:
G; Ab; AND Bb

SHORT ENDING:

LONG ENDING:

CINSTRUMENTS "BACK HOME IN INDIANA"

391.

MED. FAST ♩ = 144

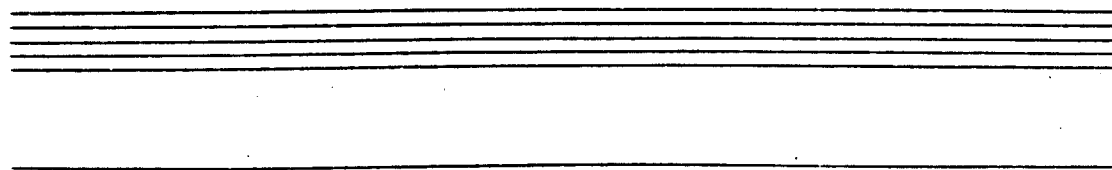
3

Chords: C7, F, C6, F, D7, G7, C7, C7, F, F7, Bb, F, D7, G7, G-7, C7, F, D7, G7, A7, A7, D-, F, A7, D-, D-7, F, C7, F, D7, G-7, F, C6.

3 (LAST TIME) 4 DRUM SOLO

1 AM OUT

G7 C7 F F

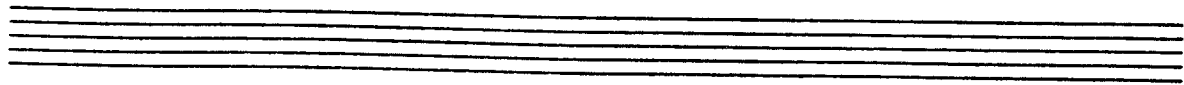
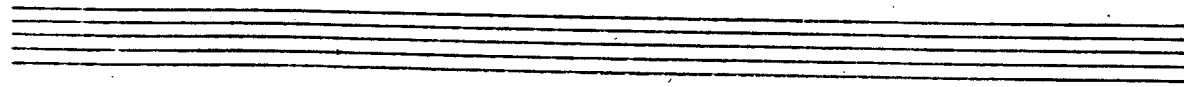


392.

C INSTRUMENTS - "SWEET GEORGIA BROWN"

MOD. FAST 4/4

Handwritten musical score for C instruments of "Sweet Georgia Brown". The score is written on a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "MOD. FAST". The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written in circles above the staff, including F7, Bb7, Eb7, Eb7+5, Ab, Fb7, Fb7+5, Ab, F-7, C7, F-7, C7, Ab, F7, Bb7, Eb7, and Ab. A box labeled "DR. Solo" is present, indicating a drum solo section. The score ends with a double bar line and a final chord symbol of Ab. Below the main staff, there are two empty staves and a section labeled "FAKE..." with a key signature change to Bb7 and a 4/4 time signature.



C INSTRUMENTS - "ALEXANDER'S RAGTIME BAND" 393.

MOD. FAST 116

Handwritten musical score for C instruments, featuring eight staves of music. The notation includes various chords and melodic lines. The chords are circled and labeled as follows:

- Staff 1: F, F#7, F#6, F, G#9, C7, F, F#7
- Staff 2: Bb, Bb#7, Bb#6, Bb, Bb, C7, F
- Staff 3: F, G#9, C7
- Staff 4: C7, F, F#7, F#6, F, G#9, C7, F, F#7
- Staff 5: Bb, Bb#7, Bb#6, Bb, C7, F
- Staff 6: F#7, Bb, Bb#7, F
- Staff 7: G#9, C7, F#7
- Staff 8: F (with a 3 above it), followed by a double bar line.

The score concludes with a double bar line and a final measure containing a 3 above the F chord.

394.

C Inst.

"Bill Bailey"

MOD. FAST

$\text{♩} = 168$

Handwritten musical score for "Bill Bailey" in C major, 4/4 time, mod. fast tempo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "MOD. FAST" and the tempo indicator is $\text{♩} = 168$. The music features various chords and melodic lines. The chords are: F, F, F, F, F, F, C7, C7, C7, C7, C7, F, F, F, F, F, F, F7, D7, Gmi, Bb, G7, F, D7, G7, C7, F, C7, F. The melodic lines are written in a simple, accessible style, with many notes beamed together. The score ends with a double bar line and a repeat sign.

Two empty staves for additional musical notation.

C INSTRUMENTS "JAVA"

395.

MED. FAST = 160

Handwritten musical score for C Instruments titled "JAVA". The score is written on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked "MED. FAST" with a metronome marking of 160. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written in circles above the staves, including Ab, Eb7, Ab7, F7, Bb7, Eb7, Ab, C7, F-, Bb7, Eb, Bb7, Ab, and Eb7. The score concludes with a double bar line and a final chord symbol of Ab.

396.
C INSTRUMENTS "Way Down Yonder in N.D."

MED. FAST

144

Handwritten musical score for guitar and drums. The score is written on seven staves. The first six staves are for guitar, and the seventh is for drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "MED. FAST" and the metronome marking is 144. The guitar part features various chords and melodic lines. The drum part includes a "Drum Solo" section and a "Jam Out" section. The score is written in ink on a piece of paper with a vertical margin line on the right side.

Chords and notes for guitar:

- Staff 1: A-9, D7, G#7, E-
- Staff 2: A-9, D9, G, D7
- Staff 3: G#7, G7, E
- Staff 4: A7, D7
- Staff 5: G, C, G, Eb7
- Staff 6: D7, G, A#b7, A-7, D7, G, Gb, G

Drum part:

- Staff 7: Drum Solo, 4, Jam Out, A7, D7, G, G, ?

INSTRUMENTS "DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS"

MOD. ♩ = 108

Handwritten musical score for the instrumental "Do You Know What It Means To Miss New Orleans". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "MOD." and the beat is indicated as "♩ = 108". The music is composed of eighth and sixteenth notes, with various chords written above the staff. The key signature changes to one flat (Bb) after the second staff. The score concludes with a double bar line and repeat dots. Below the main score, there are two empty staves.

Chords and notation details:

- Staff 1: C6, G7+5, C, A-, E-, A-7, D9
- Staff 2: F6, F#0, C/G, A7, A1, D-7, Ab7, G7
- Staff 3: D-7, G7, G7, C/E, Bb7, Eb7, Ab6, Ab7, Ab6, A0, Ab7, Eb7
- Staff 4: Ab6, A-7, D7, G6, F#7, E-, A-7, D7, D-7, Bb9, G9
- Staff 5: C6, G7, C, A-, E-, A-7, D9, F6, F#0
- Staff 6: C/G, A+5, A7, D9, G-9, C9

398.

398.
CINSTRUMENTS "BASIN ST. BLUES"

MED. SLOW TEMPO

$\dot{I} = 96$

Solo INST.

ANS.

Solo

Handwritten musical notation for the guitar solo section of "The Sound of Silence". The notation is on a single staff with a key signature of one flat (Bb). The tempo is marked "And." and the time signature is 4/4. The solo section is marked "Solo" and features a melodic line with various chords indicated by circled letters: C, G7, C, F, and G7. The notation includes eighth and quarter notes, rests, and a final chord.

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a five-line staff. Above the staff, the following chords are circled and labeled: D9, G1, C47, C, C67, D-1, and G1. The notation includes eighth and sixteenth notes, with some beamed together, and rests.

[illegible]

Handwritten musical notation for the "OUT SHINE" section. The notation is on a single staff with a treble clef. It begins with a D7 chord, followed by a G7 chord. The melody consists of eighth and quarter notes. Above the staff, there are handwritten notes: "K. ETC." in a box, and "C" and "F#ol" in circles. The section ends with a D7 chord and a G7 chord. The title "OUT SHINE" is written in a box below the staff.

Big Ritard

OUT ENDING

CI INSTRUMENTS - ALLEY CAT SONG

399.

MOD. 112

Handwritten musical score for guitar, consisting of ten staves. The notation includes chords (C, F, F-, G7, D7, D-7, F0, D-), rhythmic values (quarter, eighth, sixteenth notes, rests), and fingerings (1, 2, 3). The score is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature.

400.

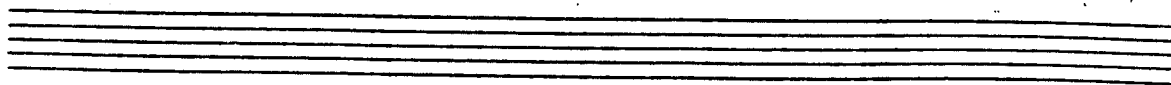
INSTRUMENTS "HOKEY POKEY"

MOD. $\text{♩} = 126$

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Above the staff, the tempo is marked 'MOD.' and the tempo number '126' is written next to a quarter note. The first staff contains several measures with chords circled in blue ink: F, D-, G-7, C7, and F. A double bar line with repeat dots follows. The second staff continues the melody with a C7 chord. The third staff features F, F7, Bb, and Db7 chords. The fourth staff has C7 and F chords. The fifth staff includes a 3-measure rest, F, and F chords. The sixth staff has F, C7, and C7 chords. The seventh staff contains C7, C7, and F chords. The eighth staff has E and F chords. The ninth staff is a whole rest. The tenth staff is a whole rest. A box labeled 'DAK' is placed below the eighth staff, followed by a 3-measure rest.

INSTRUMENTS - "NIGHT TRAIN" 401.

Handwritten musical score for "Night Train" 401. The score is written on ten staves, with the first two staves containing a key signature change to B-flat major and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols (e.g., Bb6, Bb9, Eb9, F+, Eb6, Bb, Eb9, Bb, Eb9, Bb, Eb, Bb9, Eb, Bb9, Bb9, F7) and performance instructions like "FINE" and "D.C. to FINE". The score concludes with a double bar line and the instruction "D.C. to FINE".



402.

C INSTRUMENTS "SONG OF THE FLAME"

MOD.

$\text{♩} = 120$

Handwritten musical score for C instruments, titled "SONG OF THE FLAME". The score is in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are circled and labeled: F-, C7, Bb-, F-, C7, F-, Bb-, Ab, C7, F-, F-, Db7, C7, F-. The melody is written on a treble clef staff with eighth and quarter notes, some beamed together. There are also some rests and a double bar line in the fifth staff.

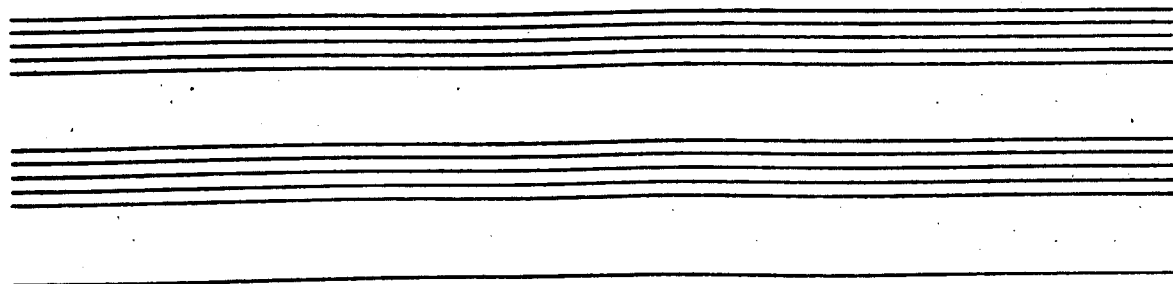
Three empty musical staves for additional notation.

403.

(RIVER KWAI)

Mod. $d = 120$

Handwritten musical score for "The Rose Tree" on ten staves. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written on the first staff, and the accompaniment is written on the remaining nine staves. Chords are indicated by letters in circles above the notes. The melody consists of a series of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and a treble line with various chords and rests.



404.

INSTRUMENTS "MENDELSSOHN'S WEDDING MARCH"

MOD.

♩ = 120

Handwritten musical score for Mendelssohn's Wedding March, MOD. version. The score is written on eight staves in 4/4 time. The melody is in G major. Chords are indicated by circled letters above the notes. The piece ends with a double bar line and a fermata.

Chords: A-G, B7, E-, D-, C, G7, C, A-G, B7, E-, D-, C, G7, G7, C, C, G7, C, D-, D-, D7, G7, A-G, B7, E-, D-, C, G7, C, A-G, B7, E-, D-, C, G7, G7, C.

LAST X- RIT.....

Four empty musical staves for accompaniment.

C INSTRUMENTS "HERE COMES THE BRIDE" 405.

MOD. J = 108

d = 108

LEGIT

SWING

Handwritten musical score for C instruments, featuring 8 staves of music. The score includes various notes, rests, and circled chord symbols. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked MOD. J = 108. The style is marked LEGIT and SWING. The score includes various chord symbols such as Bb, F7, Eb, C7, D-, G-, C-, and Bb7. The music is written in a single system, with the first staff starting with a treble clef and a key signature of two flats. The score ends with a double bar line and a repeat sign.

LAST X-RIT.

FINE

DAI - S.

406.
INSTRUMENTS - "PENNSYLVANIA" POLKA - PAGE 1

BRIGHT $\text{♩} = 108$

Handwritten musical score for "Pennsylvania" Polka, page 1. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (B-flat) and a tempo of 108 beats per minute. The music is in 2/4 time. The first system contains a melody line and a bass line with various chords and accidentals. The second system continues the melody and bass line with more chords. The third system shows a change in the bass line with a double bar line and a '2' indicating a second ending. The fourth system is empty. The fifth system is also empty. The sixth system is empty. The seventh system is empty. The eighth system is empty. The ninth system is empty. The tenth system is empty. The eleventh system is empty. The twelfth system is empty. The thirteenth system is empty. The fourteenth system is empty. The fifteenth system is empty. The sixteenth system is empty. The seventeenth system is empty. The eighteenth system is empty. The nineteenth system is empty. The twentieth system is empty. The twenty-first system is empty. The twenty-second system is empty. The twenty-third system is empty. The twenty-fourth system is empty. The twenty-fifth system is empty. The twenty-sixth system is empty. The twenty-seventh system is empty. The twenty-eighth system is empty. The twenty-ninth system is empty. The thirtieth system is empty. The thirty-first system is empty. The thirty-second system is empty. The thirty-third system is empty. The thirty-fourth system is empty. The thirty-fifth system is empty. The thirty-sixth system is empty. The thirty-seventh system is empty. The thirty-eighth system is empty. The thirty-ninth system is empty. The fortieth system is empty. The forty-first system is empty. The forty-second system is empty. The forty-third system is empty. The forty-fourth system is empty. The forty-fifth system is empty. The forty-sixth system is empty. The forty-seventh system is empty. The forty-eighth system is empty. The forty-ninth system is empty. The fiftieth system is empty. The fifty-first system is empty. The fifty-second system is empty. The fifty-third system is empty. The fifty-fourth system is empty. The fifty-fifth system is empty. The fifty-sixth system is empty. The fifty-seventh system is empty. The fifty-eighth system is empty. The fifty-ninth system is empty. The sixtieth system is empty. The sixty-first system is empty. The sixty-second system is empty. The sixty-third system is empty. The sixty-fourth system is empty. The sixty-fifth system is empty. The sixty-sixth system is empty. The sixty-seventh system is empty. The sixty-eighth system is empty. The sixty-ninth system is empty. The seventieth system is empty. The seventy-first system is empty. The seventy-second system is empty. The seventy-third system is empty. The seventy-fourth system is empty. The seventy-fifth system is empty. The seventy-sixth system is empty. The seventy-seventh system is empty. The seventy-eighth system is empty. The seventy-ninth system is empty. The eightieth system is empty. The eighty-first system is empty. The eighty-second system is empty. The eighty-third system is empty. The eighty-fourth system is empty. The eighty-fifth system is empty. The eighty-sixth system is empty. The eighty-seventh system is empty. The eighty-eighth system is empty. The eighty-ninth system is empty. The ninetieth system is empty. The ninety-first system is empty. The ninety-second system is empty. The ninety-third system is empty. The ninety-fourth system is empty. The ninety-fifth system is empty. The ninety-sixth system is empty. The ninety-seventh system is empty. The ninety-eighth system is empty. The ninety-ninth system is empty. The hundredth system is empty.

"PENNSYLVANIA" Polka

- PAGE 2

4 or 7.

D.S.

408.

INSTRUMENTS

"BEER BARREL"

POLKA

BRIGHT J = 108

Handwritten musical score for "Beer Barrel Polka". The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "BRIGHT" and the metronome marking is "J = 108". The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: C, G7, G7, C, D7, G, G7, C, D-, G7, C, G7, C, G7, C, F, C7, C7, C7, F, F7, Bb, D7, G7, C7, F, G7, C7, F. The score ends with a double bar line and the instruction "D. C." in a box. Below the last staff, there are two empty staves.

INSTRUMENTS "CLARINET POLKA"

409.

BRIGHT $\text{♩} = 104$

3. (Bb)

Handwritten musical notation for the first system of "CLARINET POLKA". The notation includes staves, notes, rests, and accidentals. Chord symbols (F7, Bb, C7, F) and fingerings (1, 2, 3) are present. A box labeled "FINE" is located between the third and fourth staves. The fifth staff ends with a box labeled "DAL 3. TO FINE-THEN TO TRIO".

Handwritten musical notation for the second system of "CLARINET POLKA". The notation includes staves, notes, rests, and accidentals. Chord symbols (Eb, Bb7) and fingerings (1, 2, 3) are present.

D.C. TO INTRO

INSTRUMENTS "Domino" POLKA

Handwritten musical score for "Moby" by David Byrne and St. Vincent. The score is written on five staves in 2/4 time. It features a mix of eighth and sixteenth notes, with various chords and melodic lines. Chords are labeled with circled letters: C7, F, E, and D. The score includes a key signature of one flat (Bb) and a time signature of 2/4. The piece ends with a double bar line and a "D.C." (Da Capo) instruction.

MOD. ♩ = 104

"TOD FAT"

POLKA

D.C.

A handwritten musical score for a piece titled "Tod Fat Polka". The score is written on three staves. Above the first staff, there are markings: "MOD." in a box followed by "♩ = 104", the title "TOD FAT" underlined, and "POLKA" underlined. To the right of the third staff, "D.C." is written in a box. The music features various notes, rests, and accidentals. Chord symbols are circled and placed above or below the notes: G7, C, G7, C, F, G7, C, G7, C, F, C, G7, C, C, Ab7. A rectangular box labeled "FINE" is positioned between the second and third staves. The notation includes eighth and sixteenth notes, as well as rests.

D.C. To FINE

C INSTRUMENTS

"KRAKOVIAK"

POLKA

MOD.

♩ = 104

(TRADITIONAL)

Handwritten musical score for "KRAKOVIAK" Polka, C Instruments. The score consists of seven staves of music in 2/4 time, with a tempo of 104 beats per minute. The key signature is one sharp (F#). The music is written in a traditional polka style with many accidentals and dynamic markings. Chords are indicated by letters in circles: G7, C, F, D-. The score ends with a "D.C." (Da Capo) instruction in a box.

D.C.

412.

C Inst. "I Love Paris"

"CAN - CAN"

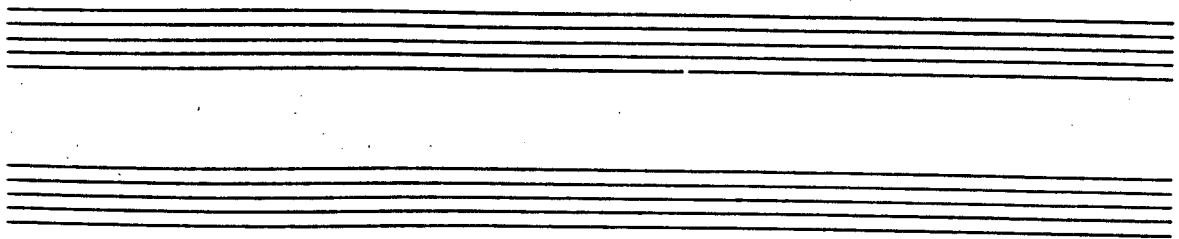
Mod. FAST $\text{♩} = 163$

Handwritten musical score for "I Love Paris" (CAN-CAN) in 4/4 time, marked "Mod. FAST" with a tempo of 163. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by circled letters above the staff: Cm, G7, G9, G7(b9), G7, G7, F7, G7, Cm, Cm, G, G7(b9), G7, F, C, Dm7, G7(b9), G7(b9), C, G7, G7(b9), and C. The score concludes with a double bar line on the sixth staff. Below the sixth staff, there are two additional empty staves.

C Inst. "C'est Magnifique"

"CAN-CAN"Mod. FAST $\text{♩} = 168$

Handwritten musical score for C Instrument, titled "C'est Magnifique" and "CAN-CAN". The score is in 2/4 time, marked "Mod. FAST" with a tempo of 168. It consists of seven staves of music with various chords and notes. The chords are: F7, Bb, F7, Bb, G7, Cm, G7, Cm, G7, Cm, Cm7, Cm, F9, F+, Bb, F7, Bb, F7, Bb, Bb7, Eb, Cm, Eb, Gm, Eb, Bb, Eb, Bb, C, F9, F7, Bb, Cm, F7, Bb. The melody is written in treble clef with a key signature of two flats (Bb and Eb).



414.

INSTRUMENTS - "POOR PEOPLE OF PARIS"

MOD. FAST 2/4

Handwritten musical score for "Poor People of Paris". The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is written in a single melodic line. Chords are indicated by circled letters above the staff: Bb7, Bb7, Eb, Bb7, Eb, D, Eb, C7, F-, Bb7, EbΔ, Bb7, and Eb. The second staff continues the melody with chords Bb7, Eb, and Eb. The third staff features a unison section marked "UNISON" in a box, with chords Bb7, Eb, and F-7. The fourth staff has chords Bb7 and Eb. The fifth staff has chords Bb7 and Eb. The sixth staff has a chord Bb7. The score ends with a double bar line.

Handwritten musical score for "OUT ENDING". The score consists of a single staff. The music is written in a single melodic line. The key signature is two flats (Bb and Eb). The time signature is 2/4. The score begins with a treble clef and a key signature of two flats. The music is written in a single melodic line. The score ends with a double bar line.

CINSTRUMENTS - "M' LORD"

415.

MOD. FAST 168

Handwritten musical score for "M' LORD". The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (Bb). The tempo is marked "MOD. FAST" and the time signature is 4/4. The music is characterized by a series of chords and melodic lines. The chords are circled and labeled: C7, F, Bb, F, C7, F, F7, Bb, Bb-, F, D-7, G9, C7, F, Bb, F, D-7, G7, C7, and F. The score includes a double bar line after the eighth staff, indicating a section change. The final staff ends with a double bar line and a repeat sign.

Two empty staves for additional musical notation.

416.

C Inst. "Night They Invented Champagne"

"Gigi"

Mod. Fast 168

Handwritten musical score for C Instrument, "Night They Invented Champagne" from "Gigi". The score is in 4/4 time, marked "Mod. Fast" with a tempo of 168. The music is written on seven staves, with various chords and melodic lines. The chords are circled and labeled: F, C7, G7, F7, Bb, F, Bb, Db7, F, C7, A0, C7, G9, C9, C7(b9), F, G7, F0, F.

Two empty musical staves.

G INSTRUMENTS - "AUTUMN LEAVES"

417.

MOD. ♩ = 120

Handwritten musical score for guitar instruments, featuring a melody line with chords and a bass line. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as MOD. ♩ = 120. The melody line consists of a series of eighth and quarter notes, with chords written above the staff. The chords are: E- (first measure), A-7 (second measure), D7 (third measure), GΔ (fourth measure), C (fifth measure), A- (sixth measure), B7 (seventh measure), E- (eighth measure), A- (ninth measure), D7 (tenth measure), GΔ (eleventh measure), C (twelfth measure), A- (thirteenth measure), B7 (fourteenth measure), E- (fifteenth measure), A- (sixteenth measure), D7 (seventeenth measure), GΔ (eighteenth measure), G6 (nineteenth measure), A- (twentieth measure), B7 (twenty-first measure), E- (twenty-second measure), E-/D (twenty-third measure), A-/C (twenty-fourth measure), B7 (twenty-fifth measure), and E- (twenty-sixth measure). The bass line consists of a series of eighth and quarter notes, with a double bar line and a repeat sign at the end. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Two empty musical staves, each consisting of five lines, for additional notation.

418. INSTRUMENTS - "LA VIE EN ROSE"

Mod. 120

The musical score is written on a grand staff with two systems of three staves each. The first system contains the main melody and accompaniment. The second system continues the piece, ending with a double bar line. The third and fourth systems are empty staves. Chords are indicated by circled letters and symbols above the notes. The key signature has one sharp (F#), and the time signature is 3/4.

Chord Progression:

- System 1: C, C4, C6, D-, G7, D-, G7, D-, G7, A°, D-7, G7, C, C4.
- System 2: C6, F, F6, F-6, C4(9), F6, Eb6, D-7, F6, G7.
- System 3: C, C4, F, D-7, F6.
- System 4: 1. C, D-7, Eb-6, G9, 2. C, Ab4, C.

INSTRUMENTS - "LA MER"

419.

MADE IN U.S.A.

Handwritten musical score for "The Rose Tree" on ten staves. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the upper staff of each system, and the harmony is indicated by chords written in circles above the notes. The chords include C7, F, G7, Bb, D7, E7, and A. The score is divided into two systems of five staves each. The first system contains the first two lines of the melody, and the second system contains the next three lines. The score ends with a double bar line and repeat signs.

[illegible]

420.

C INSTRUMENTS - "J'ATTENDRAI"

MOD. 120

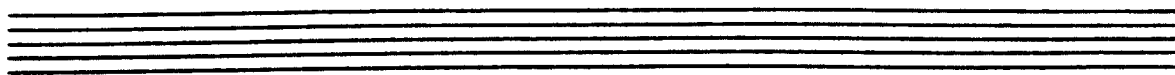
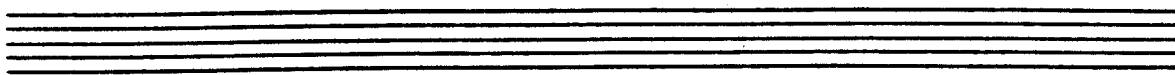
Handwritten musical score for C instruments of the song "J'Attendrai". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "MOD. 120". The music consists of a single melodic line with various chords indicated by circled labels above the notes. The chords are: F7, Bb, Bb/A, Bb/G, Bb/F, Bb, Bb, Bb/A, Bb/G, Bb/F, C-, F7, C-7, F7, C-7, F7, C-7, F7, Bb6, Bb, Bb/A, Bb/G, Bb/F, Bb, G-7, C-7, F7, Bb, C-7, F7. The score ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of a grand staff (treble and bass clefs).

CINSTRUMENTS - "CA, C'EST L'AMOUR" 421.

Handwritten musical score for instruments, featuring a treble clef and a key signature of one flat (Bb). The score is written on a single staff with a 4/4 time signature. The melody is composed of eighth and quarter notes, with rests. The accompaniment is indicated by chords written below the staff, many of which are circled. The chords include:

- Bb7
- Eb-
- F
- F/B
- F/Bb
- Eb-
- Eb-/Bb
- Eb-/Cb
- Bb7
- Eb-
- Ab-b
- Eb-b
- Eb
- C
- Bb7
- Eb
- Eb/D
- Eb/C
- Eb/Bb
- F-
- F/Eb
- Bb7
- Bb7/C
- F-
- F/Eb
- Bb7/D
- Bb7/C
- Eb
- Eb/D
- Eb/C
- Eb/Bb
- Ab
- D7
- Eb
- Ab-
- Bb+
- Bb7
- Eb
- Eb/Bb
- Eb-/Cb
- Bb7
- Eb-

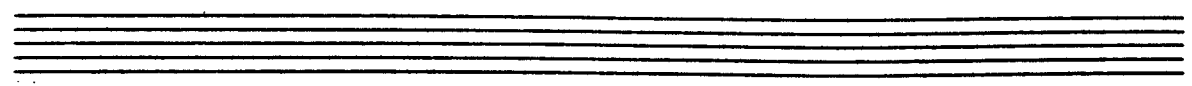


422.
C INSTRUMENTS - "SAY SI BON" - PAGE 1

MOD. ♩ = 144

Handwritten musical score for C instruments, featuring ten staves of music. The score includes various chords and melodic lines, with some measures containing rests. The chords are circled and labeled as follows:

- Staff 1: G-7, C-7, F7, BbΔ
- Staff 2: G-7, C-7, F7 (1), Bb, G-7
- Staff 3: F7 (2), Bb, Db, Gb
- Staff 4: Ab-7, FΔ, Gb, C7
- Staff 5: C-7, F7, C-7, F7
- Staff 6: BbΔ, G-7, C-7, F7
- Staff 7: AbΔ, G7, C-7, CΔ
- Staff 8: BbΔ, G-7, Eb-6, F7



"SAY Si BON"

- PAGE 2 -

423.

Handwritten musical notation on two staves. The first staff is labeled "OUT ENDING" in a box. It contains a sequence of notes with chords indicated in circles: Bb, C-7, F7, Bb, C-7, F7. The second staff is labeled "UNISON" in a box. It contains a sequence of notes with chords indicated in circles: Bb, C-7, F7, Bb, and Bb. The notation includes various note values (quarter, eighth, sixteenth notes) and rests.

424.

INSTRUMENTS - "UNDER PARIS SKIES" - PAGE 1

MOD. FAST $\text{♩} = 152$

Handwritten musical score for "Under Paris Skies" - Page 1. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "MOD. FAST" with a quarter note equal to 152 beats per minute. The score includes various chords and melodic lines. The chords are written in circles and some are boxed. The melodic lines are written on staves with notes and rests. The score is written in ink on a white background.

Chords and notation details:

- Staff 1: Treble clef, key signature of two flats, 3/4 time. Chords: F^- , Bb^- , Bb^-/Ab .
- Staff 2: Chords: Bb^-/G , Bb^-/F , $C7$, F^- , $C7$.
- Staff 3: Chords: F^- , Bb^- , Bb^-/Ab , Bb^-/G , $Eb7$.
- Staff 4: Chords: Ab , Bb^- .
- Staff 5: Chords: $C7$, $C7/Bb$, F^-/Ab , $C7/G$.
- Staff 6: Chords: F^- , Bb^- , Bb^-/Ab .
- Staff 7: Chords: Bb^-/G , Bb^-/F , $C7$.
- Staff 8: Chords: F^- , E/E , E/D , E/C , $F\Delta$.

"UNDER PARIS SKIES"

- PAGE 2

425.

Handwritten musical notation for "Under Paris Skies" (Page 2, 425). The notation consists of six staves. The first staff has a circled F^7 above it. The second staff has a circled Bb below it. The third staff has a circled $Bb-$ above it. The fourth staff has a circled F below it, a circled E^o below it, a circled $D-$ below it, a circled $C^{\sharp o}$ below it, a circled $F/\underline{E}$ below it, a circled Bb below it, a circled F below it, a circled $G-7$ below it, and a circled F below it. The fifth staff has a circled $D-7$ below it, a circled $G-7$ below it, a circled C^7 below it, a circled C^7/Bb below it, a circled $F-/Ab$ below it, a circled C^7/G below it, and a circled $F-$ below it. The sixth staff has a circled $Bb-$ below it, a circled $Bb-/Ab$ below it, a circled $Bb-/G$ below it, a circled $Bb-/F$ below it, and a circled C^7 below it. The seventh staff has a circled $F-$ below it, a circled C^7 below it, a circled $F-$ below it, a circled $Bb-$ below it, a circled $F-$ below it, a circled C^7 below it, and a circled $F-$ below it. The notation includes various musical symbols such as notes, rests, and accidentals.

426.
INSTRUMENTS - "Pigalle" - PAGE 1

Mod. FAST ♩ = 152

CHO.

The 'CHO.' section is written on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chords are indicated in circles above the staff: C, G7, C, G7, C, D-7, G7. The second staff continues the melody with chords: D-7, G7, D-7, G7, D-7, G7, C. A double bar line with a '2' above it indicates a second ending. The second ending starts with a treble clef, a 2/4 time signature, and a key signature change to one sharp (F#), indicated by a key signature change symbol. The melody continues with quarter and eighth notes. Chords are indicated in circles above the staff: G-7, C7, F, A-, F, D7, A-, D7, A-, D7, A-, D-, G7. The section concludes with a double bar line.

VERSE **C MINOR**

The 'VERSE' section is written on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of three flats (C minor). The melody consists of quarter and eighth notes. Chords are indicated in circles above the staff: C-, D°, G7, D°, G7, D°, G7, G7, C-. The second staff continues the melody with chords: D°, G7, D°, G7, D°, G7, G7, C-. The section concludes with a double bar line.

"PIGALLE"

- PAGE 2 - 427.

Handwritten musical notation for three staves. The first staff has a circled '2' above the first measure and a bracket spanning the first two measures. Chords are circled above the staff: C-, F-, Bb7, Eb, Ab. The second staff has chords: G7, D0, C-, F-, Bb7. The third staff has chords: Eb, Ab, G7, D0, G, S/F, C/E, G7/D. The notation includes various note values and rests.

D.C. To

Handwritten musical notation for a single staff. It begins with a circled 'G7' and a circled 'C'. The notation includes various note values and rests.

428.

INSTRUMENTS - "ALLEZ VOUS EN"

WALTZ - MOD. ♩ = 112

Handwritten musical score for the piece "Allez Vous En". The score is written on a single system of five staves. The first staff is in treble clef, 3/4 time, and begins with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over a slur. Chord symbols are written in circles below the notes: D- (D minor), G7 (G dominant seventh), C (C major), D- (D minor), G7 (G dominant seventh), D- (D minor), G7 (G dominant seventh), C (C major), A- (A minor), D- (D minor), G7 (G dominant seventh), C (C major), G7 (G dominant seventh), C (C major), C7 (C dominant seventh), F (F major), Ebc (E-flat major/C minor), C (C major), D-7 (D minor 7), G7 (G dominant seventh), C (C major), C (C major), G7 (G dominant seventh), and C (C major). The piece concludes with a double bar line. Below the first system are three empty staves.

INSTRUMENTS - "Dixie"

429.

[BRIGHT] ♩ = 108

Handwritten musical score for "Dixie" in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. Chords are indicated by circled letters above the notes: C, C7, F, C, G7, C, C7, C, C7, F, C, G7, C, F, G7, C, C, D-G7, C, F, G7, C, C, D-G7, C, F, G7, C. The music ends with a double bar line. Below the first staff, the word "Rit" is written in a cursive script.

Rit

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

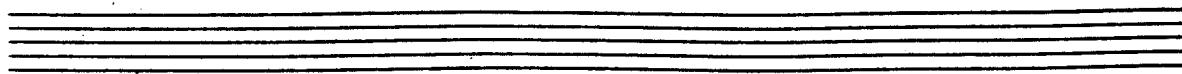
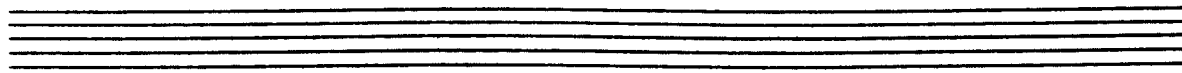
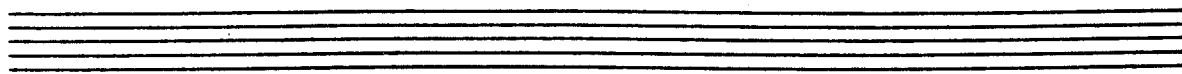
430.

C INSTRUMENTS - "YANKEE DOODLE DANDY"

BRIGHT $\text{♩} = 108$

Handwritten musical score for C instruments of "Yankee Doodle Dandy". The score is written on six staves in treble clef with a key signature of one sharp (F#). The tempo is marked "BRIGHT" with a quarter note equal to 108 beats per minute. The music is in 2/4 time. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Staff 3: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Staff 4: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Staff 5: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Staff 6: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).



C INSTRUMENTS - "IT'S A GRAND OLD FLAG"

431.

BRIGHT J = 108

Handwritten musical score for C instruments, featuring six staves with notes and chords. The chords are written in circles above the notes. The key signature has one flat (Bb).

Staff 1: F, Bb, F, C7, F, C7, F, C7

Staff 2: F, C7, C7, F, A7

Staff 3: D7, G7, C7, F, Bb

Staff 4: F, C7, F, C7, F, D7

Staff 5: G7, C7, F, C7

Staff 6: G7, C7, F

Three empty musical staves for additional notation.

432.

C INSTRUMENTS "HEY LOOK ME OVER"

MARCH TEMPO ♩. = 116

Handwritten musical score for C Instruments, titled "HEY LOOK ME OVER". The score is in 6/8 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a simple, rhythmic style. Chords are indicated by circled letters above the notes. The chords are: G, B7, E7, A-, D7, G, E7, A7, D7, G, B7, E7, A-, A-, G(6), G, E7, A-, D7, D7, G, D7, G, E7, A-, D7, D7b9, D7, G. The score ends with a double bar line and a repeat sign.

Rit.....

433.

INSTRUMENTS "LICHENSTEIN" GERMAN

MOD. ♩ = 120 POLKA

The musical score is written on ten staves. The first staff includes a tempo marking of 120 beats per minute and a 'POLKA' label. The music is in 2/4 time. Chords are indicated by letters in circles above the notes. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots.

Chords and notes (from top to bottom staves):

- Staff 1: C7, C7, E7, F, C7
- Staff 2: C7, F, F, C7, C7
- Staff 3: F, F7, Bb, F, G7, G-
- Staff 4: C7, C7, F, C7, C7, F, G7
- Staff 5: C, C, C, C, Ebb, G7, D-, G7
- Staff 6: C, C, C, G, D7, G, D7
- Staff 7: G7, G7, C
- Staff 8: F, C7, F

434.

C INSTRUMENT "DU, DU LIEGST

GERMAN

BRIGHT $\text{♩} = 168$ MIN IN HERZEN

WALTZ

Handwritten musical notation for the piece "Du, Du Liegst Min In Herzen". The notation is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by circled letters: F, C7, F, F. The second staff continues the melody with chords: C7, F, Bb, F, G7, D-, G-, C7, F. The third staff concludes the piece with chords: Bb, F, G7, D-, G-, C7, F, and ends with a double bar line and two 'X' marks.

434.

"TRINK, TRINK

BRIGHT $\text{♩} = 168$ BRÜDEVLEIN TRINK

WALTZ

Handwritten musical notation for the piece "Trink, Trink Brudevlein Trink". The notation is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing 'X' marks. Chords are indicated by circled letters: F, F, C7, C7. The second staff continues the melody with chords: C7, F, Bb, F. The third staff continues with chords: C7, F, Bb, F, C7. The fourth staff concludes the piece with a chord: F, and ends with a double bar line and two 'X' marks.

C INSTRUMENTS "IN MÜNCHEN STEHT
EIN HOEBRAU HAUS" GERMAN

BRIGHT ♩ = 168

WALTZ

Handwritten musical score for C Instruments, titled "IN MÜNCHEN STEHT EIN HOEBRAU HAUS" in German. The score is for a waltz in 3/4 time, marked "BRIGHT" with a tempo of 168. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a waltz style with a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including Eb, Bb7, Eb, Bb7, Eb, Eb, G-, F-, Bb7, Eb, C7, F-, Bb7, Bb7, Eb, Eb, Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Bb7, and Eb. The score ends with a "LAST ENDING" section marked "D.C." (Da Capo).

436

PAGE 1

INSTRUMENTS "DAS GANZE HAUS
IST SCHIEF" GERMAN

MOD. ♩ = 120

POLKA

Handwritten musical score for the polka "Das ganze Haus ist schief". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as MOD. ♩ = 120. The genre is indicated as POLKA. The title "DAS GANZE HAUS IST SCHIEF" is written in German. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes: D- (first measure), G7 (second measure), C (third measure), G7 (fourth measure), and a triplet of eighth notes (fifth measure). The second staff continues the melody with chord symbols C (first measure), C (second measure), C (third measure), F (fourth measure), C (fifth measure), and G7 (sixth measure). The third staff has chord symbols C (first measure), C (second measure), F (third measure), C (fourth measure), F (fifth measure), G7 (sixth measure), and C (seventh measure). The fourth staff has chord symbols C (first measure), F (second measure), C (third measure), C (fourth measure), G7 (fifth measure), G7 (sixth measure), G7 (seventh measure), and C (eighth measure). The fifth staff has chord symbols G7 (first measure), C (second measure), C (third measure), F (fourth measure), and C (fifth measure). The sixth staff has chord symbols C (first measure), G7 (second measure), G7 (third measure), and C (fourth measure). The score ends with two empty staves.

INSTRUMENTS "DAS GANZE HAUS IST SCHIEF" GERMAN
POLKA

The musical score is written on six staves. The key signature has one flat (B-flat). The chords and notes are as follows:

- Staff 1:** Chords: C, F, F-, C, C. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 2:** Chords: G7, F, C+, F, G7. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 3:** Chords: D-, F, G7, C, C, F, F-. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 4:** Chords: C, A7, D-, F, C. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 5:** Chords: C, Ab7, C, G7, C. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 6:** Chords: C, G7, C. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Two empty musical staves at the bottom of the page.

438.

PAGE 1

INSTRUMENTS "KORNBLUMEN BLAU" GERMAN

BRIGHT

♩ = 168

WALTZ

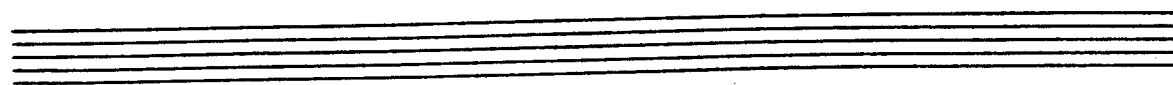
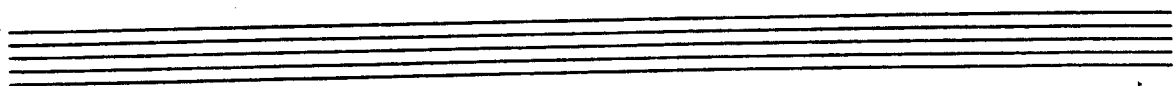
Handwritten musical score for "Kornblumen Blau" in German. The score is written on eight staves, with the first six staves containing musical notation and the last two staves being empty. The tempo is marked "WALTZ" and the character is "BRIGHT". The time signature is 3/4, and the tempo is indicated as ♩ = 168. The key signature is one sharp (F#). The score includes various chords and melodic lines, with some staves featuring triplets and a repeat sign. The chords are written in circles above the notes.

Chords and notes visible in the score:

- Staff 1: C, D-, C, C, G7
- Staff 2: D-, E-, F, G7, C, C
- Staff 3: C, C, F, D-, C, G7, D-, E7
- Staff 4: C, C, 3, C, G7, C, E
- Staff 5: C, D7, D7, G7, G7, C
- Staff 6: C, F, G-, C, C
- Staff 7: F, C, F, D7, G-

INSTRUMENTS "KORNBLUMEN BLAU" GERMAN
WALTZ

Handwritten musical score for "Kornblumen Blau" waltz, page 2. The score consists of six staves of music. The chords are written in circles above the notes. The first staff has chords Bb, F, C7, F, F. The second staff has C7, F, C, C, C. The third staff has D-, G7, C7. The fourth staff has C, C, C7, D-. The fifth staff has C, C, D-, G7, C, F, C. The sixth staff has C, G7, C, G7, C. The music is in 3/4 time and ends with a double bar line.



440.

PAGE 1

INSTRUMENTS "SCHÖN IST DIE LIEBE" GERMAN

BRIGHTLY

♩ = 168

IM HAFEN

WALTZ

Handwritten musical score for "Schön ist die Liebe" in German. The score is written on eight staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "BRIGHTLY" and "WALTZ". The tempo indication "♩ = 168" is also present. The title "SCHÖN IST DIE LIEBE" is written in German, and "IM HAFEN" is written below it. The score includes various chords and a final key signature change to C major.

Chords and markings on the staves:

- Staff 1: C, G7, G7, F, G7, F
- Staff 2: C, G7, C, C7
- Staff 3: F, F, C, G7, C
- Staff 4: C, G7, C, G7
- Staff 5: F, E♭7, C, G7, C
- Staff 6: F, E♭7, C, G7, C
- Staff 7: F, E♭7, C, G7, C
- Staff 8: F, E♭7, C, G7, C

The final staff ends with a key signature change to C major, indicated by a box containing "F To: C".

INSTRUMENTS "SCHÖN IST DIE LIEBE IM HAFEN" GERMAN WALTZ

Handwritten musical score for "Schön ist die Liebe im Hafen" (German Waltz). The score consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a waltz style with a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including C, C7, F, F7, G7, F9, Bb, and E7. The score ends with a double bar line and a repeat sign.

INSTRUMENTS "DEUTSCHMEISTER" GERMAN
REGIMENTS MARSCH" POLKA

MOD. J = 120

Handwritten musical score for "Deutschmeister Regiments Marsch" in 2/4 time, featuring seven staves of music. The score includes various chords and a key signature change from C major to F major.

Staff 1: C, D-, G7, C, C, G7

Staff 2: G7, C, C

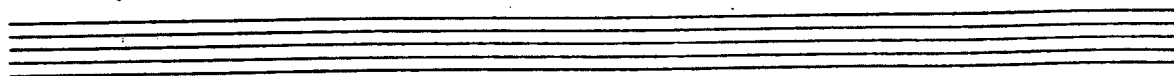
Staff 3: G, D7, G7, G7, G7

Staff 4: D-, C, D-, G7, D-, G7

Staff 5: C, D-, C, G7

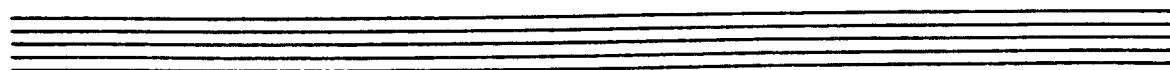
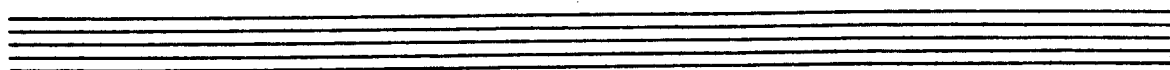
Staff 6: C, G7, C, C, G7, C

Staff 7: F, F, C7



INSTRUMENTS "DEUTSCHMEISTER GERMAN
REGIMENT'S MARSCH" POLKA

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff contains the following chords: C7, F, F. The second staff contains: C, D-, C, G7, C7, C7. The third staff contains: C, F, F. The fourth staff contains: C7, F, F. The fifth staff contains: C7. The sixth staff contains: F, Bb, C7, F, C7, F. The score ends with a double bar line.



INSTRUMENTS "AUF DER REEPERBOHN"

GERMAN

NACHTS. UM HALB EINS "

BRIGHTLY

$\bullet = 168$

WALTZ

BRIGHTLY ♩ = 168

A handwritten musical score for a piece titled "BRIGHTLY". The tempo is marked as ♩ = 168. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with rests. Chord symbols are written in circles above the notes. The chords include G, D, A7, D7, C, and D1. The notation is handwritten and appears to be a personal or working draft.

446.
CINSTRUMENTS - "ARRIVEDERCI ROMA"

Mod. $\text{♩} = 120$

Handwritten musical score for guitar on a single staff, featuring 12 measures of music. The score includes various chords and a 'TACET' instruction.

Measures 1-4: G, C-, D7, G, G, B7, B7.

Measures 5-8: C, E7, A-, TACET, D7, A-7, D7, D7, A-7.

Measures 9-12: D7, D7, A-7, D7, C-, D7, G, B7, A-7, D7.

Measures 13-16: G, C-, D7, G, G, B7, B7+.

Measures 17-20: C, E7, A-, TACET, D7, A-7, D7.

Measures 21-24: D7, A-7, D7, D7, A-7, D7, A-7, D7.

Measures 25-28: 1. G, E-7, A-7, D7. 2. G, Eb7, G.

C Inst.

"Mala Femmena"

447.

MOD. $\text{♩} = 120$

Handwritten musical score for C Instrument, titled "Mala Femmena", page 447. The score is in 12/8 time, marked "MOD." with a tempo of 120. The notation includes various chords and notes across seven staves. The chords are circled and labeled as follows:

- Staff 1: Bb , $BbMAJ7$
- Staff 2: $Bb6$, $G7$, Cm , $F9$
- Staff 3: $F9$, $F9$, $F7$
- Staff 4: $F+$, Bb , Bb , Cm , $F7$, Bb
- Staff 5: $BbMAJ7$, $Bb6$, $G7$
- Staff 6: Cm , $Ebm6$
- Staff 7: Bb , $C7$, $F7$
- Staff 8: Bb , $C7$, $F7$, Bb , $Gb7$, Bb

448.

C Inst.

"Al Di La"

Mod. 120

Handwritten musical score for "Al Di La" on a C instrument. The score consists of 10 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Mod. 120". The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the notes, there are handwritten chord symbols in circles: Bb, Dmi, Cm7, F7, Eb, Ebm6, C9, Bb, Eb, Db, Cm7, F7, Bb, Bb, Cm7, F7, Bb, Dmi, Cm7, F7, Bb, Dmi, Cm7, F7, Eb, Ebm6, Bb, Gmi, C9, Cm7, F7-9, Bb, Gmi, Cm7, F7, Bb, Gmi, Cm7, F7, F7, Bb. The piece ends with a double bar line.

C INSTRUMENTS "VOLARE"

449.

MOD. BRIGHT 144

Handwritten musical score for C Instruments titled "VOLARE". The score consists of 10 staves of music in 4/4 time, marked "MOD. BRIGHT" with a tempo of 144. The key signature has one flat (Bb). The music is heavily annotated with handwritten chord symbols in circles, including G7-9, C-7, F7-9, Bb, Bb+, BbΔ, F7, G-, C-7, F9, Bb, C-7, F9, Bb, G-, G-7, G-6, D-, A+7, D-7, D7, C-, D7, G-, Eb, G-, Eb-, Bb+, Eb-7, Ab7, Db, F7, G7-9, C-7, G7-9, C-7, F7-9, Bb, BbΔ, Bb+, F7, G-, C-7, F9, Bb, C-7, F9, Bb, G7-9, Bb, C-7, F9, Bb, and C-7. The score includes an "OUT ENDING" section on the 9th staff. The notation includes various rhythmic values, accidentals, and articulation marks.

450.

C Inst. "Ciao, Ciao, Bambina"

Mod. 120

Handwritten musical score for "Ciao, Ciao, Bambina" in C major, 4/4 time, tempo 120. The score consists of eight staves of music. The notation includes various chords and melodic lines. The chords are written in circles above the notes. The melody is written in a treble clef. The score is written in a handwritten style with some corrections and annotations.

Chords and notes visible in the score:

- Staff 1: C, Eb, C, Dm, F+, Dm7, Dm6, Dm, F+, Dm7
- Staff 2: G7, G+, Cmaj9, E, Cmaj7, C6, C, C(maj9), C, Cmaj7
- Staff 3: C6 (unison), C, Cmaj7, C6, C, Em, G+, Em7, Em, C
- Staff 4: B7, Em, Eb, G7, Eb
- Staff 5: Dm, F+, Dm7, Dm6, Dm, F+, Dm7, G7, G+, C, Cmaj7
- Staff 6: C6, C, Cmaj7, C6 (unison), C, Cmaj7
- Staff 7: C6, C, Em, G+, Em7, Em, Eb
- Staff 8: Dm7, G7, Dm7, G7, C6, Eb, C6

CINSTRUMENTS "TORNO A SURRIENTO" IT. WALTZ

[MOD.] 1=108

Handwritten musical score for a waltz titled "TORNO A SURRIENTO" by It. WALTZ. The score is written on six staves, each with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as [MOD.] 1=108. The music features various chords and melodic lines. The chords are circled and labeled: D-, G-, D-, G-7, D-, A7, D-, D MAJ., E-7, A7, D, D, E-7, A7, D, D, E-7, F#7, Bb7, G-, D-, A7, D MAJ., D, E-7, A7, D, G-, D-, A7, D. The score ends with a double bar line.

Rit - LAST TIME ONLY

452.

C INSTRUMENTS "O Solo Mio" ITALIAN

MOD. J-132

Handwritten musical score for C Instruments, titled "O Solo Mio" in Italian. The score is in 4/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on the first staff, with a key signature change to two flats (Bb, Eb) after the first measure. The accompaniment is written on the second staff. The third staff contains a bass line with a key signature change to three flats (Bb, Eb, Ab) after the first measure. The fourth staff continues the bass line. The fifth staff contains a bass line with a key signature change to two flats (Bb, Eb) after the first measure. The sixth staff concludes the piece with a double bar line and a "D.C." (Da Capo) instruction. Chord symbols are written above the notes: Eb, F-, Eb, Eb, F-, Bb7, Eb, F-7, Ab-6, Eb, F-7, Bb7, Eb, and D.C. The notation includes various note values, rests, and accidentals.

Four empty musical staves for additional instruments or parts.

453.
INSTRUMENTS "VIENI SUL MAR" I. WALTZ

BRIGHIY 144

Handwritten musical score for "VIENI SUL MAR" I. WALTZ. The score is written on ten staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is written in a single melodic line. Chords are indicated by circled letters above the notes. The chords are: Eb, F-7, Bb7, Eb, Eb, Bb7, Eb, C-, G7, G7, C-, Ab, F-, Ab7, G7, Eb, F-, Eb, Bb7, Eb, Eb, Bb7, Eb, Ab, Eb7, Ab, Eb, F7, Bb7, Eb, Eb, Eb, Eb. The score ends with a double bar line and the word "FINE" in a box. Below "FINE" is a box containing "D.S. To S."

454.

INSTRUMENTS "AH, MARI"

IT. WALTZ

BRIGHTLY $\text{♩} = 152$

FINE **D.C.**

455.
C INSTRUMENTS "SANTA LUCIA" I.T. WALTZ

MOD. T=108

Handwritten musical score for C Instruments of "Santa Lucia" by I.T. Waltz. The score is in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff has a treble clef and a key signature of two flats. The notes are: B-flat, C, F, B-flat, B-flat. The second staff has a treble clef and a key signature of two flats. The notes are: C, F, B-flat. The third staff has a treble clef and a key signature of two flats. The notes are: B-flat, C, F, B-flat, B-flat. The fourth staff has a treble clef and a key signature of two flats. The notes are: C, F, B-flat, F, B-flat. The score is marked with "MOD. T=108" and "D.C.".

D.C.

456.
INSTRUMENTS "LA SPAGNOLA" I.T. WALTZ

BRIGHTLY ♩ = 152

Handwritten musical score for "La Spagnola" waltz. The score is written on six staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked "BRIGHTLY" and the tempo indicator is "♩ = 152". The music features various chords and melodic lines. The chords are written in circles above the notes. The first staff contains the following chords: F- (first measure), Bb- (second measure), F- (third measure, with a 3/4 triplet), C7 (fourth measure), F- (fifth measure, with a 3/4 triplet), and F- (sixth measure). The second staff contains: C7 (first measure), F- (second measure), C7 (third measure), and F- (fourth measure). The third staff contains: Bb- (first measure, with a 3/4 triplet), F- (second measure), G7 (third measure), C (fourth measure, with a 3/4 triplet), and Db (fifth measure). The fourth staff contains: C (first measure, with a Db), C7 (second measure), C7 (third measure), F (fourth measure), and C7 (fifth measure). The fifth staff contains: C7 (first measure), F (second measure), F (third measure, with a slur), and G- (fourth measure). The sixth staff contains: C7 (first measure, with a 1), F (second measure), C7 (third measure, with a 2), C7 (fourth measure), and F (fifth measure). The score ends with a double bar line.

Three empty musical staves, each consisting of five lines, provided for additional notation or practice.

457.

C INSTRUMENTS "TRA VEGLIA E SONNO"

MAZURKA

MOD. 1 = 30

Handwritten musical score for Mazurka "Tra Vaglia e Sonno". The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written in circles above the staves, including G-, A7, D7, G-, G-, D7, G-, G-, D7, G-, G7, C-, D7, G-, G7, C-, G-, D7, G-, D7, G, G, D7, D7, G, D7, D7, G, G, D7, D7, G, G, and G. A double bar line with the text "D.C. To 1st STRAIN - 1X - THEN TO TRIO" is present on the sixth staff. The word "TRIO" is written in a box at the beginning of the seventh staff, which also indicates a change in key signature to two sharps (F# and C#). The score concludes with a final double bar line and a repeat sign.

458.

INSTRUMENTS "LA NAPOLETANA" MAZURKA

MOD. J = 130

Handwritten musical score for "La Napoletana" Mazurka. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "MOD. J = 130". The music is characterized by frequent chord changes, many of which are circled and labeled with letters and numbers (e.g., F-, C7, Bb-, F7, G7, A7, D-). The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line with repeat dots appears after the fourth staff. A box containing the text "D.C. PLAY 1X THEN TO TRIO" is placed between the sixth and seventh staves. The seventh staff is marked "TRIO" in a box and begins with a new key signature of one flat (B-flat) and a 3/4 time signature. The music continues with more complex chord progressions and rhythmic patterns, ending with a final double bar line and repeat dots on the tenth staff.

460.

INSTRUMENTS

"TARANTELLA"

ITALIAN

MOD. = 130

Handwritten musical score for "TARANTELLA" in 6/8 time. The score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The music is written in a simple, folk-like style with many eighth and sixteenth notes. Chords are indicated by circled letters: A, D, E7, G7, and C. Some chords are marked with a minus sign (e.g., A-). The score includes various musical notations such as beams, slurs, and repeat signs. The tempo is marked as MOD. = 130.

D.C.

BASIC RHYTHM

Handwritten musical notation for the basic rhythm. It shows a 6/8 time signature and a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, followed by two eighth notes, and finally a quarter note. The notation is written on a single staff.

INSTRUMENTS

"MISIRLOU"

GREEK

MOD. ♩ = 100

Handwritten musical score for "Misir Lou" in Greek. The score consists of seven staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MOD." and the quarter note equals 100. The music features various chords and melodic lines. The second staff continues the melody with more chords. The third staff has a first ending bracketed and a second ending bracketed. The fourth staff continues the melody. The fifth staff has a first ending bracketed and a second ending bracketed. The sixth staff continues the melody. The seventh staff is marked "CODA" and ends with a double bar line. The score includes various chords such as D7, G-, C-, D7, C-, C#7, D7, G-, F, Eb, A7, D, C-, D7, C-, C#7, D7, G-, A7, D, and D. The score also includes a key signature change to one flat (Bb) and a time signature change to 3/4.

462.

C INSTRUMENTS

" MUSTAPHA "

GREEK

MOD.

♩ = 100

Handwritten musical score for C instruments, titled "MUSTAPHA" in Greek. The score consists of six staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with a circled 'F' above the first measure and another circled 'F' above the eighth measure. The second staff is in bass clef and contains a melody with a circled 'F' above the first measure, a circled 'G-' above the fourth measure, and a circled 'C7' above the sixth measure. The third staff is in treble clef and contains a melody with a circled 'F' above the first measure. The fourth staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a melody with a circled 'F-' above the first measure and another circled 'F-' above the sixth measure. The fifth staff is in treble clef and contains a melody with a circled 'C7' above the first measure and another circled 'F-' above the fourth measure. The sixth staff is in treble clef and contains a melody with a circled 'C7' above the first measure and another circled 'F-' above the third measure. The score ends with a double bar line and the text 'D.C.' in a box. There are three empty staves below the sixth staff.

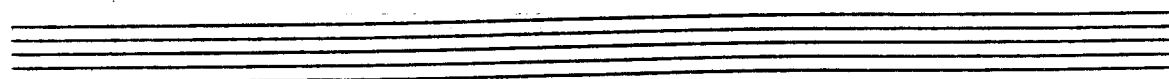
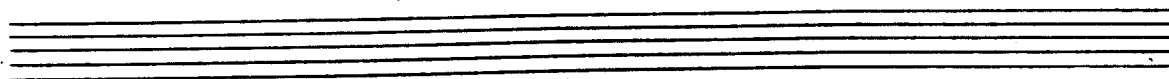
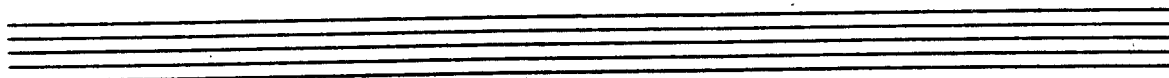
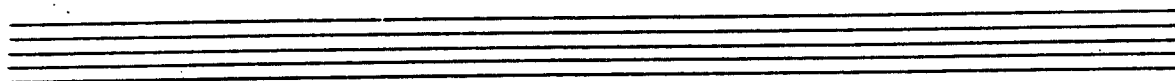
C INSTRUMENTS

"USKA DARA"

GREEK-TURKISH

MOD. ♩ = 120

Handwritten musical score for "USKA DARA" in Greek-Turkish style. The score is written on a treble clef staff with a 2/4 time signature and a tempo of 120. The melody is accompanied by a series of chords: D-, G-, D-, G-, D-, D-, G-, D-, A9, D-, A7, D-, A7, A+, A7. The score includes a double bar line and a "D.C." (Da Capo) instruction.



464.

INSTRUMENTS

"SIRTOS"

GREEK

MOD.

$\downarrow = 112$

Handwritten musical score for "SIRTOS" in Greek style. The score consists of six staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as 112. The music is written in a style that suggests a dance or instrumental piece. Chords are indicated by circled letters: D, A7, and M7. The score ends with a double bar line and the marking "D.C." (Da Capo). Below the six staves, there are three additional empty staves.

465.

CINSTRUMENTS "KATINAKI-TΣI ΦTIE-TEMI" GREEK

MOD.

♩ = 112

RHYTHM

Handwritten musical score for "KATINAKI-TΣI ΦTIE-TEMI" in GREEK. The score is written on seven staves. The first staff is in treble clef with a 2/4 time signature. It includes a "MOD." box, a tempo marking "♩ = 112", and a "RHYTHM" box. The music features various notes, rests, and accidentals, with some notes circled and labeled with "D-", "D7", and "G-". The score ends with a double bar line and the letters "D.C.".

Three empty musical staves at the bottom of the page.

466.

C INSTRUMENTS

"MYPTIA"

GREEK

MOD. ♩ = 112

The musical score is written for C Instruments in the key of D major (one sharp). The time signature is 2/4, and the tempo is marked 'MOD.' with a quarter note equal to 112 beats per minute. The score consists of 10 staves of music. The notation includes various chords (D, A7, E-, B7) and melodic lines with slurs and ties. The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

INSTRUMENTS "EVANGELINA"

467.
GREEK

LIVELY

123 - 1234

Handwritten musical score for "EVANGELINA" in G major, 7/8 time. The score consists of six staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth and sixteenth notes. The subsequent five staves are accompaniment, with the first four using bass clefs and the fifth using a treble clef. Chords are indicated by circled letters: G, D7, C, and A-. Fingerings are marked with numbers 1 and 2. The piece concludes with a double bar line and the initials "D.C." in a box. Below the main score are three empty staves.

C INSTRUMENTS

"SIRTO"

GREEK

MOD.

♩ = 112

RHYTHM

Handwritten musical score for "SIRTO" in Greek style. The score consists of 8 staves of music. The first staff is marked "MOD." and "♩ = 112". The key signature is one sharp (F#) and the time signature is 2/4. The first staff is labeled "RHYTHM". The music is written in treble clef. The chords are indicated by circled letters: C, D7, G, and D7. The notation includes eighth and sixteenth notes, rests, and bar lines. The score ends with a double bar line and a repeat sign.

D.C.

470.

INSTRUMENTS "ΓΑΡΥΦΑΛΛΟ ΣΤ'ΑΥΤΙ" GREEK

ALLEGRETTO ♩ = 112

Handwritten musical score for "ΓΑΡΥΦΑΛΛΟ ΣΤ'ΑΥΤΙ" (Garofallo St'Avti), a Greek piece. The score is written for instruments, likely guitar or piano, in G major (one sharp) and 2/4 time. The tempo is marked ALLEGRETTO with a quarter note equal to 112 beats per minute. The music consists of seven staves. The first staff is the treble clef melody, and the subsequent six staves are the bass clef accompaniment. Chords are indicated by circled letters: A, D, E7, and A7. The piece ends with a double bar line and a "D.C." (Da Capo) instruction.

BASIC RHYTHM PATTERN

Handwritten musical score showing a basic rhythm pattern on a single staff. The pattern consists of a quarter note, an eighth note, and a quarter note, repeated twice.

472.

INSTRUMENTS "WHEN IRISH EYES ARE SMILING" IRISH

MOD. ♩ = 120

Handwritten musical score for "When Irish Eyes Are Smiling" in 3/4 time, marked MOD. ♩ = 120. The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written on the first staff, and the accompaniment is written on the subsequent staves. The chords are indicated by letters in circles: C, F, D7, G7, A7, and C7. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

Two empty musical staves at the bottom of the page, consisting of five lines each.

C INSTRUMENTS "My Wild Irish Rose"

IRISH

MOD. ♩ = 120 B $\flat$ E $\flat$ - B $\flat$ B $\flat$ 7

E $\flat$ F7 B $\flat$ F

F7 B $\flat$ F F7 B $\flat$

C7 F7 F7 B $\flat$ E $\flat$ -

B $\flat$ B $\flat$ 7 E $\flat$ F7 B $\flat$ F

F7 B $\flat$ F F7 B $\flat$

E $\flat$ B $\flat$ C7 F7 B $\flat$

474.

INSTRUMENTS "THE DAUGHTER OF ROSIE O'GRADY" IRISH

BRIGHT ♩ = 150

Handwritten musical score for "The Daughter of Rosie O'Grady" in Irish style. The score is written on ten staves. The first staff includes a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by eighth and sixteenth notes, often beamed together. Chord symbols are written in circles above the notes. The chords include: Eb, Bb7, C7, F7, F-7, Bb7, Eb, EbD7, Eb, C7, C7, Eb, C7, F-, Ab, F7-5, Eb, C7, F7, Bb7, and Eb. The score ends with a double bar line on the eighth staff, followed by two empty staves.

INSTRUMENTS

"DANNY BOY"

475.
IRISH

MODERATO

♩ = 116

Handwritten musical score for "Danny Boy" in G major, 4/4 time, Moderato. The score consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked MODERATO with a metronome marking of ♩ = 116. The score includes various chords and accidentals, such as Eb, Bb7, F7, C-, and Ab. The music is written in a single melodic line on a grand staff.

Two empty musical staves, each consisting of five lines, provided for additional notation or accompaniment.

476.

C INSTRUMENTS "Too-RA-LoO-RA-LoO-RAL"

IRISH

MOD. WALTZ

Handwritten musical score for C Instruments, featuring a Mod. Waltz in 3/4 time. The score consists of six staves of music. The key signature is one flat (Bb). The tempo is marked "MOD. WALTZ". The time signature is 3/4. The music is written in a single system. The chords are: Eb, Bb7, Eb, Bb7, Eb, Eb7, Ab, G7, Ab, Eb, D7, Ab, Eb, C7, F7, Bb7, Bb+, Eb, Bb7, Eb, Bb7, Eb, Bb7, Ab, G7, Ab, C7, Eb, D7, Ab, C7, Eb, F7, Ab-, Eb, Bb7, Eb, F7, Bb7, Eb. The score ends with a double bar line and the instruction "Rit. - LAST X" in a box.

Four empty staves for additional musical notation.

C INSTRUMENTS "WEARING OF THE GREEN" 477. IRISH

MOD. SLOW

$\text{♩} = \text{Eb} 100$

Handwritten musical score for C instruments of "Wearing of the Green". The score is written on six staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked "MOD. SLOW" and the tempo indicator is $\text{♩} = \text{Eb} 100$. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: Ab , Eb , Bb7 , F- , Eb , Bb7 , F7 , Ab , Eb , Bb7 , F- , Eb , Bb7 , F- , Eb . The score ends with a double bar line and a repeat sign.

D.C.

NOTE: ^ OBSERVED ONLY IF VOCALIZED

478.

C INSTRUMENTS

"ST. PATRICK'S DAY"

IRISH

Jig

J. = 108

Handwritten musical score for a Jig in 6/8 time, tempo 108. The score is written on five staves. The key signature has one flat (B-flat). The melody is written on the first staff, with chords indicated by circled letters above the notes. The chords are: F, F, C7, F, G7, C7, F, E, C7, F, G7, E, F, G7, C7, F, Bb, F, Bb, F, C7, F, G7, E, F. The score ends with a double bar line and a repeat sign. Below the staves, there are four empty staves.

FINE

C INSTRUMENTS "IRISH WASHERWOMAN"

IRISH

VIRGINIA REEL

♩ = 108

Handwritten musical score for "Virginia Reel" in 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as ♩ = 108. The music is written in a single melodic line. Chords are indicated by letters in circles: F, C7, Bb, and F. There are several repeat signs, some with first and second endings. The piece concludes with a double bar line and a repeat sign.

FINE

D.S.

480.
CINSTRUMENTS "IT'S THE SAME OLD SHILLELAGH" IRISH

$$J. = 116$$

1. **THIRD TEMPO**
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C INSTRUMENTS "MAC NAMARA'S BAND"

481.
IRISH

MARCH TEMPO

♩. = 116

Handwritten musical score for C instruments, featuring a melody with various chords and a repeat sign. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 6/8. The melody consists of 16 measures, with a repeat sign at the end. Chords are indicated by circled letters: F7, Bb, C7, F7, Bb, Bb, F7, Bb, C7, F7, Bb, F7, Bb, C-, Bb7, F7, F7, Bb, and a final measure with a repeat sign. The score is written in a clear, legible hand.

D.S.

482.

C INSTRUMENTS "It's A Great Day For The Irish" IRISH

MARCH TEMPO

$\text{♩} = 116$

Handwritten musical score for 'It's A Great Day For The Irish' in 2/4 time, marked 'MARCH TEMPO' with a tempo of 116. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of 16 measures. Chord symbols are written above the notes: Bb, Bb7, F7, C-7, F+, Bb, Bb, Fb7, F7, C7, C-7, F+, Bb, Bb7, Eb, D7, G-, C7, Bb. The piece concludes with a double bar line.

D.S.

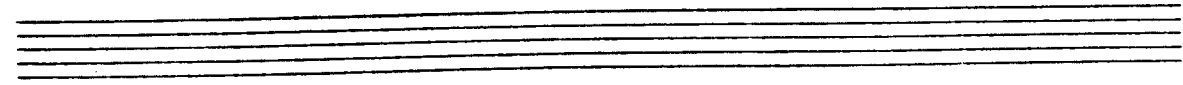
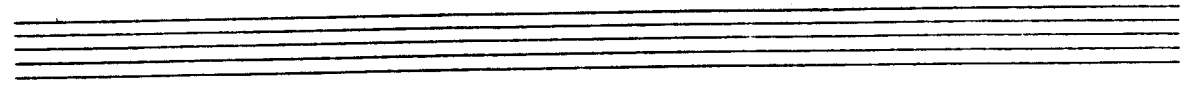
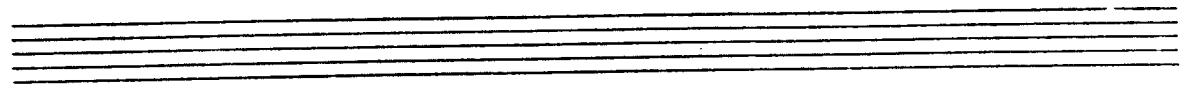
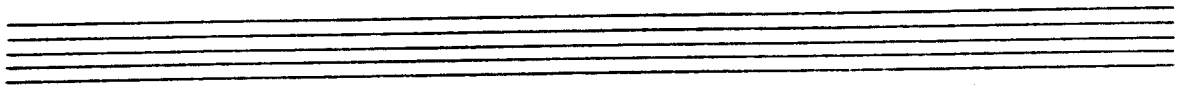
C INSTRUMENTS - "My Tani"

483.

MOD.

♩ = 108

Handwritten musical score for C Instruments, titled "My Tani". The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. Chords are labeled with circled letters: F, D7, G-, C7, B°, D-, A-, G+, F, D7, G-, C7, E, A♭, G-7, C7, E, G+7, F. The score includes a "MOD." section and a tempo marking of "♩ = 108". The music concludes with a double bar line on the fifth staff.



484.

INSTRUMENTS - "RED SAILS IN THE SUNSET"

M.A.D. ♩ = 108

Handwritten musical score for guitar on a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six lines of music. Chords are written in circles above the staff, and fingerings (r, 3, 1) are indicated below the notes. The chords include G, C, C-6, G, D-, A-7, D7, and A-7. The music ends with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

Empty musical staff.

INSTRUMENTS - "KEEP YOUR EYES ON THE HANDS." 485.

MOD. ♩ = 132

Handwritten musical score for the piece "Keep Your Eyes On The Hands". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "MOD." with a quarter note equal to 132 beats per minute. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket). Chords are written in circles above the notes. The chords across the staves are: F7, Bb, Bb, F7, C-, F7, C7, F7, Bb, F7, C-, F7, C7, F7, Bb, Bb7, Eb, C7, F7, Bb, Bb, F7, C-, F7, C7, F7, Bb, F7, and Bb. The piece concludes with a double bar line and a final Bb chord. Below the seventh staff, there are three empty staves.

486.
INSTRUMENTS - "BEYOND THE REEF"

MOD. ♩ = 108

The musical score consists of six staves of music. The first five staves are in 4/4 time and feature a key signature change from one flat (Bb) to two flats (Bb, Eb) in the third measure. The notation includes various chords and melodic lines:

- Staff 1: Chords C7, G7, C7, F, A-, G-, C7.
- Staff 2: Chords F, G7, E7, F, A-, G-, C7.
- Staff 3: Chords F, Bb, F, Bb, F, Bb.
- Staff 4: Chords G-, C7, G7, C7, F.
- Staff 5: Chords A-, G-, C7, F, Bb, F.
- Staff 6: Chords F, Bb, F.

The score concludes with a double bar line and a repeat sign.

Three empty musical staves, each consisting of five lines, provided for additional notation.

C INSTRUMENTS - "LITTLE BROWN GAL"

487.

MOD. ♩ = 132

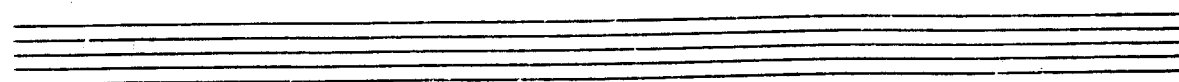
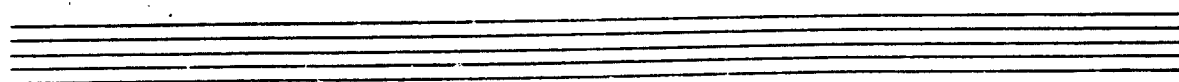
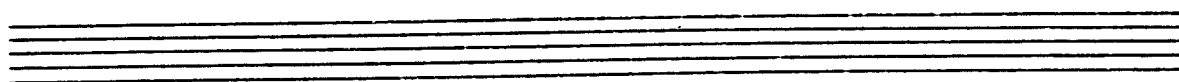
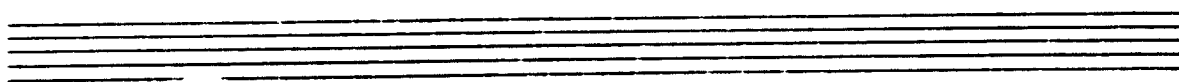
Handwritten musical score for "Little Brown Gal" in G major, 2/4 time. The score consists of seven staves of music. The melody is written in treble clef with a key signature of one sharp (F#). The chords are indicated by circled letters above the staff. The first staff contains the following chords: D7, A-, D7, A-, D7, G, and E7. The second staff contains: A7, D7, G, A-, D7, A-, D7, and G. The third staff contains: E7, A7, D7, and G. The fourth staff contains: B-, F#7, B-, F#7, B-, and F#7. The fifth staff contains: B-, D7, A-, D7, A-, and D7. The sixth staff contains: G, E7, and A7. The seventh staff contains: D7, G, and G. The score ends with a double bar line.

Two empty musical staves, each consisting of five lines, provided for additional notation or accompaniment.

988.
INSTRUMENTS - "Hook-i-Lau"

MOD. 1 = 132

Handwritten musical score for "Hook-i-Lau". The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Above the first staff are four chords: G, G, G°, and A-. The second staff continues the melody with chords D9, D7, and G. The third staff features chords E7 and A7. The fourth staff includes chords G, E7, A-7, D7, G, and E7, ending with a triplet of eighth notes. The fifth staff contains chords A-7, D7, G (with a first finger fingering), G (with a second finger fingering), and G. The score concludes with a double bar line and a repeat sign.



C INSTRUMENTS - "LOVELY HULA HANDS -" 489.

MOD. ♩ = 132

Handwritten musical score for C Instruments, titled "LOVELY HULA HANDS -" 489. The score is in 4/4 time with a tempo of 132 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are written in circles above the notes: Eb, F-7, Bb7, Bb7, Eb, Bb7, F-7, Bb7, Bb7, Eb, Eb7, Eb7, Ab, Bb-, Ab, C7, F7, Bb7, Eb, F-7, Bb7, Bb7, Bb7, Eb, Bb7, Eb, and Eb. The eighth staff ends with a double bar line and the letters "D.C." in a box. Below the eighth staff are two empty staves.

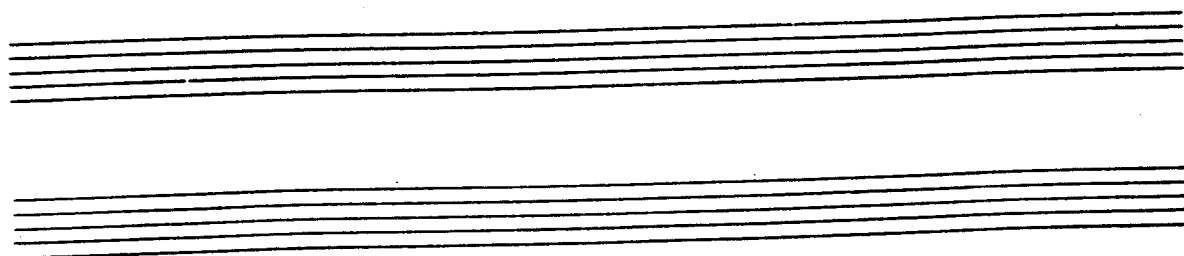
490.
C INSTRUMENTS - "MY LITTLE GRASS SHACK"

MOD. ♩ = 132

Handwritten musical score for C instruments, featuring six staves of music. The score includes various chords and triplets, with the following sequence of chords across the staves:

- Staff 1: F7, Bb, C7, F7
- Staff 2: Bb, D7, G7, C7
- Staff 3: F7, F7, Bb, C7
- Staff 4: F7, D7, G7, C7
- Staff 5: Bb, C7
- Staff 6: F7, Bb, F7

The final staff contains a sequence of chords: Bb, G-, C-, F7, followed by a triplet of Bb, Eb, Bb.



INSTRUMENTS - "SONG OF THE ISLANDS" (NA LEI O HAWAII) 491.

MOD. ♩ = 108

Handwritten musical notation for the first system of the piece. The notation is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Above the first staff are the following chords in circles: G7, C, C°, C7, G7, C7, F. The second staff continues the melody with chords F, D7, G7, and C7. The third staff begins with a C7 chord, followed by a measure with a first ending bracket over an F chord, then a second ending bracket over an F chord, and finally a measure with a second ending bracket over an F chord. The piece concludes with a double bar line.

Five empty musical staves, each consisting of five lines, provided for additional instruments or voices. The staves are arranged vertically and are currently blank.

492.
INSTRUMENTS - "SWEET LEILANI"

MOD. 108

Handwritten musical score for "Sweet Leilani". The score consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are also in bass clef. The music includes various chords and notes, with some chords circled and labeled. The chords are: C7, F, F7, Bb, Bb-6, F, C7, F, Eb, C7, F, Eb, C7, C7, F, Ab, G, C7, C7, F, G7, F. The notation includes eighth notes, quarter notes, and rests. There are also some handwritten markings like "1" and "2" above the notes.

Five empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

C INSTRUMENTS - "HAWAIIAN WEDDING SONG" 493.

BALLAD ♩ = 92

Handwritten musical score for guitar in 4/4 time, featuring a melody line with chords and a bass line with chords. The score includes various chord symbols such as C, G7, F, A-7, D7, and D-.

Chord progression (from top to bottom):

- Line 1: C, G7, C, F, C, A-7, A-, D7
- Line 2: G7, C, D7, G7, C, C, D-
- Line 3: G7, C, C, D7, G7, C
- Line 4: C, D-, G7, C
- Line 5: C7, F, F, F/E, D, D7/C, G7, G7/E, G7/D, C, A7
- Line 6: D7, D-, G7, C, C, A7
- Line 7: D-, G7, C

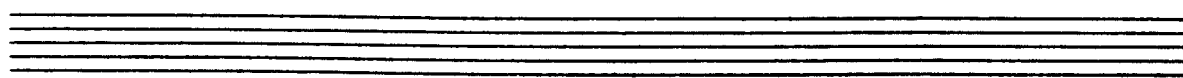
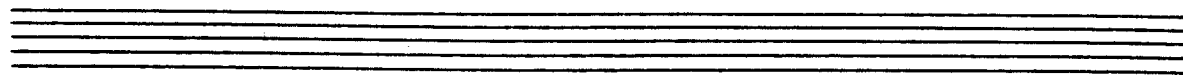
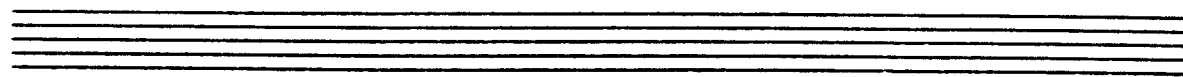
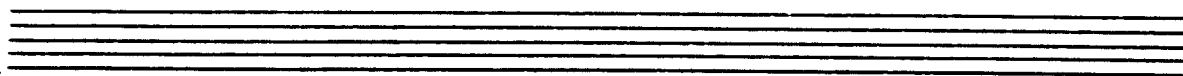
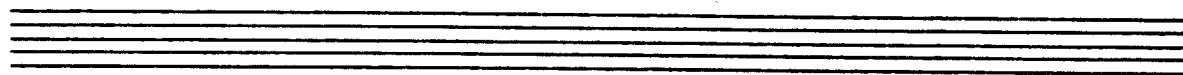
ANS. (Answer) markers are present under the final notes of the 6th and 7th lines.

D.C.

494.
C INSTRUMENTS - "THE MOON OF MANAKOORA"

SLOW ♩ = 96

Handwritten musical score for "THE MOON OF MANAKOORA". The score is written on four staves. The first staff is in 3/4 time, indicated by a '3' over the first measure. The key signature has two flats (Bb and Eb). The tempo is marked "SLOW" with a quarter note equal to 96 beats per minute. The score includes various chord symbols in circles: Ab, Ab-6, Eb, Eb, Eb7, Ab, Ab-6, Eb, Bb7, B7, F-7, Bb7, Bb7, F-7, B7, Eb, Eb7, B7, Bb7, and Eb. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the fourth staff.



495.

INSTRUMENTS "WUNDERBAR"

VIENNESE

LIVELY

♩ = 168

Handwritten musical score for "WUNDERBAR" in G major, 3/4 time, tempo 168. The score consists of eight staves. The first staff is the melody. The second staff contains chords: D°, A-, A-7, D7, G, C, D7. The third staff contains chords: G, G, F-7, Bb7, Eb, E°. The fourth staff contains chords: F-7, Bb7, Eb, A-, D7, G. The fifth staff contains chords: F#, A-7, D7, G, G. The sixth staff contains chords: G, C, G, D°, A-, A-7. The seventh staff contains chords: D7, G, C, D7, G. The eighth staff contains a G chord and a repeat sign. There are also some handwritten notes like '17' and '1'.

Two empty staves at the bottom of the page.

496

PAGE 1

INSTRUMENTS "TALES FROM VIENNA WOODS" VIENNESE

LIVELY ♩ = 168

Handwritten musical score for "Tales from Vienna Woods" by Josef Strauss. The score is for instruments and is in 3/4 time, marked "LIVELY" with a tempo of 168 beats per minute. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Chord symbols are written above the staves, including F, G-, C7, D°, F7, Bb, and C-7. A "FINE" marking is present on the eighth staff. The score ends with a double bar line on the tenth staff.

INSTRUMENTS "TALES FROM VIENNA WOODS"

VIENNESE

Handwritten musical score for "Tales from Vienna Woods" (Viennese). The score consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The music is written in a single melodic line across the staves. Chords are indicated by circled letters and symbols above the notes. The chords are: Bb, Bb, Eb, C-, Bb, F7, Bb, Bb, Bb, Eb, Eb, Eb, F-, Bb7, Eb, Eb, Eb, Bb, C-, F7, Bb, D, G-, D, D, F7, F7, Bb, Bb, G7, C-, Eo, Bb, F7, Bb. The score ends with a box containing the text "D.C. TO FINE".

498.

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C INSTRUMENTS "ARTIST'S LIFE"

VIENNESE

LIVELY ♩ = 168

Handwritten musical score for "Artist's Life" in Viennese style. The score is written on ten staves, each containing a melodic line and a series of handwritten chords in circles. The tempo is marked "LIVELY" with a quarter note equal to 168 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The chords are written in a mix of uppercase and lowercase letters, often with a superscript 7 indicating a dominant seventh chord. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs on the final staff.

Chords (from top to bottom staves):

- Staff 1: C, C+, D-
- Staff 2: D-, C, G7, C
- Staff 3: C, E7, A-, C, C+, D-, D-
- Staff 4: C, G7, C, G, G7
- Staff 5: A-7, D7, G7, G, G, B7
- Staff 6: E7, A-, A-, E-, B7, E-
- Staff 7: A-, G, D7, G, A-
- Staff 8: G, D7, G7, G
- Staff 9: G, G7, C, G7, C

CINSTRUMENTS

"ARTIST'S LIFE"

VIENNESE

500.

C INSTRUMENTS "HEART BEATS IN $\frac{3}{4}$ TIME" VIENNESE

LIVELY ♩ = 168

Handwritten musical score for C Instruments, "Heart Beats in $\frac{3}{4}$ Time", Viennese. The score consists of eight staves. The first staff is in treble clef with a key signature of one sharp (F#). The tempo is marked "LIVELY" and the tempo indicator is ♩ = 168. The time signature is $\frac{3}{4}$. The music is written in a single system. The notes are mostly quarter and eighth notes, with some rests. Chords are indicated by letters in circles: C, G7, F, D-7, A7, D9, and C2. The score ends with a double bar line.

Three empty musical staves.

INSTRUMENTS "EMPEROR WALTZ"

VIENNESE

LIVELY

$\text{♩} = 168$

LIVELY ♩ = 168

Handwritten musical score for a piece titled "LIVELY". The tempo is marked as 168 beats per minute (♩ = 168). The score is written on ten staves, featuring a variety of chords and melodic lines. The chords are circled and labeled: C, G7, D-, F, D- G7 C, C, D-, G7, A-, G7, C, G, A-, D7, G, G, D7, G, A7, A7, D7, D7, G, A7, D7, G, D-, A-, D7, G. The music includes a key signature change to one sharp (F#) and a "turn" instruction.

502.

INSTRUMENTS "VIENNA DREAMS" VIENNESE

LIVELY $\text{♩} = 68$

Handwritten musical score for "Vienna Dreams" in G major, 3/4 time, tempo 68. The score consists of seven staves. The first six staves contain a melody with various chords (G, B-, A-7, D9, A-, GMAJ, G6, G, G°, A-7, D9, D7, C-6, D7-9, G, G, B-, A-, D7, A-, D+, G, G6, G, G°, A-7, A-7, D9, G) and a bass line starting with a G chord. The seventh staff is empty.

